DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XLIV.

"JACK OF ALL TRADES."

The "trade" which *this* Jack followed was that of an actor,—and he was a Good one. He played Second parts in a Popular stock company which produced three or four plays each season, though, had he not been Too Busy a man to Watch for Opportunities, he Might have been playing Leads.

The Great trouble with Jack was, that besides Acting, he could do Many other things Very Well, and, had he given All his Time to Any one of them, he could have been Found among those at the Top; but he Disseminated rather, than Centered his Forces. His friends who had his Interest at Heart, lamented his Versatility, often quoting to his Face, that he was, "Jack of all trades, and Master of None", a *sobriquet* by which he became known, familiarly.

Jack had Too Many irons in the fire. Temperamentally artistic, he naturally took pleasure in Music and Pictures, these things Leading him to the study of the Violin which as an Amateur, he played Well; and to the manipulation of Brush and Pigments, which produced paintings that Pleased his friends. One Iron in Jack's fire was in the alluring form of a Kodak, and those who have Suffered from this Mania, well know the Amount of Time and Money it may Involve. Jack could Better have afforded the latter than the former, which he had to Take from his Stage Work.

This gifted young man also indulged in Another pastime, in the exercise of which, he Consumed Much time, paper and many cigarettes, incidentally, Wasting considerable 'midnight oil,"—he Wrote Verses that Cost him More than the Magazines gave him for them.

Jack bestowed upon all these attractive Fads, more Time than he could Afford to Spare. In fact, he Neglected his other Art, that of Acting, which was his Real living.

To be sure, All these things which occupied his attention, artistically Touched Upon his theatrical work—in a way. The same Principals which Underlie all of them theoretically and practically, he applied to his speeches and acting, harmoniously shading and coloring his Stage Work, as a painter does a picture.

This, he did Until, becoming Too deeply absorbed in his Outside interests, it began to be Noticed that though he had Ability, he no longer exercised it to its Previous extent. He was not getting as much out of his Parts as formerly he had, and those who knew Jack best, saw that his Fads were gaining the Supremacy over his Best interest—Acting,—and all because he was unconsciously stealing Time from it.

At this Period of Jack's theatrical career, he might have been almost accused of Lack of ambition, and on several occasions, his manager Hinted that he was not Working up to his Usual form, and, upon studying into the Cause, gently informed him that there were Others who had an Eye on his Place.

This warning had a temporary effect on the foolish young man, but soon, he Again relapsed, even so far as to frequently reach the theatre, after a Kodak jaunt into the country, with little time to spare before the beginning of the performance. This gave Rise to some Sarcastic remarks on the part of the manager, which in turn received angry replies from the foolish Offender, straining the previous friendly relations between them.

"There's only One way to get Along in this business," said the manager in very blunt manner, one day, "and that is to Stick Closely to it. If you spoiled less Canvas, and broke fewer Fiddle Strings, and wasted less Time on your Alleged poetry, and saved the money you spend on kodak Films, you'd serve the Public and Myself much better, my boy."

"I don't seen where my Private life concerns either you or the public," answered Jack angrily.

"It doesn't, so long as you do the work you're paid for, but when you Don't give Value Received, there's a kick coming. You and I will have to part, if you Continue to Allow your performances to suffer at the Expense of your pleasures—which is about all your outside work amounts to", exclaimed the manager, deprecating Jack's accomplishments in a way that offended him.

"I guess Two Weeks, will about finish up our business relations," answered Jack, turning on his heel.

"That suits me," returned the manager as he too walked away.

The day after Jack gave his notice, he set about finding another engagement, through correspondence with a manager in another city. It was arranged that a Final decision should be given the day following the appointed evening, upon which that busy gentleman should witness Jack's performance.

It happened unfortunately that day, that Jack's Kodak became his Fnish. Instead of resting and preparing for a good performance, he, with this fascinating little bit of mechanism slung at his side, invaded a picturesque part of the little island called Staten. Becoming interested in his "snapshotting," he noticed not the Flight of Time. Before he could realize the fact, the Twilight hour was Upon him, and there were sixty minutes Only between him and the Raising of the curtain, miles away in the Big City.

Jack reached the theatre Barely in time to put on a very bad Make-up, which, with the Careless adjustment of his costume, Greatly Detracted from his Appearance, much to the disappointment of his Prospective manager, who had come that day from the city called the "Hub," to see his Work.

Jack's Performance was further Marred by an extreme nervousness on acount of an Unpleasant Tilt with the manager in reference to his Tardiness that night. In fact he had never given a Worse one, even "going up" in his Lines more than once.

Upon reaching his dressing room later, he found a communication from the Hub City manager, who was about to leave town on the midnight train. It read:

"On seeing your performance this evening, I decided that you were not quite Fitted for the part I had in mind for you, so we will consider our business at an end."

As several weeks passed before Jack found another engagement, he had Plenty of time to Think Over the Real cause of his misfortune, and he decided thereafter, to Devote all Necessary attention to the Profession by which he Lived.

TIP —*All that is Great in Art, takes Time and Force to produce; if these be disseminated, no Great Result can be obtained.*

The manager of a prominent company which has just closed a most prosperous season on the road, relates an amusing experience which befell him two or three weeks ago.

He had been suffering from an attack of gastritis for several days. This resulted in a serious collapse in a town not far from New York. While giving some directions on the stage a short time before the evening performance he suddenly dropped to the floor from pain and weakness. One of the company ran for a physician while the manager was being removed to a dressing room, almost unconscious.

The character man of the company was directed to a doctor a few doors from the theatre, and, rushing into the office where two men stood talking, he hastily addressed the one who looked like a doctor,—a tall, serious appearing individual whose face was decorated with long, white whiskers resembling lace curtains.

"Come quickly to the theatre," gasped the actor, "it's a case of life or death," and rushed out of the room leisurely followed by the tall man.

Five minutes later that personage appeared at the side of the sick manager, whom he calmly surveyed for another five minutes, as if watching the process of dissolution.

"For Heaven's sake, do something for him!" implored one of the manager's frightened friends. At this, the tall man drew nearer to the patient who at the time, but partially understood what was going on about him. Then, with a long, lean finger, he proceeded to prod the sick manager in the chest, after the manner of a cook prodding a roast of meat with a fork to see if it is "done."

"Does that hurt?" he solemnly asked, "and that—and that—and that?" each thrust being followed by a groan of agony from the prostrate manager.

"What are you waiting for?" exclaimed one of the actors, "why don't you do something,—give me a prescription for some medicine or something,—don't let him die!"

At this appeal, the tall man sadly stroked his white face-trimmings, then in sepulchral tones, he said:

"I can't do anything for him,—two dollars please."

A moment later the manager revived, and within a few minutes informed his anxious friends that his paroxysm of pain had passed. During this period, the tall man waited with the others, and when the sick man announced his intention of going to his hotel, this individual held out his hand to the actor who had called him in, saying:

"Two dollars, please—I'll take it now as you're going to leave town tonight after the show."

"Two—nothing!" answered the actor. "Why man, you've done nothing at all, not even written a prescription."

"I don't write prescriptions—the Doctor does that," was the reply.

"The Doctor! aren't you the doctor?" almost shouted the actor.

"*Me* the Doctor—no. I'm the Coroner. I thought you had a case for me, but I see you haven't. Two dollars please, for loss of time."

"Won't two seats for tonight, do?" inquired the manager, quickly resuming his business air.

"I guess so," said the solemn individual holding out his long, lank hand for the pass, which, after receiving, he departed.

"I'm not ready for you yet," laughed the manager as he watched the Coroner out of sight.

❦

Another case of mistaken identity recently occurred in the baggage room of one of the big depots. An actor well known on Broadway, was leaning against a large sized trunk while waiting to check his baggage which stood a few feet from him. One of the baggage men looked at the trunk, and then at the actor whom he addressed in the off hand manner of his ilk.

"I guess you'll have to pay something on that trunk,—it's over-weight," he said.

"Is it?" asked the actor in nonchalant tones.

"Yes, are you ready to have it weighed?" asked the man in business like manner.

"I'm sure I don't mind," returned the actor, and the sturdy trunk smasher threw the big trunk on to the scales, and weighed it.

"Yes, you'll have to pay $1.60 on that," said the baggage man.

"But I won't," said the actor decidedly.

"You won't,—then it don't travel with you. The trunk is overweight."

"I don't care if it is, I won't pay a cent," replied the actor, at which refusal to comply with the requirements of the railroad, the two men fell to disputing about the charge. Finally when the theatrical man declared that the railroad company might keep the trunk for all he cared, the official who presided over the room came up to inquire the cause of the dispute.

"This trunk is overweight, $1.60," explained the man, "and this gentleman refuses to pay it."

"I most certainly do," interposed the actor. "I will not pay that charge on that trunk." Then a heated discusion arose between the actor and the official, who ended it, saying firmly:

"I'm afraid you'll have to pay $1.60 if you want that trunk to go with you."

"I don't want it to go with me, it is not my trunk," replied the actor with an innocent and injured expression on his face, but inwardly chuckling. At this answer, the official looked agrily at the baggage man who looked "daggers" at the actor.

"Next time, get the owner before you make a charge, you idiot," said the manager, apparently overlooking the fact that he too was in the joke.

❦

The actor was telling the story to an Englishman a few days later, laughing delightedly at the same time. Evidently he did not appreciate the point for he said:

"I'm sure I don't see the humor of that joke. I don't think it was at all nice of you to worry that agent in the discharge of his duty."

❦

It was related of Bernhardt, that while acting in London, the Prince of Wales whom she had met several times, came behind the curtain between the first and second act to congratulate her upon her performance in the previous scene. His Royal Highness was accompanied by a gentleman in a dress suit whom he introduced as his brother-in-law, and with whom the great actress chatted familiarly, addressing him as "Monsieur." The Prince and his relative returned to their box when the next act was called, after which the royal visitor again came behind to speak with Bernhardt.

"Well, and what did you think of my brother-in-law, the King of Greece?" asked the Prince.

"King of Greece!" exclaimed the actress looking heavenward. "Mon, Dieu! why did you not tell me he was the King. How could I know it,—he might have been anything else, so far as I could tell, in a dress suit. The next time Your Royal Highness brings sovereigns to me, please announce their rank, so that I can address them accordingly."

❦

The following was heard at the corner of Broadway and Forty-second street the other day as the rain was pouring down in torrents. Two people, a gentleman with an umbrella over his head, and a young woman without one, stood waiting for an up town Broadway car. The gentleman, who was a member of a company playing in a nearby theatre, noticing the young woman's drenched condition, stepped up and respectfully addressed her.

"Pardon me," he said, "but may I offer you a part of my umbrella until the car reaches the corner?"

"Sir'" exclaimed the dripping lady in indignant tones, "I don't know you."

"Well, as to that," answered the actor nonchalantly, "I'm probably taking as much of a risk as you are," and moved a few steps away just as the heaviest downpour came upon them.

Per JOSEPHINE GRO.

—Della Pringle and her manager, G. Faith Adams, arrived in New York last week, and have been visiting with Corse Payton and his wife, Etta Reed. Mr. Adams had decided to give his star a rest next season, but as good inducements have been offered while East Miss Pringle will be seen next season in a big production which is now being booked in the large cities and one night stands. It will be produced under the management of Mr. Adams and a well known Eastern manager.

THE PHILADELPHIA AND READING R. R.

District Passenger Agent Wm. H. McCormick, of the Philadelphia and Reading R. R., was in New York last week. The Reading System has been greatly improved lately, and the hourly trains in both directions, from 7 A. M. to 7 P. M., between Philadelphia and New York are a great convenience to the traveling public.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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FRANK QUEEN PUBLISHING CO., Limited.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
Granville House, Arundel Street,
LONDON, May 14.

The proposed immense variety entertainment in connection with the King's coronation dinner to London's poor has given to the small fry music hall performers here another opportunity to raise their plaintive outcry against the "American Invasion." The professional papers are being bombarded with letters from the disgruntled ones against the acceptance by the committee of the services of Americans in connection with the performances. However, to their credit Richard Warner and his colleagues on the committee are paying little heed to these jealous grumblings, and many of them are shrewd enough to realize that without the aid of American performers the success of the whole scheme will be jeopardized. At least one thousand "turns" will be needed, and to supply these, even with the addition of the considerable number of American performers now in London, the humbler brethren of the craft, those who work smokers and clubs, will have to be called upon to assist. Despite all this talk about the American invasion I hardly think that even the cronic grumblers have a full appreciation of the extent to which Americans are now appearing on the boards of London houses. I dropped in at the Euston, one of the two shows a night houses, the other evening, and out of ten turns four were American, and all had good places on the bill. It is now rumored that several sketch companies are about to come across to try their fortunes in Britain. There is plentyof room for them. Although nearly all the houses here present a sketch as the wind up of the show, they are almost invariably of the melodramatic, howling order, and a good, bright comedy sketch, well played and well staged, would be a blessed relief.

"Three Little Maids," which had its premier at the Apollo on Saturday night, has had rather a mixed reception, but on the whole the verdict was favorable. Grace and vivacity recommend it, and Paul Rubens, the "coming man" of musical comedy, has devised an amusing story, and has composed songs and concerted pieces with bright rhythmical passages. There are also taking numbers by Howard Talbot and Percy Greenbank. The Three Little Maids are Edna May, Hilda Moody and Madge Crichton, the last named being the substitute for Ada Reeves, who is still too ill to appear. Hilda Moody had a capital song in "She Was a Milliner's Daughter," to which she gave admirable point. It was doubly encored, and the audience joined in the refrain. Miss May scored in a coon song, "Dearie, My Sweet," and another hit was made in a "tea walk" for the "Three Little Maids." The piece went very well till the close, when opinions were divided. Even a musical play audience, however, is apt to get impatient at half past eleven. Mr. Rubens and George Edwardes answered the calls made for them.

"Paris in London," which was opened last Wednesday by the Lord Mayor, is the eighth exhibition organized by the present Earl's Court management, whose aim this year has been to bring to the Londoner's threshold the salient features of the Paris of today, and the leading attractions of the recent great exhibition on the banks of the Seine. Apart from the French industrial section, to which the Queen's palace is assigned, a French fine art section has been organized. The part of the exhibition situated between the Imperial Court and the great wheel has undergone complete transformation. Here has arisen a picturesque Paris, with quaint houses, bringing to mind the Paris of bygone days. Real trees have been planted, after the manner of the Paris boulevards and kiosks, and al fresco refreshment tables impart characteristic gaiety to the scene. In the centre has been built the Jardin de Paris Theatre, where a concert and variety entertainment will be given three times daily by a company of well known Parisian artistes. The whole of the arena is devoted to the Palais du Costume, which has been transferred in its entirety from Paris. At the back of the Gravity Railway is a panorama of Paris as seen from the roof of the British Embassy. On the site formerly occupied by Cairo Street is a revival of the Palais des Illusion, which mystified Paris two years ago. Among other attractions may be mentioned the "Moving Stereorama," the Mechanical Hippodrome, the Bastile (with its waxwork tableaux), the Scenic Spiral Way, the River Styx, and an accurate reproduction of the morgue.

At the St. James Theatre, on Thursday afternoon, a matinee performance of Netta Syrett's prize play, "The Finding of Nancy," was given by George Alexander. Miss Syrett's play was selected from among several hundred others that had been submitted to the Playgoers' Club It is interesting and full of promise. The acting was excessively good. The heroine was admirably portrayed by Lillian Braithwaite, and her friend Isabel by Madge McIntosh. C. Aubrey Smith, as Fielding, acting with spirit, while George Alexander played the stuttering lover, and Beerbohm Tree simply walked on as a spectator at a tennis party. Miss Syrett's play may be put into the bill of one of our West End theatres before very long.

On Tuesday night, at the Duke of York's Theatre, Mr. Pinero's comedy, "The Gay Lord Quex," was revived with complete success and with Messrs. John Hare and Gilbert Hare, and Misses Vanbrugh and Fortescue in their original roles.

Last Monday afternoon, at the Royalty Theatre, the Stage Society gave us a representation of "The Lady from the Sea," by Henrik Ibsen, in the translation by Mrs. F. E. Archer. The play was, on the whole, well acted.

Sarah Bernhardt opens her season at the Garrick Theatre Monday, June 9, and will continue for three weeks, after which she will be followed by M. Coquelin at he same theatre for two weeks, who will in turn give way to Mlle. Jane Granier, the Parisian comedienne. Owing to these arrangements at the Garrick the run of "Pilkerton's Peerage" will, for the present, terminate June 6. On Saturday, 7, will be produced, for the first time, a new comedy, by John Oliver Hobbes and Murray Carson, entitled "The Bishop's Move." This special performance on the last night of the season will be in aid of Queen Alexandra's fund for soldiers and sailors.

In addition to the three French players already named Madame Jane Hading commences her London season May 26, at E. G. Saunder's Coronet Theatre. Her opening attraction will be a play called "Maud," which in Paris was known as the "Demi-Vierge," and has been altered, presumably, to suit English prejudices—we still suppose England to have these prejudices, although they are not quite so apparent in these latter days, judging from our latter day stage productions.

Charles Hawtry has decided to withdraw "The President" ere long from the Prince of Wales' Theatre, and to substitute therefore "There and Back," a comedy, written by George Arliss. The production of "There and Back" is, at present, fixed for next Thursday week.

Beerbohm Tree has decided to start his Coronation Shakespearean revivals with "The Merry Wives of Windsor." Mr. Tree may revive other Shakespearean plays of the same lively type during the regal season. Of course, his big venture this year will be "Richard II," which will be given in the early Autumn with a very powerful cast. This will be followed by the production of Hall Caine's play, "The Eternal City."

Arthur Bertram, who has occupied the position of business manager for Mrs. Patrick Campbell for nearly four years, has secured the English rights of two American dramas, and in the Autumn intends personally to manage these on tour. In addition, he has a drama, in four acts, entitled "The Scarlet Sign" by Gordon Holmes, a young English author.

Arthur Collins and those associated with him in the production of "Ben Hur" at the Drury Lane Theatre are very properly proud of the fact that the play has had the approval of both the King and Queen. Her Majesty witnessed the representation on Monday, and spoke of the play and its production in terms of warm appreciation.

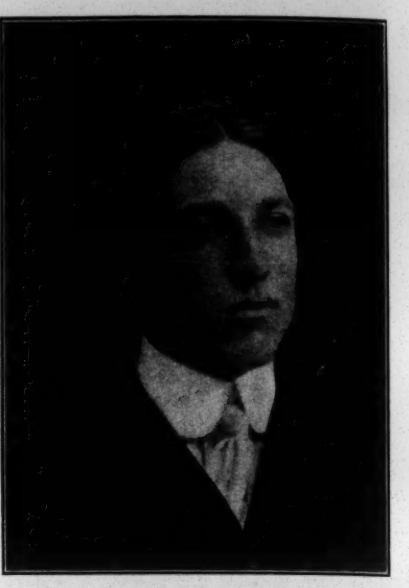
There is only one premier announced for this week. "Still Waters Run Deep" is to be revived on Wednesday at Wyndham's Theatre, "The End of the Story" having finished its somewhat brief career on Saturday night last. "Still Waters Run Deep" is, after "David Garrick," probably the most successful play in Mr. Wyndham's extensive repertory. A fortnight later "Mrs. Dane's Defence," "The Case of Rebellious Susan" and "David Garrick" will be revived in succession. These and other revivals indicate the prevailing dullness in English theatricals.

Toward the end of this month a new play, written by Mrs Ryley the authoress of "Mice and Men," will be produced at the Shaftesbury Theatre. It is at present entitled 'Married in May." Ellis Jeffreys has been engaged as leading lady.

J. W. Whitbread, of the Queen's Theatre, Dublin, has promised £100 and a production to the best play on the national subject of 1789, written by an Irishman. Irish Americans presumably are not barred.

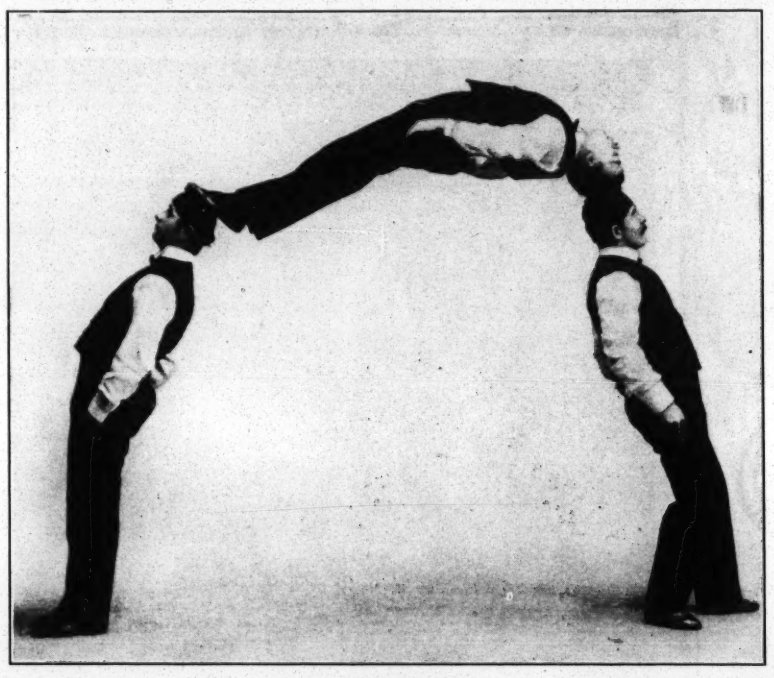
In consequence of the success of "Sapho" at the Adelphi Olga Nethersole has exercised her option, under which she has secured the tenancy of the Adelphi Theatre until July 31 next, and until which time the run of "Sapho" will be continued.

An extraordinary scene occurred on Saturday night at the Leicester Opera House, when a week's performance of Mr. and Mrs. Kendal's new play, "Conscience," was concluded. At the close of the play Mrs. Kendal, in response to the vociferous cries of the audience, stepped on to the stage to make a speech. The orchestra immediately struck up a lively march, and, despite the gesticulations of the actress for them to stop, continued playing. The audience, however, promptly came to the lady's aid, and, finding that vocal demonstrations were of no avail, resorted to more forceable tactics. Oranges biscuits and anything else light and portable that the people could lay hands on were hurled at the offending bandsmen, and for a few minutes a perfect pandemonium prevailed. So hot and well directed was the fusillade that the orchestra was obliged to beat a hasty retreat, and having thus secured the victory the audience cheered vociferously. A minute later, however, the place was in darkness, some one turning off the electric light Fortunately the audience remained perfectly calm, and in the darkness listened to Mrs. Kendal's speech, in which she made complaints against the management of the theatre. Earlier in the day the actress, in opening a bazaar in the town, made certain statements which, the mangement allege, cast reflections on the theatre, and the contretemps at night was the sequel. The management of the Opera House last night issued an official explanation of the episode. They state that the somewhat unusual course which was pur-



JAMES JACKSON,

Who was signed by Manager Horace Fogal for the New York team last Spring, has the reputation of being one of the best of last year's crop of youngsters brought out by the American League. He is a Philadelphia boy, and was born at that city on Nov. 28, 1879. He learned to play ball with the City League teams. The first salary he drew as a ball player was from the independent team at Chester, Pa., of which he was a member from 1897 to 1900, inclusive. He was signed by Manager McGraw, of the Baltimore American League team, in the Spring of 1901 and soon established himself a favorite in the Monumental City by his splendid fielding and good batting. Last season he participated in ninety-seven championship games, and his work was of such a brilliant order that his services were in great demand for this campaign. He ranked second as an outfielder according to the American League averages.



THE ERETTOS.

This remarkable troupe of acrobats and head balancers made their American debut May 19, at Hurtig & Seamon's Music Hall, this city, and scored an immediate success. They do many novel feats, not the least of which is that in which the woman member of the troupe carries the three men off the stage, as shown in the small picture. The principal feat in their act, however, is really new to this country, and is as remarkable as it is new The three men lay at full length on the stage in a straight line, the head and feet of the centre man resting on the respective heads of the other two. With a slight jerk of the neck the two outer men raise the middle one from the stage, and by degress raise themselves until the trio form a living arch, as shown in the other illustration. All three of them then turn at the same moment, revolving around without losing their equilibrium. It is a feat of balancing never before seen in this country, and success seems certain for the troupe during their stay in the United States. They were brought to this country by Ch. Bornhaupt.

HODGES AND LAUNCHMERE

Are among the most popular of the colored sketch teams on the vaudeville stage. They first came into prominence during the Summer of 1893, when they played a sixteen weeks' engagement at the Casino Roof Garden, this city. They were afterwards a feature act with the Merry World, and for five seasons were engaged by George W. Lederer for his various productions. They also played with Loie Fuller, at theManhattan Theatre, and at Hammerstein's Olympia Roof Garden. During their engagement at the Manhattan Theatre they also played the American, the Casino and the Grand Central Roof Gardens, appearing at each of the four resorts every night for four weeks.

sued in not allowing Mrs. Kendal to address the audience was rendered necessary by the actress' speech at the bazaar, a repetition of which they considered might lead to a demonstration against Mrs. Kendal.

Apropos of the "price of seats" question, the career of "Arizona" is being watched by managers. The drama did little more than pay its way at the Adelphi. It was transferred to the Princess', a popular price house. The company opened there to a good house on the first night, and the receipts have steadily increased since, till on Saturday the large theatre was packed in every part, hundreds being turned away. This clearly shows that it is a question of price, as all who understand theatrical matters will admit that the Adelphi was the more suitable house of the two for "Arizona."

In addition to the new sketch, by Lona Barrison, and the story telling by Frank Bush, a new arrangement has been made this week about a later Palace "turn"—Albert Chevalier. In order to escape the business of coronation week, when afternoon performances are not expected to be much of a success, he has made arrangements to begin his matinees on Whit Monday.

Marie Dainton has been engaged for a series of mimetic performances at the Alhambra, and will commence her engagements somewhere about the end of the present month.

George Grossmith returned from America early in the week, much pleased with the success of his fourth tour in the States and Canada. He, of course, took a prominent part in the concert given on board the Oceanic on the homeward passage, in aid of the Seamen's Charities in Liverpool and New York, his companions in the programme being Esther Pallister and the great Paderewski.

One strong man, Sampson, has been challenged by John Marx, another strong man, and the challenge has been accepted. Marx undertakes to lift Sampson's steel bar. If he succeeds he will be £500 the richer; if he fails he will be £500 the poorer.

"All in the Family" is the title of the sketch which May Edouin and her husband, Fred Edwards, will exploit in London when they have finished their American engagement.

Last week George Arvey, juggler, obtained £12 damages for breach of contract on the part of the Palace Theatre of Varieties, Northampton.

Helen Mar, American story teller, gave her annual dramatic and musical recital at Steinway Hall on Monday afternoon. Miss Mar was assisted by Ellaline Terriss, Seymour Hicks, Courtice Pounds, and others.

Ida Fuller is promised at the Oxford next Monday with a new "sensation," called "Le Feu" in which extraordinary effects are produced by means of electric lighting.

Johnson and Dean, who have been appearing at the Tivoli, have now gone into the Alhambra bill. They give us a kinetoscope rag time dance. Johnson appears as a "dude," and Dora Dean, his wife, comes out in a costume which might have been turned out by Paquin or Mrs. Nettleship. Esta Stella represents ragmania at the Oxford, where she sings and dances with grace and cleverness. Another "coon" lady on the road here is Daisy Mayer, a young American, who is appearing this week at the Empire, Brighton.

MISSOURI.

St. Louis.—The al fresco houses are beginning to open up, and will all be in operation by June 1. The Columbia, which has stood out against the hot weather until the present, will close May 25.

COLUMBIA.—Homer Lind, of Castle Square fame, with a little company, is presenting the prize offering of the season in "Gringolre." It is much like "If I Were King," and gives Mr. Lind opportunity to use his magnificent voice in several songs. Favor and Sinclair, A. O. Duncan the Six Blackbirds, and Martinetti and Sutherland were the other features.

FOREST PARK HIGHLANDS.—Col. Hopkins featured J. J. Corbett, in his $1,000 talk, the balance of the bill of five turns being of high grade artists, who gave satisfaction. The Flip-Flap R. R. is a big attraction. This week Eleanor Falk and her "ten sunbeams" are featured.

ODEON.—Creatore and his band still hold the boards and is drawing very well.

DELMAR GARDEN.—The garden is open, with all the outside attractions in force. The theatre opens June 1, with "The Black Huzzar." Maud Williams is the prima donna.

HANDLAN'S PARK.—The Sipe Educated Animal and Liliputian Shows drew an excellent attendance last week.

SUBURBAN GARDENS.—The Suburban opened 25, with vaudeville, under the management of Clark Browne.

NOTES.—A. C. Stuever, the brewer, who has been a heavy owner in the amusement company operating Forest Park Highlands, has purchased the Zoo, with ten acres of land adjoining. The price paid was $100,000, and, with the improvements there now, the investment represents $200,000. It is one of our biggest Summer theatres.....Seymour's First Regiment Band is giving concerts at the Cottage, Forest Park.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) "A Hidden Crime" was the last attraction of the season. The play was given by a well balanced company, and attracted good houses. The performance 24 was for the benefit of the attaches of the house.

TEMPLE THEATRE.—The Keogh Stock Co. presented "Moths" as the second week's attraction, drawing good houses. This ends the season at this house.

NOTES.—The Elks' carnival opened 19, and has been drawing crowds day and night. The principal attractions at the carnival are Kilpatrick, the one legged 'cyclist; Smaun and Water, Sash, the high diver; a troupe of Arabian acrobats and Hagenback's trained animal show. While the Hagenback show was coming from Nashville, Tenn., the man eating lion, Prince, broke down the steel partition between it and a dancing bear. The lion killed the bear and afterward made a meal of him.....Buckskin Bill's Wild West Show gives one performance 26.

HILDA SPONG

Was born in London, Eng., May 14, 1875, and with her parents, Elizabeth and Walter Brooks Spong, went to Australia in 1888. Her first appearance on the stage was made in Sydney, Aus., in 1890, in "Joseph's Sweetheart." She was then a member of the Brough-Boucicault Company, and played in comedy, Shakespearean and melodramatic roles, among which were Bella, in "School;" Rosalind, in "As You Like It;" Galatea, in "Pygmalion and Galatea;" Stella St. Clair, in "A Million of Money;" Hester Graybrook, in "An Unequal Match," and also the title role in "Hazel Kirke" and "Sweet Lavender." She made a starring tour in New Zealand and Australia, in her father's company. Her first appearance in London was made at the Drury Lane Theatre, under the management of John Coleman, in 1896, as the Duchess, in "The Duchess of Coolgardie," and, afterwards, in "The Kiss of Delilah." Miss Spong subsequently appeared at the Court Theatre as Imogen Parrott, in "Trelawny of the 'Wells,'" and made her American debut in that role on Nov. 22, 1898, at the Lyceum Theatre, this city. She has since been connected with Daniel Frohman's Co., playing in this city and on the road. She appeared in "Frocks and Frills" and "Notre Dame" at Daly's Theatre during a part of the past season, and went on the road with the company presenting the last named play.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

— Perce R. Benton, who has been very successful as Gerald Hairley, the leading heavy, in Fred Raymond's "Old Arkansaw," closed a season of thirty-two weeks with that company at Newton, Ia., on May 15. Mr. Benton will spend his Summer camping on Lake Superior, near Calumet, Mich., after a week's visit with his parents at Des Moines, Ia.

— M. W. Hanley writes that the season of 1901 and 1902 in Toronto, Can., will, he considers, be a memorable one in the theatrical history of the city, for it has been clearly demonstrated by the Robert B. Mantell engagement at the Grand Opera House that an actor, once he has won approval, can fill a profitable engagement extending over two weeks. Manager Hanley has just completed arrangements with Manager Small, of the Grand Opera House, for the extension of his engagement until June 1. This is the third consecutive week that Mr. Mantell has played to crowded houses. This week he is presenting "The Corsican Brothers."

— Robert H. Harris writes: "W. H. Bryson recently stated that he was manager of the Harris-Parkinson Stock Co. during the past season. This I wish to deny. Mr. Bryson was last season advance representative for fifteen weeks, being replaced by C. N. Hoyt. Mr. Bryson has no authority to state that he has this company booked for the coming season, as it is, and has been, under my personal management during the past four seasons. We are booked solid for next season. Among the new people signed are: Peal and Winthrope, for comedy and soubrette, introducing their single and double specialties; Elden and McBride, with their illustrated songs and animated pictures. C. H. Doxsee is now busily engaged painting scenery and effects for the following royalty plays, which we will use: 'Lost in Egypt,' 'Cotton Spinners,' Hall Caine's 'The Bondman,' 'Miss Hursy from New Jersey,' 'The Midnight Alarm,' 'Secret Enemy,' and a mammoth production of 'The Little Minister.' The last named will be our opening bill, and fifty supers or more will be used in each city for its production. Nothing is being spared to make the attraction one of the strongest popular priced companies in the country."

— Fred Willard, Geo. Ritter, Marie Bonsall, Lizzie Montgomery and Eugene J. Hall, members of the Myrkle & Harder Stock Co., recently spent a week camping on Storm Island, on the Mississippi River, forty-five miles north of Davenport, Ia.

— Ella M. Chandler has signed with Geo. W. Heath's "Peck's Bad Boy" Co. for next season.

— The Hunt Stock Co. Notes: We closed a very successful season of fifty weeks at Marshall, Mich., on May 17. Mr. Hunt gave the company an elegant banquet, which was enjoyed by members of the company, together with Mr. and Mrs. Billy Williams, of "A Breezy Time" Co.; Mrs. Goodrich, Messrs. Hoskins and De Shane, managers of Marshall Opera House; Mr. Wright and Mr. Blashford, well known citizens of Marshall. After a three sheet lithograph of Edwin Hoyt, formerly of this company, but now business manager of the Eastern "Railroad Jack" Co., had been brought in and tacked on the walls of the banqueting room, Frank J. Dean, in a happy little speech, presented Mr. Hunt, on behalf of the company, with a valuable gold headed umbrella. Mr. Hunt was completely overcome, but managed, in a few well chosen remarks, to express his thanks. The banquet lasted into the "wee sma' hours," and broke up with hearty wishes for Mr. Hunt's future success. Mr. and Mrs. Hunt (Kate Fitzgibbons) will spend their vacation between Midland and Grand Rapids, Mich. Mr. Dean and wife (Lillian Lyons) will rest for a while at their cottage, Muir, Mich., then go to Crystal, Mich., for the Summer. Mr. Hagar and Mr. Coppens join Taylor's Comedians, Mr. Fordice will spend his Summer at Michigan resorts, while Marie Fitzgibbons, after a short stay at Midland, Mich., will play some of the Summer parks.

— G. Ed. Naftzger, Effa Hunter and Little Vivian closed with the Henderson Stock Co. at Owosso, Mich., on May 17, and joined Al S. Evans' Lyceum Comedy Co., supporting Marion March, at Hoopeston, Ill.

— Baby Dorris has closed with the Arnold Stock Co., after a successful engagement of twenty-four weeks.

— Hattie Carmontelle and Marie Pavey, having closed a highly successful season with the Standard Stock Co., Philadelphia, sailed Wednesday, May 21, for a six weeks' tour of England and the continent. They will return in July to spend the balance of the heated term at Miss Pavey's Summer home at Ottawa Beach, near Grand Rapids, Mich.

— Isabel Irving, who had joined Richard Mansfield's Company on Monday, May 19, to play Lady Mary, in "Beaucaire," closed with the company in Denver, Col., on May 22, and returned East.

— Mildred Holland, who has been resting at Battle Creek, Mich., the past few weeks, after concluding a most arduous season, expects to return to New York City on or about May 30. Shortly after her arrival in New York she will go abroad, to be gone until the middle of August, when rehearsals for next season begin.

— Horace V. Noble and wife, Tessie Lorraine, recently completed a very successful twenty-five weeks' engagement with Charles H. Leyburne's Bon Ton Stock Co., in Wilkesbarre, Pa., and have been re-engaged by Manager Leyburne for next season, for the leads and juveniles, respectively. Mr. and Mrs. Noble are now resting at their home in St. Louis.

— C. Durward Serviss, general manager of the Serviss & Baeviers attractions, writes: "For the Summer season we will put out three companies—two stock and one vaudeville. The companies will bear the titles of Serviss & Baeviers' National Stock Co. (road management John H. Patton), the Serviss Stock Co. (road management Hugh V. Lee) and Serviss & Baeviers' English Stars (road management Hugo M. Mathews). Each show will have special paper and a first class cast."

— Roster of Al. S. Evans' Lyceum Comedy Co., supoprting Marion March: Al. S. Evans, Leon Henry, G Ed. Naftzger, Hal Denton, Harry E. Sigman, Edward Britz, Marion March, Effie Hunter and Little Vivian Naftzger.

— Notes from Hoyt's Comedy Co.: Lewis Sutherland, formerly with Hoyt's "A Midnight Bell," has been engaged as stage director for the coming season, opening about Aug. 11.

— W. H. Gracey, manager of the Mamie Fleming Co., writes: "Our company is booked very nearly solid for forty weeks for next season, and the tour includes some of the very best towns wherein Miss Fleming has succeeded in gaining a wide reputation with her exceedingly clever soubrette work and singing and dancing specialties. We are just about finishing a very successful season of forty weeks with the Wills Bros.' Company, and Miss Fleming has won many friends through the Canadian provinces. In Quebec, where we played for five consecutive weeks, she was the recipient of a beautiful bouquet on our closing night in that city. Our season will open at Norristown, Pa., Sept. 15.

— Notes from G. Harris Eldon, manager of "A Hoosier Daisy:" We will close the initial season of eight weeks at the Oliver Theatre, in Lincoln, Neb. The booking obtained by Chas. Potts, our agent, has been A No. 1, and the show has made a few dollars for the strong box. This trip of eight weeks was made simply as a preliminary tour, and Mr. Eldon is thoroughly satisfied that his new piece will be a winner next season. Bessie Clifton, in the title role, was highly praised by both press and public everywhere. The extra heavy billing made by Chas. Potts also caused comment. The cast for the coming season will be much stronger, as the bookings will embrace a large number of week stands in cities.

— Alfred Klein, who has long been a familiar figure in comic opera, is now an inmate of an asylum at Amityville, L. I. He was first taken to Amityville some months ago, and was discharged as cured, but his malady showed itself again. He failed to recognize old friends, and was unable to find his way about the streets. His condition is said to be serious.

— Twenty-five hundred dollars was realized for Mrs. Edwin Knowles at the benefit arranged by Amelia Bingham, at the Bijou Theatre, New York, on Tuesday afternoon, May 20.

— John H. Patton has signed with Serviss & Baevier for the Summer season, and will have the road management of their National Stock Co., opening at Summit Lake Park, Akron, O., on June 30.

— Carl Brehm, manager of the Ollie Halford Stock Co., has secured "May Blossom" from Alice Kauser for next season.

— Harry Lindley has dramatized "The Sky Pilot," and is now playing it.

— Paul Hudson and wife, Marie Blair, with their little daughter, Irene, are spending a few weeks at the residence of Dr. and Mrs. F. B. Anseline at Lake Christiana. The members of the party are busy catching bass, pickerel and trout. Mr. and Mrs. Hudson will open their Summer season in about three weeks.

— Marion Harland has just closed a successful season of thirty-six weeks with "The Telephone Girl" Co., and leaves for her home in Bay City, Mich., for four weeks. She will then return to New York and prepare for next season.

— W. G. Rozell has signed with the Myrkle & Harder Stock Co. for next season.

— Wilfred Gerdes, after thirty-five weeks with Gus Hill's "Happy Hooligan" Co., is at his home for the Summer. He has been engaged for "San Toy" for next season.

— "The Prince of Pilsen," a musical comedy, by Frank Pixley and Gustave Luders, was given its first production at the Tremont Theatre, Boston, on May 20. It was received with marked favor.

— Will H. Locke writes: "My wife and I have just returned from Mound City, Mo., from a three weeks' trip North, visiting Chicago on business, and old friends and relatives in Sheboygan, Wis. We closed our season April 12—a most prosperous one. Mr. and Mrs. Kerkhoff sailed for England May 1, to visit their old home, and will return in July. My wife and I will spend the Summer here. I am kept busy with the business of the company during the absence of Mr. K. We will open in August, and have already a nice string of fair dates booked. If the crop conditions prove favorable we may put out two companies, as our offers of time are numerous. Our recent CLIPPER ad. brought us more returns than we could handle. In our modest way we have been exceedingly successful in our little teritory."

— Harry Mayo is playing the title role in "Tom Sawyer," at Dixon's Third Avenue Theatre, New York, this week, and is winning marked success in the character.

— The Gruen Stock Co., under the management of Walwin Woods, opened on May 4, at Eclipse Park, St. Louis, with the following roster: Henry Gruen, proprietor; Tom Sterrett, director; William A. Tully, Alfred Britton, Jim Faussett, Thos. F. Holer, Joe Eiler, Sam Gilbert, Jack Hayes, Della Cole, Jessie Cunningham, Pauline De Vere, Louise Dunbar, Isabelle Winlock, Estelle Hamilton, Anna Gruen and Rose Edyth.

— Dorothy Blodgett, a member of "The Rounders" Co., was granted a decree annulling her marriage to William Klinkel, a non-professional, on May 21, in the Supreme Court, before Justice Leventritt.

— A. E. Young has again assumed the management of the Mt. Gilead, O., Opera House, which has been redecorated. The stage has been enlarged, dressing rooms added, new scenery placed, and new opera chairs will be added during the Summer. A list of first class attractions is being booked.

— It has been decided to present Mark Twain's "Huckleberry Finn" on the stage. Klaw & Erlanger have secured the dramatic rights, and the piece will be produced early next season, with Arthur Dunn in the title role. Klaw & Erlanger have had the rights to the story for some time, but only recently perfected their plans for an elaborate dramatization of the novel. It will be presented with elaborate scenery and effects, and a strong company will appear in the cast.

— Mr. and Mrs. Wm. Richards (Marie Gilmer) are at Maple Cottage, Dingman's Ferry, Pa., where they will spend the Summer.

— Notes from the Wills Bros.' Comedy Co.: The members of the company were banqueted after their farewell performance at the Academy of Music, Halifax, N. S., by the officers of the Fourth Regiment, Canada Mounted Rifles, who were about to embark for service at the front in South Africa. The supper was presided over by Lieutenant Geo. Boulanger. The toasts, "Success to Canada's favorite farce comedy co, the Wills Brothers," by Lieut. Boulanger, was responded to by Dick Thomas; "A successful campaign, crowned with honor to the embarking regiment," by John B. Wills, was responded to by Lieut. Dawson, and "The United States under one flag, the Stars and Stripes," by John B. Moore, was responded to by Lieut. Papineau. Many other toasts were given, interspersed with songs and monologues by Mr. and Mrs. Geo. H. Adams, Frank M. Wills, Kate Helston, James Leslie, Mamie Fleming, Lily and Tonina Adams, Mr. and Mrs. Geo. C. Raymond, Bob Rice, Ed. Raymond and our musical director, W. H. Gracey. The festivities lasted till the wee sma' hours of the morning. We have become prime favorites in the provinces, and our invitations and receptions are too numerous to mention. From present indications, as our business is big, we will not close our season at all, but continue working throughout the year.

— Notes from "Peck's Bad Boy" Co.: Lillie May White celebrated her twenty-third birthday on May 9, receiving many valuable presents, among them one she prizes very highly—a pretty little Shetland pony and bicycle buggy. Miss White and her husband, Manager Geo. W. Heath, will go to their Summer residence in Canada for a short time at the close of the season. Miss White is enjoying a visit from her mother, Mrs. Best.

— Carrie Le Moyne, who is now at her Summer home, has just finished a very successful week creating the star part, Arabella Walton, in Lincoln J. Carter's new creation, "The Mad Man," which will be sent out next season.

— Samuel and Lillian Hines closed on May 17 a very successful season with the R. J. Erwood Stock Co., at Uhrichsville, O.

— Corse Payton has secured the Park Theatre, Boston, for five years from Lotta Crabtree, the lease dating from next August. Mr. Payton's regular policy will prevail.

— J. J. Coleman has re-engaged Peter Rice as business manager for Harry Beresford, in "The Wrong Mr. Wright," for next season.

— The members of the Actors' Fund Home at present are: Mrs. E. B. Holmes, Marie Chester, formerly of Daly's; R. G. Marsh, formerly manager of the old Marsh Troupe, of which Louis Aldrich was a member; Eugene F. Eberle (not to be confounded with Eugene A. Eberle), Harry Hopgood, Burnell Runnells, once the well known acrobat; John G. Bauer, an English actor; Add Weaver and Dick Parker, the old time minstrels, and W. G. Gilbert, formerly of Daly's.

— Florine Arnold has been engaged for the Girard Avenue Theatre, Philadelphia, for next season, for grand dames and characters.

— Chauncey Olcott closed his season on May 24.

— Anna Blancke, Joseph Callihan, Helen Ridgeway, Lillian Mae Crawford, Walter Campbell and Will T. Chatterton have signed with G. Gill and E. H. Fitzhugh for "A Little Outcast."

— J. K. Mullen, proprietor of "My Friend Hogan" Co., has under way some new and special scenery, and many novel effects will be introduced in the play. Pictorial paper of the best quality will be carried. The company is advantageously booked, and Mr. Mullen will be supported by a selected corps of high class players.

— J. H. Miller, manager of Parsons & Pool's "U. T. C." Co., writes: "The ad. that we had in THE CLIPPER a few weeks ago brought us one hundred and ten answers from some of the best 'Tom' people in the business, and we are engaging some of them. Our street parade will be made a feature, consisting of band of twelve people, a colored drum corps, a colored female bugle and drum corps, floats, ponies, donkeys, dogs and banners. Everything is bright and new. Our season will open at Newark, O., at the Auditorium Theatre, on Sept. 20, and will close about May 1, 1903, near Cincinnati."

—Josephine Morse and Robert Sterling have retired from "Lovers' Lane."

— "My Friend, the Count," closed abruptly on May 19.

— Harris & Wood have opened a dramatic agency.

— Sam Fletcher will go in advance of Willis Granger next season. Isaac Newton is the manager.

— "A Convict's Daughter," Eastern, closed its season on May 24.

— "Fast Lynne" (H. Burkhardt, manager) closed May 17.

— Charles Frohman has made a contract with Mrs. Langtry for the latter's return to America next season. Her engagement, which will be limited, will begin at the Garrick Theatre, New York, in January next. She will appear there in "Mademoiselle Mars," the new drama with which she opened her London Theatre, and in which she has won her latest success. The entire big London production will be brought here. Following the Garrick Theatre engagement Mrs. Langtry will make a tour of the principal cities.

— It is expected that A. W. Pinero, author of "The Gay Lord Quex," "The Second Mrs. Tanqueray," "Trelawney of the Wells," etc., will make a visit to this country next Fall, when his latest successful play, "Iris," is produced, with Virginia Harned in the title role.

— Blanche Hall, who last season played the title role in "Zaza," and has this season appeared in the leading female role of "Lovers' Lane," has been engaged by Managers Brordhurst & Currie for their production of "Sweet Clover" next season.

— Mason and Mason, who have been successfully starring in "Rudolph and Adolph" the past season, on May 10 closed a tour of thirty-eight weeks, which has included all the principal cities from Philadelphia to San Francisco and return. They will open early next August, with a particularly strong cast, augmented by a large chorus.

— "Mr. Jolly, of Joliet," is the latest musical comedy, by Chas. Newman, and will receive its initial production at Cleveland, O., early next season, with a strong cast, including Edward Gervie, Ada Deaves, and John and Maude Allison, and others.

— Only a few of the smaller cities will be visited by Broadhurst & Currie's production of "Sweet Clover" next season, although the attraction has played to large receipts everywhere. The cast is too expensive and the scenic production too heavy to prove profitable for any but long engagements in the largest cities.

— Della Pringle Notes: Miss Pringle and her husband (L. F. Adams) arrived in New York a week ago, and are guests of Mr. and Mrs. Corse Payton. They will spend a part of the Summer at Philadelphia and Atlantic City, visiting Mr. Adams' mother. Miss Pringle is spending much time in the shopping district, purchasing elaborate wardrobe for next season.

— "Peck's Bad Boy" Notes: Leroy J. French and his general manager, Harry Levy, are at Mr French's cottage in the White Mountains, enjoying a short rest prior to the opening of the Summer season. Mr. Levy will make his headquarters at Hyde Park, Mass., until September. Lloyd Ingram and Walter Martin have been re-engaged for the Summer season.

— Harry R. Vickers writes: "The Friel-Griffin Stock Co. is meeting with success touring New Hampshire and Maine. Lawrence Brooke, Thornton Friel, Arthur Griffin, and Kelly and Roa are renewing old acquaintances, as they were all members of the Bennett-Moulton Co. last Summer. The company is giving admirable performances, and is leaving an excellent impression in every town visited. Josie Mitchell Vickers, Kelly and Roe, Thornton Friel and Arthur Griffin are doing a nice line of specialties. 'A Friendly Enemy,' from the pen of Thornton Friel and Arthur Griffin, was given its first production by the company in Franklin Falls."

— "Hearts Aflame," Mrs. Genevieve Haines' play, which had a week's trial at the Garrick Theatre, New York, recently, is to be given a run at the Bijou Theatre next season, beginning Sept. 8.

— The Schiller Stock Co., supporting the young romantic actor, Campbell Stratton, closed a successful season of forty-two weeks at Wilkesbarre, Pa., on May 17, and will open the third regular season Aug. 4, at Norristown, Pa. They have made arrangements for the following plays: "Man's Enemy," "Slaves of Russia," "The Indian," "Near the Throne," "A Midnight Confession," "Jim the Penman," "Jesse James," "Bar Harbor," "New Year's Eve." The company will be under the management of C. J. W. Roe.

— Dan McAvoy and Georgie F. Kelley, both members of "The Hall of Fame" Co., at the New York Theatre, were married in Philadelphia on May 23.

— The marriage of Jessie West Bixby, a member of the stock at the Lyceum Theatre, Brooklyn, to Frank L. Bixby, a theatrical manager, has been annulled, on the ground that when they were married Mr. Bixby had a wife living.

— Chauncey Olcott will sail for Europe on May 29. When he returns in the Fall he will appear in Augustus Pitou's new play, "Old Limerick Town."

— A perpetual injunction has been issued by Judge Kohlsaat, in the United States District Court of Chicago, against the production in the United States of Edmond Rostand's play, "Cyrano de Bergerac," in the suit brought against Richard Mansfield and A. M. Palmer by Samuel Eberly Gross, of Chicago. The decision as given finds "that 'Cyrano de Bergerac' consists largely of and is a piracy upon the play, 'The Merchant Prince of Cornville' in plot, arrangement, situations, characters, ideas and language." Samuel E. Gross, the author of "The Merchant Prince of Cornville," was awarded an accounting of the profits from "Cyrano de Bergerac," but he accepted $1 as satisfaction.

— Klark Scoville Co. Notes: Negotiations for a complete outfit of paper, pictorial and descriptive, are pending. Designs have been forwarded, and samples are expected early. The working models of the sensational climax to act two of "A Country Kid" have been received, and will be a revelation in stage craft. Harry Kennedy and Art. Thomas, of "Side Tracked" and "At Valley Forge" Cos., respectively, were resting at their Gowanda home while the company played there, and did everything in their power to make the company's stay a pleasant one. The bicycle fever is becoming manifest, and by next week the majority of the company will have become purchasers of the "silent steed."

— Le Clair & Bleecher's Big Stock Co. Notes: We will commence rehearsing at Pottstown, Pa., where we open Oct. 2. The company will have a strong repertory of comedies and dramas, augmented with vaudeville between the acts. The scenery for the productions is in the painters' hands, and will be a revelation, and all our paper will be special. The company will travel in our own parlor car. The repertory will include, "Under Two Flags," "The Shadows of New York," "Thrown Upon the World," "The Octoroon," "The North and South" and "East Lynne." The latest additions to the company are: Della Ingram, Eddie Mackley, and Campbell and Green.

— Frankie Partridge, of "O'Flynn's Stone Wall" Co., is visiting friends in New York City for a week, and rejoins the company May 26, at Bath, Me.

—Joe King reports success in the role of Hap Wah, in "The Hidden Crime." During the Summer Mr. King and his wife (Louise Henry) will fill vaudeville dates.

— The opening of the McCullum Stock Co., May 19, at the Jefferson Theatre, Portland, Me., was very successful. The company will remain at that house until the middle of August.

— Chas. T. Fales' Comedy Co. Notes: Everything is working in fine shape for our Summer season. After having a prosperous season with "The Limited Express" Mr. Fales is making every preparation for playing the Summer resorts, in which he is booked for three nights stands through the New England States, Nova Scotia and Canada. THE OLD RELIABLE brought us good results from our ad., and a stronger attraction will be hard to find in any theatre. We now carry twenty-three special drops, with scenic effects, etc.

— Chinese Johnny Williams has signed for his fourth consecutive season with Harry Clay Blaney's "Across the Pacific" Co., opening early in August. Season of 1904 Mr. Williams will star in a legitimate Chinese melodrama, from the pen of E. Lawrence Lee, under the management of Harry Clay Blaney. This week he is playing Keith's Theatre, Boston.

— Notes from Conroy & Mack's Comedians: We closed our season one week sooner than we intended, on account of the serious illness of Mr. Mack's mother. This, our third season, has been a big success. We are booked solid for next season in same territory, and almost all of the same people have been re-engaged. Company will be larger and better in every way, with all new royalty plays, scenery, specialties, etc.

— Herman Klark, an attache of the Irene Jeavon Co., was drowned in the Ohio River on May 22. The body was sent to his home in Dunbar, Pa.

— Manager Edward C. White has gone West to see his new star, Katherine Willard, play the part of Aria, in "The Power Behind the Throne."

— Sullivan, Harris & Woods have closed a contract with Harley Merry the scenic artist, whereby he is to paint and construct the scenery for their three new productions, "The Fatal Wedding," "King of Detectives" and "For Her Children's Sake."

— J. W. Gillingwater is engaging a large cast for the Eastern tour of "Hunting for Hawkins" next season. The company will be composed of about thirty-five people. Including William Friend, Alf. Grant, Don. Harold, May Thompson, Bertie Fowler, Newell and Niblo, Maxwell and Dudley, and a number of other well known performers, augmented by a large chorus.

— Lee Beggs has signed for the lead in "The Road to Ruin," under the management of Sullivan, Harris & Woods, for next season. He will play the leads in the Cushman & St. Clair Stock Co. during the Summer, at Central Park, Philadelphia.

— The following players have been secured by Gus Hill for his farce comedy, "Alphonse and Gaston," which was produced recently with great success. The cast includes: Bedini and Arthur, Bennett Benell, John Price, Julius Bennett, Lillian English, George Scotty, Frank P. Burns, Adley Marson, Mabel Gordon, Dora Lynne and Ruth Tuner. The new season of this attraction opens on Labor Day, and the season is booked solid, in all week stands, after which it will come to New York in March for a run.

— Notes from Hutchison's Imperial Stock Co.: We close a ten nights' engagement at Cheyenne, Wyo., May 21. We played six nights in Turner Hall, and four nights in the Opera House. This makes forty-two weeks we have played, only losing three nights all season. We close on June 26, and will open Aug. 7. Mr. Hutchison will have three companies on the road next season, playing one night, three nights and week stands. The company remains the same as when we opened, and all have signed for next season with Mr. Hutchison for his different attractions.

— Gus Sohlke has been engaged for the Summer opening, June 2, at Young's Theatre, Atlantic City, as stage manager and producer for "A Trip to Buffalo" Co. Mr. Sohlke will stage all of Gus Hill's comedies for next season, also eight other shows.

— F. Ward Marion was presented by his wife, Josephine Jerome, with a baby boy on May 21. Mother and child are doing well.

— Ted Sparks has been engaged by Lester Lonergan, late leading man for the Woodward Stock Co., at Kansas City, Mo., to direct the latter's Summer tour of "As You Like It." The performance will be complete in every detail.

— Jane Tarr has been especially engaged for Rebecca, in "Pink Dominoes," this week, with Huntley-Harris Stock Co., at Young's Pier Theatre, Atlantic City. Miss Tarr will spend the Summer at her mother's home in Atlantic City.

— Mr. and Mrs. John Glendenning sailed for Liverpool last week. They will return in September.

— The Professional Woman's League sent a beautiful funeral wreath to be placed on the casket containing the remains of their dead member, Annie Clark, who died in Chicago, on Thursday last. The interment will take place in Boston, her native place. A member of the P. W. L. will pin the league badge on the breast of their loved member.

— Harwood Eldridge Ryan made a big success as Mr. Golightly, in the old farce of "Lend Me Five Shillings," at Episcopal Church, at Bensonhurst, L. I., on May 16. The benefit was given under the auspices of the Rector's Aid Society, and cleared quite a goodly sum of money. Young Mr. Ryan is a grandson of Aunt Louisa. Lillie Eldridge coached the young men of the cast, and put the play on the stage in good style.

— George Becks has reached New York after a two years' tour through the Antipodes, as a member of McKee Rankin's Nance O'Neil Co. He gives a glowing account of Australia and South Africa, but says he is delighted to be once more safe under the Stars and Stripes.

— "The Holy City," a biblical production, now in preparation, will be one of the many new attractions sent out under the direction of Hurtig & Seamon next season.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Country Girl," "A Bachelor's Romance" and "Hands Across the Sea" the New Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 27.—At the Columbia Theatre Kathryn Kidder opened last night a two weeks' engagement, in "The Country Girl." Business was good.

CALIFORNIA THEATRE.—The James Neill Co. Sunday evening presented "A Bachelor's Romance.'

ALCAZAR THEATRE.—"The Brixton Burglar" began its second week last night.

CENTRAL THEATRE.—"Hands Across the Sea" is the current stock offering.

TIVOLO OPERA HOUSE.—"The Singing Girl" continues. It is in its fourth week.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" began last night its eighth week, with business still big.

ORPHEUM THEATRE.—New people opening Sunday, 25: Peter F. Dailey and company, Stuart Barnes and the Two Little Pucks, Mr. Dailey received an ovation.

CHUTES.—New people on the current bill are: Cæsar Lewis and the Lewis Sisters.

ALL THE local houses will have matinees on Decoration Day.

FROM OTHER POINTS.

In Many of the Cities the Warm Weather Affected the Attendance to Some Extent, Although Business on the Whole was Satisfactory—Outdoor Resorts are Rapidly Supplanting the RegularHouses.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, May 27.—The week began without novelty, but with cool weather and large business. Weber & Fields, at the Grand, continued, with capacity....."Florodora," at the Illinois, continued, with big business. ....."Storks," at the Dearborn, remained, with good houses....."Suburban," at McVicker's, continued to draw big....Julia Marlowe began the last week of the season at Powers' last night, with a four-fifths house. ....."Shore Acres," at the Great Northern, continued, with snug business..... The Columbia began well, with the other melodrama and stock houses in the prosperity list.....The Olympic began strong last night, with the Chicago Opera House a close second.....Sam T. Jack's and Trocadero began well, and Hopkins' started with well filled houses.

PHILADELPHIA, May 27.—Rain joined forces with heat last night, decreasing the attendance at the openings, outdoor parks suffering equally with theatres.....Business continued highly gratifying with "A Chinese Honeymoon" at the Opera House, and "Miss Bob White" at the Chestnut..... "Lovers' Lane," at the Park, remained over, to good patronage....."Red Barn," at Forepaugh's, and "Virginius," at the Girard, both fared well.....Stock productions met with favor.....Vaudeville at Keith's received full appreciation.....The Grand also drew well with vaudeville.....Two burlesque houses were well patronized.....The Museum opened the last week of the season favorably.....Business at the parks was cut down seriously by the rain.

BOSTON, May 27.—Although the offerings were strong, warm weather had a noticeable effect on the attendance....."The Messenger Boy" won approval at the Hollis, to a good sized house.....Kyrle Bellew and Mary Mannering, in "The Lady of Lyons," at the Colonial, had two-thirds gathering. .....The Bostonians offered "The Serenade," to a well filled house, at the Boston. ....."The New Yorkers," at the Museum, continued to fair business, while "The Prince of Pilsen" did well at the Tremont..... Stock attractions at the Castle Square and Bowdoin Square hardly prospered..... Keith's and Music Hall were repaid for the excellent quality of bills.....Burlesque houses and museums were not crowded.

WASHINGTON, May 27.—The Viola Allen Co. presented "The Hunchback" for one night only last night, at the National, a supplementary engagement, to a packed house. ....."Our Regiment," by the Harry Corson Clarke Co., was witnessed by a good sized audience at the Columbia....."Uncle Tom's Cabin" was the attraction at Chase's Theatre, and two large audiences were in attendance.....The Rentz-Santley Co. had two good houses at the Lyceum.....All the other houses are closed.

ST. LOUIS, May 27.—Sunday was the turning point between the Winter and Summer seasons. On that day the last of the down town houses closed, and all the Summer theatres were open for the first time. At the Highlands Eleanor Falk is featured, and half a dozen other good acts are offered. .....The Suburban has Colibris Midgets, Haines and Vidocq, and several others..... At Koerner's Garden Ellery's Royal Italian Band opened 25.....Delmar Garden drew a big crowd Sunday, though the theatre there is not open....Midway Park is a new resort, just opened.

MILWAUKEE, May 27.—E. S. Willard opened a week's engagement at the Davidson Monday, to a well filled and enthusiastic house.....The Alhambra, with high class vaudeville bill, opened to capacity. .....Academy—The Thanhouser Company is presnting "Under the Gaslight."..... Bijou—"The Man of Mystery" proved a winner, having good attendance twice Sunday....Star—The Kings and Queens Burlesquers had the usual good house.

KANSAS CITY, May 27.—The Wilbur-Kerwin Opera Company opened their Summer season at the Grand Sunday, to a good matinee and a big house at night. "The Mascotte" was the inaugural bill.....The Gillis had two big Sunday houses to see "The Denver Express."

LOUISVILLE, May 27.—The second week of the Elks' Carnival opened Sunday, with a large crowd....Buckskin Bill's Wild West Show attracted two big audiences Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Hunchback" (Liebler & Co., mgrs.)—Philadelphia, Pa., May 28, Providence, R. I., 29, Boston, Mass., 30, 31, N. Y. City June 2-4.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Ottawa, Can., May 26, indefinite.
"Aunt Jerusha," W. S. Campbell's—Eau Claire, Wis., May 28, Black River Falls 29, Winona, Minn., 30, La Crosse, Wis., 31, Minneapolis, Minn., June 1-7.
"Actor's Holiday" (Miles & Caldwell, mgrs.) —Waterbury, Vt., May 30, Barre 31.

B

Bellows Stock (Walter Clarke Bellows, mgr.) —Washington, D. C., May 26, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 26, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., May 26, indefinite.
Buffinton Stock—New Bedford, Mass., May 26, indefinite.
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., May 26, indefinite.
Bingham, Amelia, in "A Modern Magdalen" (Henry B. Harris, mgr.)—N. Y. City May 26-31.
Blaney's Stock—Jersey City, N. J., May 26, indefinite.
Brown's Comedians—Burlington, Vt., May 26-June 2.
"Breezy Time" (Merle H. Norton, prop. and mgr.)—Adrian, Mich., May 28, Tecumseh 29, Marshall 30, Albion 31, Eaton Rapids June 2, Mason 3, Grand Ledge 5, Portland 6, Ionia 7.
"Barbara Frietchie"—N. Y. City May 26-31.

C

Champlin, Charles K.—Nashua, N. H., May 26-31.
Courtney-Morgan Stock (J. B. Courtney, mgr.)—Manitowoc, Wis., May 26-31, Racine June 2-7.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City May 26-31.
Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City May 26, indefinite.
Crescent Stock (Hugh C. Williams, mgr.)—Meridian, Miss., May 26-31.
"Climbers"—Paterson, N. J., May 29, Elizabeth 30.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Fresno, Cal., May 28, Los Angeles 29-31, Stockton June 2, Sacramento 3, Salt Lake City, U., 5-7.
Dalrymple Comedy—Decatur, Ill., May 26-31, Springfield June 2-7.
Dilger-Cornell—Rome, N. Y., May 26-31, Little Falls June 2-7.
Davidson Stock (A. E. Davidson, mgr.)—Paterson, N. J., May 26-31.
Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Boston, Mass., May 26-31.
"Dangerous Woman"—Toronto, Can., May 26-31, Montreal June 2-7.
"Duffy's New Jubilee" (Frank W. Nason, mgr.)—Morrisville, Vt., May 28, Stowe 29.
"Denver Express" (Holder Bros., mgrs.)—Kansas City, Mo., May 26-31.

E

Edeson, Robert, in "Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City May 26-31.
Eclipse Stock, Lloyd & Genter's—Charleston, Mo., May 28, Oakland 29, Ridge Farm 30, Veedersburg 31, Frankford, Ind., June 2.
Ewing - Taylor (Albert Taylor, mgr.)—Charleston, S. C., May 26-31.
Empire Theatre Stock, "The Importance of Being in Earnest" (Charles Frohman, mgr.)—N. Y. City May 26-31.
"Eight Bells," Byrne Bros.'—Williamsport, Pa., May 28.
"East Lynne," Inez Foreman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Chicago, Ill., May 26-31.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City May 26, indefinite.
Ferris' Comedians (Harry Bubb, mgr.)—Oshkosh, Wis., May 26-31.
French, Irving (Don Macmillan, mgr.)—Fond du Lac, Wis., May 26-28, Manitowoc 29-31, Sturgeon Bay June 2-4, Marinette 5-7.
Fenberg Stock (George M. Fenberg, mgr.)—Terre Haute, Ind., May 26-31, Dayton, O., June 2, indefinite.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., May 26, indefinite.
Fiske, May (J. F. Cosgrove, mgr.)—Augusta, Me., May 26-31.
Friel-Griffin Stock (Thornton Friel, mgr.)—Boothbay Harbor, Me., May 26-31, Bath June 2-4, Rockland 5-7.
Frawley, Daniel—Minneapolis, Minn., May 25-July 5.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City May 26-31.

G

Grace George, in "Frou Frou" (Wm. A. Brady, mgr.)—Altoona, Pa., May 29, Harrisburg 30, Philadelphia 31.
Gruen Stock (Walwin Woods, mgr.)—St. Louis, Mo., May 26, indefinite.
Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Skowhegan, Me., May 26-31, Madison June 2-7.
Giffen—Richmond, Va., May 26-31.
Goodwin, Nat C., and Maxine Elliott, in "When We Were Twenty-one"—West Superior, Wis., May 30, Duluth, Minn., 31, St. Paul June 2-4, Minneapolis 5-7.

H

Haswell, Percie (George Fawcett, mgr.)—St. Paul, Minn., May 25-July 12.
Harkins, W. S.—St. John, N. B., May 26-31.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Edmore, Mich., May 26-31.
Hall, Don C.—Highpoint, N. C., May 26-31, Danville, Va., June 2, Chatham 3, 4, Monroe 5-7.
Howard-Dorset—Mason City, Ill., May 26-31.
Hopkins-Clinton Stock — Nashville, Tenn., May 26, indefinite.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Omaha, Neb., May 26, indefinite.
Holden Comedy—Indianapolis, Ind., May 26-31.
Hutchison's Imperial Stock (John Hutchison, mgr.)—Douglas, Wyo., May 26-June 1, Casper 2-8.
"Hall of Fame"—N. Y. City May 26, indefinite.
"How London Lives" (Arnold Reeves, mgr.) —Lebanon, Pa., May 28, Harrisburg 29, Coatsville 30, Norristown 31.
"Hidden Crime"—Buffalo, N. Y., May 26-31.
"Hoosier Daisy," Bessie Clifton—Lincoln, Neb., May 26-28.

J

"Jesse James"—Troy, N. Y., May 29-31.
"James Boys in Missouri"—Detroit, Mich., May 26-31.
"Josh Simpkins"—Randolph, Vt., May 28, Bethel 29, Lancaster, N. H., 30, Norway, Me., 31, Rumford Falls June 2.

K

King Dramatic, Helen Grayce (F. F. Cleckner, mgr.)—Utica, N. Y., May 26-31.
Kathryn Kidder, in "The Country Girl"—San Francisco, Cal., May 26-June 7.
King Dramatic—Duluth, Minn., May 26-30.
Klark-Scoville (Nesbit Scoville, mgr.)—Lyons, N. Y., May 26-31, Cortland, N. Y., June 2-7.
Klark-Urban (H. B. Klark, mgr.)—Gloucester, Mass., May 26-31.
Keystone Dramatic (McGill & Shipman, mgrs.)—Scranton, Pa., May 26-June 7.
Kingdon-Courtney—Albany, N. Y., June 2, indefinite.

L

Leroyle, Hennessy, in "Other People's Money" (E. L. Johnson, mgr.)—Phœnix, Ariz., May 28, Needles, Cal., 31.
Lackman-Carr Stock—Ticonderoga, N. Y., May 26-31.
Lewis, Dorothy, Stock—Troy, N. Y., May 26, indefinite.
"Lovers' Lane," Eastern (W. A. Brady, mgr.) —Philadelphia, Pa., May 26, indefinite.

M

Marlowe, Julia, "When Knighthood was in Flower" (Charles Frohman, mgr.)—Chicago, Ill., May 26-31, season ends.
Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., May 26-July 5.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Marinette, Wis., May 26-31.
Magnus Stock (Morris B. Dudley, mgr.)—Newburg, N. Y., May 26-31.
McCullum, Bartley, Stock—Portland, Me., May 26, indefinite.
Murray Comedy—Des Moines, Ia., May 26-31.
Melville, Rose, "Sis Hopkins" (J. R. Sterling, mgr.)—Pittsburg, Pa., May 26-31.
Morris Stock—Saco, Me., May 26-38, Bath 29-31.
Marks Bros. (Joe Marks, mgr.)—Christies Lake, Canada, May 26, indefinite.
Marks Bros (Tom Marks, mgr.)—Fenton, Mich., May 26-28, Lansing 29-31.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Valleyfield, Can., May 26-31.
Mantell, R. B. (Mart W. Hanley, mgr.)—Toronto, Can., May 26-June 14.
Miller, Henry (Chas. Frohman, mgr.)—Denver, Col., June 5.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Cincinnati, O., May 26-June 8.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—St. John, N. B., June 2-7.
Mannering Mary, and Kyrle Bellew, in "The Lady of Lyons" (Frank McKee, mgr.)—Philadelphia, Pa., May 30, Baltimore, Md., 31, Washington, D. C., June 2, Pittsburg, Pa., 3, Chicago, Ill., 4-7.
Mansfield, Richard (A. M. Palmer, mgr.)—Portland, Ore., June 4, 5, Seattle, Wash., 6, 7.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—St. Cloud, Minn., May 28, Brainard 29, Cloquet 30, East Duluth 31, Superior, Wis., June 2, Iron River 3, Washburn 4, Ashland 5, Hayward 6, Shell Lake 7.
"Man of Mystery" (Alvin A. Jack, mgr.)—Milwaukee, Wis., May 25-31, Chicago, Ill., June 1-7.
"Milk White Flag"—Montreal, Can., May 26-31

N

Neill, James—San Francisco, Cal., May 26-July 12.
Nye, Tom Franklyn—Ortonagen, Mich., May 26-31, Ironwood June 2-7.
New York Stock (Shipman Brothers, mgrs.) —Newport News, Va., May 26, indefinite.
"Nathan Hale," Howard Kyle—Uniontown, Pa., May 29.

O

Otis, Elita Proctor, in "East Lynne" (H. D. Grahame, mgr.)—N. Y. City May 26-31.
Owens, William—Woodstock, Ill., May 28, Harvard 29, Lake Geneva, Wis., 30, Delevan 31.
"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Gardiner, Me., May 28, Waldoboro 29, Rockland 30, Camden 31, Belfast June 2, Fairfield 3, Waterville 4.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Newark, N. J., May 26-31.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 26-31.
Perry Stock—Grand Rapids, Mich., May 26, indefinite.
Paige, Mabel (Carl Brehm, mgr.)—Wilkesbarre, Pa., May 26-31.
Pike Bros. Comedy—Jackson, Mich., May 26-June 7.
"Power Behind the Throne," Katherine Willard (Edward C. White, mgr.)—Madison, Wis., May 28, Fond du Lac 29, Greenbay 30, Appleton 31, Escanaba June 3, Iron Mountain 4, Calumet 5, Ishpeming 6, Marquette 7.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Montreal, Can., May 26-31, Ottawa 2-4, St. Albans, Vt., 5, Montpelier 6, St. Johnsbury 7.

Q

"Quo Vadis," F. C. Whitney's (C. H. Richards, mgr.)—N. Y. City May 26-31.

R

Ryan, Daniel R. (W. S Bates, mgr.)—Halifax, N. S., June 2-7.
Roberts, Florence—Stockton, Cal., May 26-29.
Ruble Theatre (C. S. Ruble, mgr.)—Sacramento, Cal., May 26-31.
Rostelle, Jeannette, in repertory (W. H. Stewart, mgr.)—Monson, Me., May 26-28, Greenville 29-31, Brownville June 2-4.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Athol, Mass., May 28, Orange 29, Greenfield 30, Hillsboro, N. H., 31, Suncook June 1, Franklin Falls 2, Bristol 3, Laconia 4, Plymouth 5.
"Railroad Jack," Western (R. Guy Caufman, mgr.)—Saginaw, Mich., May 28, Bay City 30, Alpena 31, St. Ignace June 2.
"Royal Box," Andrew Robson (Le Roy Pelletin, mgr.)—Bay City, Mich., May 29, Saginaw 30, Buffalo, N. Y., June 2-7.

S

Spauns, Byron—Oneonta, N. Y., May 26-31.
Shannons, The (Harry Shannon, mgr.)—Joliet, Ill., May 28-31, South Chicago June 1, Fort Wayne, Ind., 2-7.
Stuttz, J. G.—Barrie, Can., May 26-June 14.
Shirley, Jessie—Seattle, Wash., May 26, indefinite.
Seward, Fred, Stock (Arthur J. Chisane, mgr.)—Waterloo, Ia., May 26-31.
Stanley, Carrie (Charles B. Burns, mgr.)—Davis, Cal., May 29, 30.
"Shore Acres," Herne's (Wm. B. Gross, mgr.) —Chicago, Ill., May 26, indefinite.
"Suburban"—Chicago, Ill., May 26, indefinite.

T

Thurston, Adelaide, in "At Cosy Corners" (Claxton Wiltsch, mgr.)—Decorah, Ia., May 28, Prairie du Chien, Wis., 29, Dubuque, Ia., 30, Stillwater, Minn., 31, Duluth June 2, 3, Ashland, Wis., 4, Stevens Point 5, Wausau 6, Appleton 7.
"Texas Steer"—St. John, N. B., May 29-31.
"Two Little Waifs," L. J. Carter's—Seattle, Wash., May 25-31, Tacoma June 1, 2, Ellensburg 3, North Yakima 4, Spokane 5-7.
"Three Cheers" (Melville Jeffrey, mgr.)—Middleburg, Vt., May 28, St. Albans 29, Montpelier 30, Littleton, N. H., 31.
"Too Rich to Marry"—Portland, Ore., May 25-31.
"Thoroughbred Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Baraboo, Wis., May 28, Eau Claire 30, Greenbay June 1.

U

"Uncle Tom's Cabin," Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Chicago, Ill., May 26-31.
"Uncle Tom's Cabin," George W. Fursman's —Washington, D. C., May 26-31.

V

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., May 26, indefinite.
Vernon's, Benj. B.—Lynbrook, N. Y., June 2, Rockville Centre 3, Freeport 4, Babylon 5, Amityville 6, Lindenhurst 7.
"Volunteer Organist"—Minneapolis, Minn., May 25-31.

W

Weber & Fields' All Star—Chicago, Ill., May 25-31.
Willard, E. S.—Milwaukee, Wis., May 26-31
Wiedemann's Big Show (Willis Bass, mgr.) —Roseburg, Ore., May 26-31, Eugene June 2-7.
Warde, Frederick (David Traitel, mgr.)—Arrived at San Francisco, Cal., from Honolulu, H. I., June 2, San Jose, Cal., 3, 4, Fresno 5, 6, Bakersfield 7.
Waters & Stillwell—Patten, Me., May 26-31.
Williams & Walker, in "Sons of Ham," Hurtig & Seamon's (George J. Harris, bus. mgr.)—Denver, Col., May 25-31.
"Waifs of New York" Katie Emmett (Frank Raymond, mgr.)—Chicago, Ill., May 26-31.
"What Happened to Smith"—N. Y. City May 26-31.

MUSICAL.

Boston Lyric Opera (W. A. Thompson, mgr.) —New Orleans, La., May 26, indefinite.
Boston Ideal Opera—Mobile, Ala., June 2, indefinite.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Boston, Mass., May 26-31.
Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor)—New Orleans, La., May 26-July 5.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Washington, D. C., May 26-31, N. Y. City June 2-7.
"Black Crook" (Burton & Mack, mgrs.)—Providence, R. I., May 26-31.
British-American Band (W. C. McDaniels, bandmaster).—Atlantic City, N. J., May 26, indefinite.
Castle Square Opera (Henry W. Savage, pres.)—Detroit, Mich., May 26-31, Cleveland, O., June 2-14.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Chattanooga, Tenn., May 26-31.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 26-31, N. Y. City June 2, indefinite.
Canadian Jubilee Singers (W. Carter, mgr.) —Hurley, Wis., May 28, Iron River, Mich., 29, Florence, Wis., 30, Quinnesee, Mich., 31, June 1 Iron Mountain 2, Norway 3, Crystal Falls 4.
"Caledonians" (H. Percy Hill, mgr.)—Cookshire, Quebec, May 28, Megentic 29, Berlin, N. H., 31.
"Defender"—Boston, Mass., June 2, indefinite.
"Florodora," A Fisher & Ryley, mgrs.)—Chicago, Ill., May 26, indefinite.
"Florodora," B Fisher & Ryley, mgrs.)—Toronto, Can., May 26-31, Hamilton June 3, 4.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Toronto, Can., May 26-31.
Glaser, Lulu, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City May 26, indefinite.
"King Dodo," A (H. W. Savage, mgr.)—N. Y. City May 26, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., May 26, indefinite.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Boston, Mass., May 26-June 1.
"Miss Bob White" (Nixon & Zimmerman, mrgs.)—Philadelphia, Pa., May 26, indefinite.
"Morocco Bound" (A. H. Chamberlyn, mgr.) —Hamilton, Can., May 29, 30.
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Chicago, Ill., May 26, indefinite.
"Prince of Pilsen"—Boston, Mass., May 26, indefinite.
Sousa and His Band—Franklin Falls, N. H., mat., and Manchester May 28, Athol, Mass., mat., and Springfield 29, Willow Grove, Philadelphia, Pa., 30.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City May 26-31.
"Show Girl" (E. E. Rice, mgr.)—N. Y. City May 26, indefinite.
Straus', Carl, Concert Band (A. E. Gaylord, director)—Rochester, N. Y., May 26-31.
"Storke"—Chicago, Ill., May 26, indefinite.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Atlantic City, N. J., May 26, indefinite.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City May 26, indefinite.
Wilber-Kerwin Opera—Kansas City, Mo., May 26, indefinite
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City May 26, indefinite.
Wilber Opera—Rochester, N. Y., May 26, indefinite.

VARIETY.

Andrews & Sommers' Vaudeville Stars—Easton, Pa., May 28, Hackettstown, N. J., 29, Dover 30, Morristown 31, Boonton June 2, Montclair 3, Hackensack 4, Nyack, N. Y., 5, Rondout 6, Catskill 7.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Minneapolis, Minn., May 25-31, St. Paul June 1-7.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Montreal, Can., June 2-7.
Cracker Jacks (Robert Manchester, mgr.)—Chicago, Ill., May 26-31.
Devil's Daughter (Miner & Van Osten, mgrs.) —Jersey City, N. J., May 26-31, Paterson June 2-7.
Dainty Paree (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., May 26-31.
European Burlesquers—Newark, N. J., June 2-7.
Grant's, Cliff, Big Burlesquers—Providence, R. I., May 26-31.
Gay Girls of Gotham—Buffalo, N. Y., May 26-31.
Hot Air Burlesquers—Philadelphia, Pa., May 23-31.
Home Breakers Burlesquers—Philadelphia, Pa., May 26-31.
Innocent Maids (T. W. Dinkins, mgr.)—Cincinnati, O., May 25-31, Chicago, Ill., June 1-7.
Innocent Beauties—Buffalo, N. Y., June 2-7.
Miss New York Jr.—St. Paul, Minn., May 25-31.
Oriental Burlesquers, Jeannette Dupree's (W. B. Watson, mgr.)—Philadelphia, Pa., May 26-31, season ends.
Orpheon—Chicago, Ill., May 26-31.
Pennant Winners Burlesquers—Paterson, N. J., May 26-31.
Parisian Widows (L. Lawrence Weber, mgr.) —N. Y. City May 26-31.
Reeves, Al.—Pittsburg, Pa., May 26-31, Cleveland, O., June 2-7.
Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C. May 26-31, Brooklyn, N. Y., June 2-7.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Cleveland, O., May 26-31.
Utopians (T. W. Dinkins, mgr.)—Scranton, Pa., May 26-28.
Victoria Burlesquers (Ed. F. Rush, mgr.)—Newark, N. J., May 26-31.

MINSTRELS.

Barlow's—Rockford, Ill., May 25-June 1.
Gideon's Big Minstrel Carnival (R. L. Wixstrom, mgr.)—Lake City, Minn., May 28, Red Wing 29, Northfield 30, Faribault 31.
Gorton's (C. C. Pearl, mgr.)—Weedsport, N. Y., May 28, Palmyra 29, Canandaigua 30, Akron 31.
San Francisco (J. H. Whitney, mgr.)—Westville, N. S., May 29, New Glasgow 30.

CIRCUSES.

Adams, James—Bannister, Mich., May 28, Eureka 29, Maple Rapids 30, Hubbardston 31, Carson City June 2, Sheridan 3, Stanton 4.
Barnum & Bailey's—Perigueux, Fr., May 29, Brive 30, Limoges 31, June 1, Angoulene 2, Saintes 3, Rochefort 4, La Rochelle 5, Niort 6, Poitiers 7, 8.
Berkell's—Clarksville, Ia., May 29, Greene 29, Rockford 30, Northwood 31, Albert Lea, Minn., June 2, 3.
Busby Brothers'—Washington, Ia., May 28, Keota 29, Delta 30, Hedrick 31, Eddyville June 2, Moravia 3, Centreville 4, Albia 5.
Barlow's—Prentis, O., May 28, Belmore 29, Danville 30, Gilboa 31.
Campbell Bros.'—Wayne, Neb., May 28, Le Mars, Ia., 29, Alton 30, Hawarden 31.
Colorado Grant—Marine, Ill., May 28, East St. Louis 29-31.
Cannon & Genter's—Kansas City, Mo., June 1-7.
De Vere's—Candor, N. Y., May 28, Owego 29.
Forepaugh-Sells Bros.'—Brooklyn, N. Y., May 26-31, Paterson, N. J., June 2, Newburg, N. Y., 3, Kingston 4, Schenectady 5, Gloversville 6, Utica 7.
Hugh Huston's—South Bend, Ind., May 29-31.
Main's, Walter L.—Buffalo, N. Y., May 28, Salamanca 29, Dubois, Pa., 30, Punxsutawney 31, Hastings June 2, Phillipsburg 3, Bellefonte 4, Sunbury 5, Lancaster 6, Coatesville 7.
Nickel Plate (W. H. Harris, mgr.)—Waterloo, Ia., May 28, Cedar Falls 29, Fort Dodge 30, Perry 31.
Norris & Rowe's—Ashland, Minn., May 28.
Rice, Cooper & O'Brien's (Cochran & Fehr, mgrs.)—Butler, Pa., May 28, Dayton 29, Punxsutawney 30, 31.
Ringland Brothers'—Canton, O., May 28, Tiffin 29, Toledo 30, Fort Wayne, Ind., 31, Detroit, Mich., June 2, Pontiac 3, Saginaw 4, Lansing 5, Battle Creek 6, Kalamazoo 7.
Robinson's, John—Indiana, Pa., May 28, Apollo 29, Butler 30, Tarentum 31, Mount Pleasant 2.
Stewart's (Capt. Stewart, mgr.)—Liberty Mills, Ind., May 28, Sidney 29, Packerton 30, Claypool 31.
Sells & Downs—Lynchburg, Va., May 30.
Triple Plate—New Bethlehem, Pa., May 29, Brookville 30, Rennelsville 31.
Wallace's—Bay City, Mich., June 5.
Welch Brothers'—Greenburg, Pa., May 28, Latrobe 29, Freeport 30, Kittanning 31, New Bethlehem June 2, Brockwayville 3, Kane 4, Johnsonburg 5, St. Marys 6, Renova 7.
Whitney's—Gilsonburg, O., May 31, Pemberville June 2, Stony Ridge 3, Perryville 4, Waterville 5, Grand Rapids 6, Liberty Centre 7, 8.
Ziemer's, King E.—St. Louis, Mo., May 26, indefinite.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. W. F. Cody (Nate Salsbury, mgr.)—N. Y. City May 26-31, Bridgeport, Conn., June 2, New Haven 3, Waterbury 4, New Britain 5, Hartford 6, Norwich 7.
Bostock's Animal Show—Boston, Mass., May 26-31.
Bosco Animal Show—Gridley, Ill., May 30, Genoa 31, Fairbury June 2, Cornell 3, Streator 4.
Buckley's Big Shows—Irwin, Pa., May 30, Jeannette 31, Export June 2, Crabtree 3, Bradenville 4, Derry 5, Blairsville 6, 7.
Crystalplex (M. H. Walsh, mgr.)—Farmington, N. H., May 26-31.
Coyle's Museum (E. R. Coyle, mgr.)—Memphis, Tenn., May 26, indefinite.
Flints (Herbert L. Flint, mgr.)—Freeport, Ill., May 26-31, Greenbay, Wis., June 2-7.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., May 26, indefinite.
Gaskill-Mundy Carnival—Louisville, Ky., May 26-June 1.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Newport, N. H., May 28, Sunapee, 29, Bradford 30, Warner 31, Centercook June 2, Henniker 3, Antrim 4, Peterboro 5.
Helm's Carnival of Wonders—Kensington, Ill., May 26-31, West Pullman June 2-7.
James Family Swiss Bell Ringers—Racine, Wis., May 26-June 1.
King & Diemer's R. R. Show—St. Louis, Mo., May 26, indefinite.
Morris (F. J. Powers, mgr.)—Brownsdale, Minn., May 29-31.
McEwen—Spokane, Wash., May 26-31.
Noble's Shows (C. Noble, mgr.)—Columbia, S. C., May 26, indefinite.
Perry, Frank L.—Milledgeville, Ill., May 26-31.
Perkins, Eli—New Sharon, Ia., May 29, Broken Bow, Neb., 31.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., May 26, indefinite.
Winninger Brothers' Show—Grand Rapids, Wis., May 26-June 1, Greenbay 2-8.

TENNESSEE.

Nashville.—Grand (Mrs. T. J. Boyle, manager)—Closing week, May 19-24, the Boyle Stock Co. Monday and Tuesday, "A Gilded Fool." Tuesday, benefit to J. H. Hollingshead, "Arabian Nights;" performance well attended, and Mr. Hollingshead was the recipient of many parting tokens from friends. Wednesday, benefit to H. Q. Emery," "Betsy;" audience fairly good, and Mr. Emery was not forgotten by friends. Thursday, benefit to J. F. Kellar, the box office man, "David Garrick;" good houses Friday, benefit Mr. Sylvester, Misses Allen and Douglass, "Howe;" house packed. Season, a most successful one, closed 24.

CASINO (Yeatman Alley, manager).—The intensely hot weather, with the good drawing cards offered at this place of amusement, drew crowds throughout the week. On Sunday out of door specialties were given in connection with a band concert. Week of May 26 Mr. Alley has strong features in the vaudeville line.

TABERNACLE.—Blind Tom came May 20, 21, to large audiences.

SUN BROS.' CIRCUS comes May 29..... Pain's "Fall of Pempeii" June 9, for one week.

Memphis.—At the Hopkins Grand Opera House (A. B. Morrison, manager) the new stock company presented "Why Smith Left Home" week of May 19, to splendid business De Witt Clinton, Blanche Shirley and Sam Morris were in the cast, and received a hearty welcome. The production gave satisfaction throughout. The scenery was a feature Between acts the specialties were: Raymond and Teal, Newton Bassett and Deda Walker. For week 26, "Cinderella." During the Summer season musical comedies are to be presented. Manager Morrison was tendered a benefit afternoon and night 20. The house was crowded at both performances.

BILLINGS' PARK (Murray Howe, manager) —The horse show, 13-17, drew large patronage. Several local horses received prizes The announcement was made 17 that C K G. Billings had purchased "A Blaze of Glory," b. g., for five thousand dollors.

— Kelcey Conboy is in

ILLINOIS.

Chicago.—Amusement seekers will find no novelty until the end of the week, when the Summer gardens, bright and gay, will flash into activity. The regular houses furnish not one single novelty. The favorites of last week remain, and will doubtless continue with prosperity. At a majority of the theatres the attendance holds up remarkably well, considering the lateness of the season, and long and prosperous hot weather runs seem assured for several of the houses.

GRAND (Harry Hamlin, manager).—Weber & Fields' Co. has drawn packed houses since the opening at this theatre. There has been not one house of less than capacity proportions. This week the company substitutes the travesty on "Captain Jinks" for that on "The Girl and the Judge" in the second act of "Hoity Toity." De Wolf Hopper, Lillian Russell, Fay Templeton, and Messrs. Weber and Fields have been accorded one continuation of ovations by the great audiences. This is the last week of the engagement. It needs no prophetic soul to predict a continuation of the big business until the end of the engagement.

POWERS' (Harry J. Powers, manager).—Julia Marlowe is now on her last week here, and likewise on the last week of her season. June 1 Miss Marlowe ends her most prosperous year, and will not be seen behind the footlights again until October. The return engagement of "When Knighthood was in Flower" has proved a pleasant and profitable one. The rewelcome accorded the actress has been most cordial. About four-fifth houses have been the average. For four nights and Saturday matinee, beginning Wednesday, June 4, "The Lady of Lyons" will be here.

ILLINOIS (Will J. Davis, manager).—The third week of "Florodora" starts with flattering indications for a continuation of the big houses that have ruled from the start. The public shows not the slightest evidence of tiring of the tuneful and brilliant production.

DEARBORN (W. W. Tillotson, manager).—"The Storks" has proved the best of the four original hot weather shows that have been launched by this house. A long run seems assured. Good houses have ruled from the first. The piece has been smoothly produced from the start, but a few changes for the better have been made. This week room has been made for two new musical numbers in the second act. One is a song for Ruth White and eight girls. Miss White has won much commendation for her clever, consistent work. The second number is a humorous one, to be sung by Richard Carle, Wm. Evarts, Henry Norman and Josie Intropidi.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" continues a warm favorite here. The melodrama is now on its fourth week, and seems good for many more weeks. Big houses ruled again last week.

GREAT NORTHERN (Edward Smith, manager).—"Shore Acres" continues to attract good houses. The old play is now on its third week. The end of the engagement is not in sight.

COLUMBUS (C. P. Elliott, manager).—The stock is appearing in "Monte Cristo" this week. Maurice Freeman has the role of Edmund Dantes, and Anne Sutherland has the role of Mercedes. Tuesday a double benefit was given for Frederick and Edith Julian, the popular character actors of the stock. "Faust" was presented with success last week. The stock took the difficult roles with credit, and from medium to large business ruled. "Romeo and Juliet" is next.

ALHAMBRA (Stair & Middleton, managers).—"East Lynne" is being presented here this week by Inez Forman and J. Fraser Crosby Jr., supported by a good company. The old play is well staged. "The Waifs of New York" drew varying attendance last week—from fair to big houses. "Sapho" is next.

ACADEMY (Simpson & Middleton, managers)—"Sapho" is being presented here this week by a company headed by Selma Herman and Richard Buhler, formerly members of the Hopkins Stock. On Saturday the bill will be changed for "Camille." "Uncle Tom's Cabin" drew business which averaged good last week.

BIJOU (Middleton & Simpson, managers).—Katie Emmett, in "The Waifs of New York" is here this week. "The War of Wealth," C. T. Dazey's melodrama, was received with favor by good houses last week. "The Man of Mystery" is next.

CRITERION (Lincoln J. Carter, manager).—Al. W. Martin's "Uncle Tom's Cabin" reached this theatre this week. "Kidnapped in New York" drew fair houses last week. Barney Gilmore made a hit, and Geo. Leslie and Regina Donelly were among others who were received with favor.

PEOPLE'S (Nelson & Fiske, managers).—The house company is appearing in "Under the Gaslight" this week. The full strength of the stock is enlisted. "Queena" proved a good magnet last week, and Miss Hosmer and Mr. Boggs carried off chief honors.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—The bill for the week of 25 follows: Ola Hayden, Dixon, Bowers and Dixon, the Martinetti Troupe, Smith and Fuller, Ten Ichi Troupe, Wagner and Arnim, Knight Bros., the Doherty Sisters, Chas. E. Grapewin and Anna Chance, in "The Awakening of Pipp." The two latter and the Ten Ichi Troupe of Japanese magicians are held over from last week, they having won special favor. Last week's audiences were of good size, but hardly of the proportions that will rule when the full Summer tide sets in. The Weber & Fields engagement had a slight influence against this house.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of May 26 follows: Geo. W. Monroe, in "My Aunt Bridget;" Mr. and Mrs. Harry Thorne, in "An Uptown Flat;" Carrie Scott, Herbert's trained dogs, Jas. H. Cullen, Jim and Fanny Donovan, Eva Mudge, Ely and Harvey, the McConnell Sisters, Hendrix and Prescott, Mons. Zano, McFarland and Murray, Brumage and Clark, in "The Military Ball;" the Ramblers Trio. The hot weather and strong counter attractions worked against this house somewhat last week, but well filled houses ruled. The Pony Ballet proved popular, and Billy Van scored his customary hit.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 26 follows: Homer Lind and company, in "Gringoire, the Street Singer;" Billy Van, the Six Black Birds, A. O. Duncan, Mr. and Mrs. Wm. Robyns, in "Counsel for the Defence;" Barton and Ashley, Collins and Hardt, Wm. Jerome Mills, Martinetti and Sutherland, Armstrong and Cassedy, Mitchell and Love, Edward Boyle, Lenore and St. Claire, in "An Agreeable Surprise;" Marshall and Ervine. Edith Yerrington, formerly of "The Burgomaster" Company, received a cordial welcome to the vaudeville stage last week. Wilfred Clark and company made a hit with "In the Biograph," and other performers rendered satisfactory accounts of themselves.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's Burlesque Company has a good show for this week. The burlettas are "The Harem of the Effendi" and "The Gay Manicure." In the specialty bill appear: Mlle. Latina, the Magnolia Quintet, Harvey and Moore, Leonzo, Shannon and Lucier, and Mlle. Sultana. Jack's Burlesquers, who will remain for the Summer, drew good houses last week, and gave full satisfaction.

MIACO'S TROCADERO (Robert Fulton, manager).—The Orpheon Company is appearing in "Hurly Burly" this week. Nat and Sol Fields, Allen Curtis, Octavia Barbe and the Esmeralda Sisters are star performers. A travesty on the "Florodora" sextette is a feature. Large houses were drawn last week.

HOPKINS' (Joseph Barrett, resident manager).—The Cracker Jacks Burlesque Company is here this week. Two clever farces are being presented. In the specialty bill appear: Brown, Harrison and Brown, the Mayo Sisters, Bob Van Osten, and Harvey Parker, wrestler. Clarke's New Royals Company gave a bright show last week. Well filled houses were the rule.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The following are the curio hall attractions this week: The congress of old maids, La Poupee, mechanical French doll; Mandolin and her 260lb snake, and Prof. Silver's Punch and Judy show. In the theatre the line up is as follows: Clarice Sinclair, Button and Allen, Sutton, and Chat Moran and Billy Hall.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions for this week: Geo. Volney and his Japanese box, Chief Little Bear, Junius, hand balancer, and Blaundin, magician. In the theatre the following appear: Maude Davis, Clifton and Allen, and John Clark. Business continues fully as prosperous under the new as under the old management.

NOTES.—The Summer gardens open late in the week with the exception of the Chutes Park, which swung into line Sunday, May 25. The Coliseum Gardens, under the management of Geo. Woods, open Saturday night, 31, with concert and vaudeville. Sans Souci, under the management of Maj. Alfred Russell, opens Decoration Day. The initial vaudeville bill includes: Hayes and Healy, Hale and Francis, Waterbury Bros. and Tenney, Edmonds, Emerson and Edmonds, and Le Roy and La Vanion. A miniature railroad, a loop the loop, and a baby show, with the Ormsby quads as features, are new additions this year. The Chutes Park, with new buildings and amusement features, began with the following bill: The Three Geromes, the Musical Macks, John J. Welch, and Blondel and Lajoie. Of the resorts mentioned the Coliseum Gardens is the only new one. This great building has been transformed into a veritable garden, with trees, flowers and shrubbery. It promises to be a most popular hot weather resort. .....The Pollard Juvenile Opera Co., at the Bush Temple of Music, had intended to present "The Belle of New York" this week, but a delay in receiving the costumes necessitated a continuation of "Pinafore" for another week.....June 12 is announced as the date of the first production of "The Wizard of Oz," at the Grand Opera House. Julian Mitchell is staging the musical extravaganza for the Hamlins. Anna Laughlin, Helen Byron, John Slavin, and Montgomery and Stone, eccentric dancers, have been engaged as principals for the new piece.... Annie Clarke, well known to the stage, died in this city last week. For many years she was the leading woman of the Boston Museum Stock Company, and during the last four years of her life was a member of Julia Marlowe's company. She was taken ill in Cleveland, where Miss Marlowe was playing, but was brought with the "When Knighthood Was in Flower" company. The cause of death was pneumonia, complicated with heart trouble. Her death cast a deep gloom over Miss Marlowe's company, and caused sincere mourning among all theatrical people in the city. The body was taken to Boston for burial.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) E. S. Willard, in "The Cardinal," May 19 and matinee 21; "Tom Pinch" 20 and "The Professor's Love Story' 21, to capacity, and scored a great success. The house was dark 22-24. 25 an immense vaudeville bill will be given for the benefit of the Coliseum Fund, under the auspices of the newspapers of St. Paul. Performers: Phyllis Allen, the Montmartrois Trio, Esmeralda, Mr. and Mrs. Jimmie Barry, Mallory Brothers and Brooks, Delmore Sisters, Mignonette Kokin, the Onliaw Trio and Ezra Kendall. N. C. Goodwin and Maxine Elliott June 2-4, in "When We Were Twenty-one" and "An American Citizen;" the Frawley Co., in "Brother Officers," 5-7, which will close the season at this house.

GRAND (Theo. L. Hays, manager).—"The Volunteer Organist" had very good business week of May 18. Week of 25 the Percy Haswell Stock Co. opens a Summer engagement. The play for the first week is "Because She Loved Him So."

STAR (M. H. Singer, manager).—The Cracker Jacks Burlesquers and Henry Parker, the wrestler, drew immense business week of 20. Week of 25, Miss New York Jr.; week of June 1, the Bowery Burlesquers.

EMPIRE (A. Weinholzer, manager).—Business was big week of 19. New people for week of 26 are: Lucille Blake and the Jarretts. Those holding over: The Otto Fiechti Tyrolean Quartet, and T. B. Mallally.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Dan'l Frawley Stock Co. opens a seven weeks' engagement May 25. It gives way June 5, 6 and 7 to Nat C. Goodwin and Maxime Elliott. Payne did a good business 18-21. E. S. Willard had fine audiences 22-24.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager)—"The Volunteer Organist" began a seven nights' season 25. "Aunt Jerusha," June 1, 2, at matinee and evening performance each day, releasing the theatre to the Eagles, who hold their annual Grand Lodge session there the rest of the week. "Knobs o' Tennessee" had fair houses 18 and week.

DEWEY THEATRE (W. W. Wettig, manager).—The Bowery Burlesquers 25-31. The Kings and Queens Extravaganza Co. follows June 1. Miss New York Jr. was well received 18 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the only attraction for this week will be "When Reuben Comes to Town," May 23, 24. "Uncle Tom's Cabin," 16, had good business. "Nathan Hale," with Howard Kyle leading, 17, had a large audience and gave a good performance. The King Dramatic Co. opens 26 a five nights' stay. Nat C. Goodwin and Maxine Elliott 31.

PARLOR THEATRE (W. J. Wells, manager).—Business was fine week ending 24. The bill 26 and week: The Roberts (4), A. R. Butler, Bertham and Freeman, the Rousells, Abbie Farington, Alice White, Jake Houston and the stock. The new farce for the week is called "Her First Husband."

SIXTH AVENUE THEATRE (Jas. J. Lundergan, manager).—The J. S. Angells Comedians came 19, for six nights and matinee. Business was light.

MORRIS & ROWE'S WILD ANIMAL AND PONY SHOW is due 26, 27.

JACOB LITT AND L. N. SCOTT, of St. Paul, will rebuild the Temple Opera House.

ALABAMA.

Mobile.—Monroe Park Theatre (Mike McDermott, manager)—The Robson Theatre Co. continues to please large audiences nightly, and the two bills for last week proved winners. Coming: Boston Ideal Opera Co. June 2, for the Summer season.

AMERICAN THEATRE (Ollie Hamilton, manager).—Good business nightly is done at this house. The following newcomers appear in the ollio this week: Lynch and Leonard, Mitchell and Browning, Liska Spencer, Bertha Sherwood, and Harry Holden, the black face comedian.

NOTE.—Ton Karo and Yetto, after filling a two weeks' engagement at the American, close 24, and open week of 26 at Monroe Park, as a special open air attraction.

—J. A. West writes: "I am just convalescing after a hard spell of serious heart failure and nervous prostration. I had all arrangements made to take out a repertory show under canvas, but owing to ill health I will be compelled to give it up."

Miscellaneous.

NOTES FROM THE INCORPORATED DE KREKO BROS.' ROMAN CARNIVAL AND EXPOSITION CO.—We open on the Western circuit in Victor, Col., June 9. Engagements in that section include: Trinidad, Pueblo, Colorado Springs and Denver. Kansas City will cover two weeks of the company's stay in the West. The St. Louis, Mo., Grocers' Association is on the *qui vive* of expectancy on account of its coming outing and carnival, to be held at the Fair Grounds, July 27 to Aug. 3, inclusive, and the one thousand members of that organization are sparing neither pains nor expense to make this event, in point of grandeur and novelty, eclipse all previous efforts in the carnival line. The De Krekos will furnish all the amusements, and with two hundred people to assist them will introduce the following shows: The Mammoth Roman Arena, Roman Empire Theatre, Temple of Black Art and Magic, Greco Roman Art Studio, Germania Theatre, the Hall of Mystery, the Palace of Amusement and Electric Theatre, the Yellow Kids, the American Theatre, the Man Venus and beautiful tent novelty, the Fascinating Cleopatra, making in all eleven separate and distinct shows. The free attractions have all been secured.

HARRY FREEMAN, general manager of Congress Museum, Chicago, writes: "Business in Congress Museum and Amusement Parlor is still at the top notch. Professor Stricker, rifle expert, and his three able assistants, are kept busy. Francis Zustowich, Goldie Ashbrook and Jessie Sawdie are also busy. Professor Tuck, lightning card writer, is very much in demand, while Matt Zustowich, the proprietor, thinks so well of the slot machines that he is gradually changing the museum into a penny in the slot machine parlor. Another attraction this week is the tattooer, 'Sailor Gus,' while Mlle. Salvino, the Spanish Gypsy, still reigns supreme. This makes her fifth week with us. Business is big and the hot weather has not affected us in the least. Carrie Aldeen has severed her connection with our museum. She is about to join her husband, Prof. Aldeen, in Minneapolis, where he has gone to arrange for the opening of Freeman's Palace of Illusions, which will shortly take place."

NOTES FROM THE NEBRASKA BRANCH OF THE OREGON INDIAN MEDICINE CO.—We opened our first large company under canvas, Monday May 12, using our new 50ft. round ton, with a 30ft. middle piece. The roster: Will S. Genaro, proprietor and lecturer; Mrs. Emma Genaro, who, beside her ballads and paper tearing, is making a decided success with her mystical cabinet and mental telepathy; Bruce Martello, magician, lightning crayon artist and banjoist; Professor Osage, juggling and slack wire; Jack Bell, Irish, Dutch and black face comedian and dancer; B. W. Haynes, boss canvas man, with two assistants. We have had a three days' steady rain, which means millions of dollars to Nebraska, and a steady appearance of the man in white to knight of the road.

NOTES FROM GERMAN MEDICINE CO., No. 36.—This is the fifth successful season of this company. We have been out under canvas for four weeks, and have played to S. R. O. continuously. We have a complete new outfit. Big top, 35x70, push pole, and will have to get new 20ft middle piece if business continues. Our roster: Dr. Prentice, manager and lecturer; Mrs. J. M. Prentice, secretary, with flock of trained birds, and magic; Bob Cunningham, black face and Irish comedian, singer and dancer; Mrs. Bob Cunningham, soubrette; Lawrence Calkin, advertising agent and props. We are in the thumb of Michigan, and are all happy, and particularly so when THE OLD RELIABLE reaches us on Friday.

HARRY CASTELLO has joined the Winninger Bros.' Shows for the season, to do his ceiling walking and out door high wire ascensions.

ROSTER OF GERMAN MEDICINE AND CONCERT CO., No 144: Lawrence Prosser, proprietor and manager; Marie Diamond, treasurer; Austin Prosser, representative; Dr. R. M. Smith, physician and dentist. Performers; Lawrence Prosser, Irish, negro and eccentric singing and dancing, with musical specialties; Marie Diamond, singing and dancing soubrette and musical novelties; Austin Prosser, negro comedian, musical novelties, dancer and monologist; Alice M. Smith, skirt dancing, old maid and character songs. The Prosser Trio, musical performers, are making the success of the show. We opened under a fine waterproof tent, 35x65, and two 9x14x6 new tents, Monday, May 19, and everything is working smoothly, pleasing the natives of Rural Valley, Pa. The dog "Doc" is a feature and the German remedies are the household remedies here.

THE GEO. JABOUR CO. is completed, and has a congress of all nations of about one hundred and seventy-five people. They left New York for Minneapolis, Minn., on May 25. Among this aggregation are: Prince Hadji Mohammed's Troupe of Moorish soldiers, a Japanese Troupe, Chinese, Hindoos, Russians, Hungarians, Cubans, Algerians, Germans, Tyroleans, Turks and Esquimaux, also sixteen cages of wild animals, one elephant, eight camels, and Hadji Tarah's performing camel. Hadji Cherif is chief of whirling dervishers.

NOTES FROM LUCKY BILL'S SHOW.—Business is fine and in spite of inclement weather the tent is filled nightly. All enjoy a hearty laugh, and have a good word for Lucky Bill's Company of first class performers, including Willard and Willard, acrobats and jugglers; Bearer, Varnum and Ostman, trick cottage act: Tuson's expert rifle shots; Little Blonde, child song and dance performer: Mrs. M. May, secretary and treasurer. Musicians: Mrs M. May, William Newton Jr., Henry Newton, J. J. Van Housen, characters, with trained ponies and monkeys. Horses are used in hurdle racing by Arthur Runyan, who is the leading attraction in the daily parade, which is headed by the only Lucky Bill.

NOTES FROM TERRY'S BIG "UNCLE TOM'S CABIN" TENT SHOW.—Business is good in California and Oregon, and we will soon be in British Columbia. We carry two cars, forty-two people, and eleven head of stock. Six people are ahead of show.

NOTES FROM THE ORIENTAL TROUBADOURS COLORED COMEDY CO.—We are glad to announce that the Troubadours are still on top We open the Summer season in Middletown, Pa., under canvas. Our tent has a seating capacity of over 3,000, 32ft. stage, special scenery and a new feature we have been able to add is a band, led by Prof. Wm. H. Flamer. Our outfit is complete, and we anticipate a prosperous season. Roster: E. W. Dale, manager Dale's Auditorium, Cape May, is general manager; Wm. A. Raynard, special pianist; Salem Tutt Whitney, basso, comedian and stage manager; C. Henri Fuggsley, tenor and character; J. C. Lewis, baritone; Walter R. Jones, eccentric comedian and dancer; Emma A. Baynard, prima donna; Lillian Brown, soprano; Nettie Taylor, instrumentalist; Jennie Smith, contralto; Wm. Flamer, cornettist; J. W. Barr, tuba; James A. Flamer and Thomas Davis, boss canvas men.

CASSELLE, the Canadian aeronaut, made a successful balloon ascension and parachute drop in Plattsville, Ont., May 12, landing on a barn roof, and another ascension in New Dundee, Ont., May 17, landing in the dam. He got tangled up in the ropes a little, but, being an expert swimmer, he managed to get out and swam to shore.

MLLE. ALICE ZENO, balloonist, writes: "My season opens in Pittsburg, Pa., on May 30, with two ascensions at Calhoun Park. Will make four ascensions and parachute leaps at Schenley Park on July 4, and will give exhibitions there every Thursday during July, August and September."

THE JAMES FAMILY SWISS BELL RINGERS BIG 10 AND 20 CENT SHOW NOTES.—We opened our tenting season on May 12, in Milwaukee, under a brand new outfit, complete, 60ft. round top, with 40ft. middle piece, nine dwelling tents and a 14x20 cook tent. We have a company of twenty-eight people, with a band of ten pieces, and will only play cities this Summer, making week stands. Roster: James, Loss and James, proprietors; Ned James, manager; F. C. Johnson, privileges, with two assistants; Charles Henderson, boss canvas man, four assistants; E. J. Vizena, song and dance; Harlie James, comedian; Prof. Wm. Powell, mind reader; Blanche and Charles Mannis, flying rings; Stella James, soubrette and musical performer; Viola Marsden, illustrated songs; Tony Y. Loss, juggling and slack wire; Brownie Loss, props.; E. James, troupe of ten trained dogs; Brown Bros., band of ten pieces. THE OLD RELIABLE is a well known visitor here, and eight copies reach us weekly.

NOTES FROM THE JOLLY ENTERTAINERS CO., A. L. Stanson, manager.—Our opening of company No. 2 has been delayed on account of illness in company No. 1, but it will open under canvas, with a brand new outfit, week of June 1, playing mostly return dates. This company has not closed for over three years, a record we are proud of.

MADAME MORELLI, who had been performing with trained leopards at a local show in Boston, was attacked by three of them on May 23, and was badly bitten. She was removed to a hospital, and is in a serious condition.

ROSTER OF CRANER'S COMEDIANS: Craner & Sons, sole proprietors and managers; Ben Craner, silly kid and illustrated songs; Master Russell, boy comedian; Mayme Craner, who is making a success in her old maid turn; Jas. Parks, singing and dancing comedian. We carry a 60ft. round top, ten head of horses, and a band of six mouth pieces. We get the OLD RELIABLE once a week, and the man with the long green visits us every Sunday.

NEW JERSEY.

Newark.—This is the fourth and last week of the Payton engagement at the Newark Theatre (Lee Ottolengui, manager). The engagement has been thoroughly successful, with no abatement in popularity. The Brooklyn Theatre Co. played last week, to a succession of big houses.

EMPIRE THEATRE (H. M. Hyams, manager).—Mrs. Brinker's friends and patrons will appreciate her efforts in reviving "Romeo and Juliet" this week. Much attention to detail has been given, and the company augmented for the occasion. "Josephine, Empress of the French," was very well presented last week, and enjoyed good business.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The Summer season here, at 10, 20 and 30 cents, is quite popular, and two bills each week meets with favor. This week "The Clash of Swords" and "A Daughter of the South" are given. "A Night Off" and "The Merchant of Venice" drew well last week.

WALDMANN'S THEATRE (W. S. Clark, manager).—E. F. Rush's Victoria Burlesquers will put forth diversified entertainment this week. Stuart, the aerial bicyclist, is the particular feature, in addition to Ferguson and Watson, Three Lane Sisters, Fields and Whallen, Grace Leonard, Morris and Bowen, and Gardner and McLeod. The Transatlantics gave an excellent show last week, and held good business. The European Sensation is booked for next week. The annual benefit will be given the executive staff of the house June 4, and a special bill of merit has been arranged by Manager Clark.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The living art studies gained quick favor last week, and they are again featured, with several changes. James J. Morton heads the current bill, which includes: Prevost and Prevost, Wesson and Walters, Carmen Sisters, Geo. E. Austin, Musical Bells, Eddie De Voe, and the kalatechnoscope.

TRILBY MUSIC HALL (John Bey, manager).—The programme this week: Smith and West, Helen Castano, May Sisters, Jeannette Young, Dolly Jordan, moving pictures and wrestling contests.

NOTES.—Mrs. Brinker has made an offer to Manager Hyams for the lease of the Empire for next season.....J. Henry Kolker sails for Europe 29.....The nineteenth annual convention of Newark Lodge of Elks will occur in the Newark Theatre June 2. Elks' Ladies Minstrels and professional ollo will be given.

Jersey City.—"A Daughter of the South," at the Bijou, May 19-24, reflected the highest credit on Blaney's All Star Stock Company. Business, in spite of the unexpected hot wave, was good. The new Henry Burlesquers, at the Bon Ton, met with favor at the hands of the usual loyal clientele, and Forepaugh-Sells Bros.' gigantic aggregation, 24, gave two performances to immense results. The street parade was the best ever seen in this city.

BIJOU (John W. Holmes, manager).—For week of 26, with an extra matinee Decoration Day, the farcical comedy, "A Hoosier Town," by the Blaney Stock Company. Week of June 2, "The Black Flag."

BON TON (T. W. Dinkins, manager).—The Devil's Daughter Company, with a well selected number of variety people, this week.

WASHINGTON PARK AMPHITHEATRE, Bayonne.—This resort is now in successful operation and catering to good attendance Dawley and Fontelle, Fields and Wolley, Russell and Buckley, Brauneck Sisters, Lillian Tyce and Lydia Hall. Joe Byron is stage manager.

NOTES.—Treasurer John H. Bones, of the Academy, is filling the same position with the Iron Steamboat Co.....Machinist John E. Langabee, also of the Academy, has opened his Summer hotel at Lake Hapatcong, N. J. .....Leader Louis Dittmar, of the Bijou, will have charge of the orchestra at Midland Beach, Staten Island, N. Y.

Paterson.—At the Opera House (John J. Goetschius, manager) the Davidson Stock Co. closed the last week of its engagement May 24, to big houses. Due: "The Climbers" 29, "Camille" 30, "East Lynne" 31.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Weber's Parisian Widows were generously patronized 19 and week. Due: The Pennant Winners Burlesque Co. 26-31, The Devil's Daughter Co. June 2-7.

FOREPAUGH-SELLS BROS.' CIRCUS is due June 2.

GEORGIA.

Savannah.—At the New Alhambra Music Hall, week of May 19 was a lively one at this house, and large houses were in order nightly. "Three Married Men" proved an amusing farce, produced by capable people. Clayton Frye is as popular as ever, and his stage work is much appreciated by the patrons of the house. Company includes: Ollie Delmore, Petite Margurite, John Delmore, Hazel, Grant, Dupree and Heywood, Harry Steele, Rose Harlow, Allen and Appleton, E. Ardarth Newcomer, the Two Keys, and John Delmore. Edison's panoramic views continue to please, and Manager Frye uses the machine at every performance.

ROYAL MUSIC HALL.—Frank P. Baldwin's programme draws large houses. "The Stranded Burlesquers," as an opening, is a good drawing card. Those retained are: Bella Doyle, Beulah De Mon, Frank Baldwin, Ada Lawrence, Lynch and Leonard, Dora Joyce, Bessie De Marr, Emma Gailes, Miss Clinton, Fred Randolph and Gertie Randolph. Fifteen new people are engaged to open week of 26.

Vaudeville and Minstrel.

MARGARET RIVERS, while playing at the Kensington Theatre, week of May 12, fell and broke her arm, and will not be able to work again this Summer.

SAM J. KLEIN AND ELLA L. HERRING closed a two weeks' engagement at Charleston, S. C., on May 24, and on 26 opened in Savannah, Ga. They also played Chicora Park, Charleston, Sunday afternoon, 18.

ZEB & ZARROW & Co. write: "Our engagement at the Boston Music Hall, Boston, last week, was very successful, our new act meeting with much success. We are now introducing many new novelties, among which is a daring dash down a 40ft. ladder from the flies to the footlights, on a wagon wheel. New feats of jumping with a safety bike is also one of the features of the act, making the act a novelty, with a very attractive stage setting. Boston papers speak very highly of the act, and we are well booked up, with an indefinite engagement, commencing June 30, at the American Roof Garden, with Ted Marks' Varieties. Our starring tour of "Zig Zag Alley" will open Aug. 5, with forty weeks of week stands. The cast will number forty people, and a car load of special scenery and novel effects will be carried. The company will be under the personal direction of W. E. Flack and Walter Floyd."

WILLIAM JOSH DALY'S MINSTREL NOTES.—We commenced rehearsals in New York for our Summer season, which will run up to September. The first part will be dressed with new costumes, and in most of the parks on our circuit an orchestra will be used on the stage. Dan Regan, Billy Clifford, Walter Burke and William Josh Daly will uphold the comedy portion of the circle. Special attention is being paid to the musical numbers, as every member of this small but excellent company will sing in harmony, forming a double quartet. Walter Burke, of the team of Clifford and Burke, is arranging the dancing number for the end men in the first part. Daniel J. Harrington, ventriloquist, who is a member of this company, is playing Tony Pastor's this week.

JOHN H. JOHNSON, who conducted a music store on South Eleventh Street, Philadelphia, and who was well known to professionals and musicians, died week before last, and was buried May 18.

MRS. HENRIETTA HURTIG, mother of Jules Hurtig, of Hurtig & Seamon, died at her home in New York on Sunday, May 25, at the age of sixty-eight. She was the mother of twelve children, all of whom are living. Several other sons besides Jules are also in the theatrical business.

THE many friends, professional and non-professional, of Will H. Fox, will regret to hear that Mrs. Fox has again entered the Danbury Hospital to undergo another serious surgical operation. Mr. Fox has canceled all dates until September.

DOYLE AND FAIRMAN returned to their home in Columbus, O., on May 17, after a successful season in vaudeville. They have enjoyed a week's recreation with their many minstrel friends, as they were former members of the Al. G. Field Co. They play on the opening bill at Minerva Park this week with Coney Island, Cincinnati, to follow.

THE THREE CASINOS are with Lee & Rial's Show in Australia, and are making a big success everywhere, winning numerous encores nightly.

MAMIE RILEY AND BLOSSOM DE MORA have joined hands to do a sister act, and will be known as the De Mora Sisters. They have just closed a three weeks' successful engagement at New Market Theatre, and opened for four weeks at Shea's Garden, Toledo, O.

KEIFFER AND DIAMOND have just played Poli's theatres, at New Haven and Waterbury. They are this week at Keith's Union Square, and play Henderson's, Coney Island, next week, with the balance of the Keith circuit to follow.

MARRON AND CALLAHAN have just received the copyright of their new sketch, written for them by T. P. Morrissey, which they will produce in parks this Summer. They are meeting with great success in the West.

ALBERT KRUG, who has been an orchestra leader and violin virtuoso for fifteen years, has placed himself under the exclusive management of William Josh Daly, and will make his first appearance in vaudeville on June 9, at Lion Palace, New York City.

MAY BRYANT AND LOTTIE BURGESS played So. Framingham, Mass., Saturday, May 24, for Chas. Gorman. They will open on Memorial Day at Westboro, Mass., for Joseph J. Flynn, of Boston.

HOPE BOOTH began a special engagement at the Theatre du Chatelet, Paris, May 3.

FENTELLE AND RADCLIFFE are playing clubs this week in Chicago.

FLORENCE M. BEACH has closed a successful season, and is taking a rest at the home of her parents in Washington, D. C. She starts on June 1 for Winnipeg, Man., to spend the Summer months with relatives there. Her mother, professionally known as Juanita La Bonte, and Milton Jr., will accompany her.

THE BRADYS, James and Kitty, are winning success with the Gaskill Carnival Co.

THE VAUDEVILLE SHOW given at the Hodge Opera House on May 23, by F. C. Lillis, manager of the Atlantic Garden, Lockport, N. Y., was a great success.

Harry Le Clair is this week meeting with great success at Hurtig & Seamon's Music Hall, New York, this being his third engagement at that house during the present season. Mr. Le Clair will play the principal parks and open air resorts this Summer.

BLANCHE C. ROSE'S eldest brother was killed in a wreck on the Great Northern R. R. at Jennings, Mont., on May 22. Miss Rose will go at once to her home in Troy, Mont., for the Summer.

J. C. CARTER, of Carter and Ross, was called home on May 22 from Punxsutawney, Pa., on account of the illness of his wife, who has typhoid fever. The team was compelled to cancel some of their Eastern park work. Mr. Carter will rejoin his partner, Mr. Ross, in Buffalo. They are booked up until August in Eastern parks.

MRS. STUART DARROW has been under the doctor's care since last September, for nervous prostration. She has practically regained her health, and is now able to continue her engagements.

OWING to the death of Grace Mantell's father, she was compelled to cancel several weeks' work.

J. BERNARD DYLLYN will go on his Summer tour, commencing June 9, and will join the Reilly & Wood Big Show in August.

THE DEWEY BURLESQUERS will be billed next season as "The Moonlight Maids," under the management of Chas. Franklin.

Pennsylvania Railroad Reduced Rates to Minneapolis or St. Paul, Account National Meeting Fraternal Order of Eagles.

On account of the National meeting of the Fraternal Order of Eagles, at Minneapolis, Minn., June 3 to 8, the Pennsylvania Railroad Company will sell excursion tickets from all stations on its lines to Minneapolis or St. Paul, May 31 to June 2, good to return not earlier than June 3, and not later than June 9, at greatly reduced rates. These tickets will be good for return passage only when executed by joint agent at St. Paul or Minneapolis, and payment of 25 cents made for this service. By depositing ticket with joint agent not earlier than June 3, nor later than June 9, and payment of 50 cents at time of deposit, an extension of return limit may be obtained to leave St. Paul or Minneapolis not later than July 7.

— Clyde Fitch has greatly improved in health since his trip abroad. He has gone to Florence, Italy.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

FRANCIS J. BRYANT writes from Melbourne, Australia, under date of April 10: "Theatricals in Australia are dull, to say the least, just at present, on account of the bubonic plague. Most of the Sydney theatres have closed their doors, and business is at a standstill with perhaps one exception. Rickards' Tivoli, Sydney, is doing a good business. No. 2 company of the 'World's Entertainers' also opened well at the Palace Theatre, Sydney, March 29, the No. 1 show being on the road in the interior. J. C. Williamson has withdrawn from his partnership with Lee & Rial. 'Ben Hur' did not prove a good drawing attraction at Her Majesty's Theatre, Sydney, and during the third week of its presentation the theatre was burned to the ground. Luckily only one life was lost, the unfortunate being a non-professional lady. In Melbourne 'Sweet Nell of Old Drury,' at the Princess', and 'The Runaway Girl,' at Her Majesty's, are doing fair business; 'The Wrong Mr. Wright,' at the Bijou, is doing a big business. At Harry Rickards' New Opera House the house is packed at every performance. The following American acts are on the bill at this house: Mlle. Lotty, the American Net Ball Game, Chas. Brown Perkins (bag puncher), Gallando (modeler in clay), Murphy and Mack, and Deranda and Breen. The last named team is one of the biggest successes that ever came to this country, either from England or America. They are producing a new comedy act brighter and funnier than their old act, and it goes with a scream from start to finish. Mr. Rickards has extended their engagement. Callahan and Mack are at Rickards' Theatre, Adelaide, where they are reported to be making the biggest kind of a success. If it is anything like the one they made here it must be big indeed. The Americans at Rickards' Tivoli, Sydney, are: Lydia Yeamans Titus, phenomenal success and the talk of the city; Weston and Yost, prime favorites; George Alexander, a great success; Linton Trio, hat spinners, pronounced success. The Lundgreen's aerial act is also a big go. In fact, al the American acts have caught on. Harry Rickards opened his new Theatre at Brisbane, Queensland, on March 29, to breathing room only. Zobedia, another American, helped to make up his opening bill. Among the acts that stand out prominently in the No. 2 World's Entertainers are Salerno and the St. Onge Bros. The regular vaudeville circuit in Australia is made up of the following cities and theatres: The Tivoli, Sydney; the Royal, Brisbane; the Opera House, Melbourne; Rickards', Adelaide (all under the management of Harry Rickards). The Theatre Royal, Wellington, New Zealand; City Hall, Auckland, New Zealand; Opera House, Christchurch, N. Z., and Alhambra, Dunedin, N. Z., all under the management of P. R. Dix, with headquarters at Wellington."

NOTES FROM BYRON SPAUN'S VAUDEVILLE CO: We opened our Summer season on May 19, at Hoosick Falls, N. Y., and although it was rainny bard we had a packed house. The show was a big success, and the verdict of everyone present was "a good show from start to finish." Following is the roster: Mr. and Mrs. Byron Spaun, Geo. Penny, musical director; Ada Jones, the Barkers, Farrell and Flaherty, Whitely and Bell, Marie Wellington, Baby Florence, Adelbert E. Meyers, Richard M. Finn, James H. Hawkins, John Delaney, James Barry and Clarence Bidwell, advance. The company will remain out all Summer, playng week stands.

EDWARD LESLIE has been engaged for the stock at the New York Theatre. Sunday evening, May 25, was his tenth consecutive Sunday appearance at this house.

THE MOZART COMEDY FOUR, during their recent engagement at Kruger's Auditorium, Newark, N. J., were the guests of Col. Cook and Frances Atno, at the latter's residence on Mount Pleasant Ave., that city. The quartet played Sunday, May 25, at the Dewey Theatre, New York.

DALY AND MACK have just completed a twelve weeks' engagement over the Northwestern circuit. Week of May 12 they introduced their new specialty, "The Tramp at the Depot Lunch Stand," with special scenery provided by the Burlington route, at the Empire Theatre, St. Paul, Minn., and were very successful.

TONY BAKER, the minstrel, played Bradenburg's Museum, Philadelphia, last week, making his third engagement at that house this season. He has a number of excellent Summer resorts to follow, through Maryland, Pennsylvania and Ohio.

GEORGE H. PRIMROSE recently presented his two proteges, the Folly Twins, with a handsome watch and chain each.

GUS KIRALFO AND BROTHER, comic jugglers, played the Grand Opera House, Philadelphia, last week.

CHAS. A. VAN, soloist and manager of the Troubadour Four, has resigned from the act, and will hereafter work alone. He has a novelty singing act, and will open in Chicago on June 1. Mr. Van left the Troubadour Four well booked up.

LOUIE DACRE began her Western tour week of April 28, on the Kohl & Castle circuit. Her new act, written by herself, is considered very funny, and she has considerable good work booked ahead.

SMITH AND ELLIS are playing a four weeks' return engagement at the California Concert Hall, Butte, Mont.

CLARK ROSS AND ZELDA MARSTON closed a pleasant season with the Metropolitan Comedy Co. on May 10, and played Cleveland, O., last week, with Ashtabula Harbor, O., to follow. Mr. Pompeji and Daisy Faye closed with the same company, and will play the same dates as Mr. Ross. Clark Ross and Zelda Marston will present their new act, entitled "A Dutch Fool." Pompeji and Faye will present a refined musical skit.

C. J. GORMAN has taken a lease of Crystal Lake Park, Gardner, Mass., for five years, and will open his Summer season on May 30. Mr. Gorman has been very successful with Summer parks

FRANK DAVIS, Irish comedian, mourns the loss of his brother, who died recently.

WARD AND WADE announce that they have purchased a beautiful scenic first part for Ward's Minstrels for the coming season, which consists of a magnificent white and gold palace setting, with four hundred electric lights, embellishing the drops and set pieces. The company will be dressed in rich court dresses from "Vienna Life."

ELSIE RENEZ recently opened at Phœnixville, Pa., with La Bell Freda's Parisian dancers.

THE PARKER SISTERS, who have just closed on the Orpheum circuit, are meeting with great success in their new rapid fire conversation. They are engaged for ten weeks at principal parks in the East.

THE PRINCETON SISTERS have closed a five weeks' engagement with the World Beaters.

LUKE AND MARTHA PULLEY recently made quite a success at the Third Avenue and the Star Theatre, New York, at the Sunday night concerts.

BERNICA NATA writes: "I am in Canada, preparing a circus, in conjunction with H. Percy Hill, to open on or about May 30, to play through Canada."

TEED AND LAZELLE are meeting with great success in their new act, "A Scandalous Affair." They are booked up until the latter part of September.

JEANNETTE DUPRE-WATSON'S ORIENTALS is in the forty-first week, and will close the season at Philadelphia May 31. This has been a remarkable season for Mr. and Mrs. W. B. Watson, the Americans and Orientals having done phenomenal business everywhere. The American Burlesquers closed its season at the Unique Theatre, Brooklyn, last week. Both campanies open the next season Aug. 15. Mr. Watson also sends out "Mickey Finn, the Bad Boy," featuring Perry and Burns. The company will include thirty people, playing at legitimate houses.

RUSSELL AND SPRAGUE closed a very successful season with McShaffrey's Comedians, and open their Summer season of parks at Youngstown, O., with Uhrichsville and Nevel Island, Pittsburg, to follow.

MR. AND MRS. HARRY ELLSWORTH have opened with the Orpheum Burlesquers, in Grand Rapids, for eight weeks Master Marion and Baby Grace, the singing and dancing children, are playing Northern cities, both acts meeting with success.

MALVIN BATES, trick 'cyclist, made a success in his new single act at Pastor's last week. He is also practicing with his partner, W. A. Cherry.

THE MILLAR BROS. returned from Mexico last week.

THE GREAT LEON, illusionist, opened at the Folies Marina, in Paris, on May 6, and both Paris and London papers proclaim his success. His original time of two months has been extended, and he writes that he will not be back in America before 1904.

J. FRANK KELLEY, the advance agent, after a three weeks' siege of malaria in the German Hospital, New York, is about again. He intends to go to some of the beaches near the city to recuperate and get in readiness for next season.

GERTRUDE SHARPE, the child dancer, has joined the Freeman Fiske Vaudeville Co., to play a Summer engagement through Ohio, Indiana and Illinois. She will feature her Russian and eccentric toe dancing The company opens at Medina, O., on May 29

MACKIN AND PIERCE have been spending their vacation with Mr and Mrs. W. N. Hayter, professionally known as Hayter and Janeh, at the latter's home in Tampa, Fla.

MONS. CAMILLO AND MME. FONA recently closed a very successful engagement at the Grand Opera House, Philadelphia, with the Great Lafayette Show, where they made a big success with their novelty act. They are booked for the Summer over the J. W. Gorman circuit of parks.

EVELYN CONSTANTINE, of the Three Constantine Sisters, has been ill with typhoid fever for the past six weeks, but is now convalescent, and will resume work June 1.

MCFARLAND AND MURRAY have just closed a successful season of forty-one weeks with the Bon Ton Burlesque Co. They will take a few weeks' rest before opening on the Kohl & Castle circuit, with Western parks to follow.

THE VAN BROS., musical comedians, are just finishing a most successful engagement over the Keith circuit. They are this week at Keith's, Boston.

THE LOZELLES, in their aerial act on the silver arch and chain ladders, are booked with J. W. Gorman for fifteen weeks, ten at parks and five at fairs.

RULAND AND MEALIA are now playing clubs around New York, and will play parks this Summer.

MARION AND PEARL were at the Avenue Theatre, Detroit, last week. They write that their ad. in THE CLIPPPER for their minstrels brought then over a hundred letters.

TOM BATEMAN has just closed four successful weeks at Sohmer Park, Montreal, Can.

JOE AND JENNIE FARRON, children of T. J. Farron, of Baker and Farron, will shortly be seen in a sketch in vaudeville.

DONNELLY AND GIRARD will be seen this Summer in vaudeville. They have signed a contract with Ben Harris.

CAPTAIN SIDNEY HINMAN opened his playhouse, the Sea Side Theatre, at Coney Island, N. Y., on May 17, and reports big business, featuring the water show.

OLLIE YOUNG AND BROTHER were CLIPPER callers May 22, and reported closing a most successful season of forty-five weeks with Primrose & Dockstader's Minstrels. They have been engaged as the closing feature for next season, and will introduce an entirely new line of novelties, including special transformation scenery and brilliant electric effects. The company opens its season July 1, at Manhattan Beach, for a four weeks' run.

LAFAYETTE and his company closed a highly successful season of thirty-five weeks on May 17, at Philadelphia. Mr. Lafayette will rest a few weeks previous to his departure for Europe, where he will fill several important engagements. Next season's American tour will commence early in October.

WALTER STETSON has been resting at his home in Germantown, Md., during the past two weeks. He will continue in vaudeville next season, presenting his new acts, "A Villain Unmasked" and 'Reuben's Dilemma."

EDWARD AND MARGARET SANTORO report that they were favorably received at Weast's Theatre, Peoria, Ill., week of May 19, and are booked at Milwaukee, with other places to follow.

TOMMY AND LAURA HARRIS open on the Maurice Boom circuit of parks, at Savannah, Ga., week of June 9.

BRADFORD AND CRUMLEY have closed a most successful engagement on the Kohl & Castle circuit. They open week of May 26 in Western parks for the Summer season, being already booked at many of the leading parks.

MR. AND MRS. NEIL LITCHFIELD, at Cleveland, O., this week begin a fifteen weeks' tour of the Summer parks in the East and West. Their regular vaudeville season closed at the Boston Music Hall week of May 12, with a special engagement of three nights at Fitchburg, Mass., last week.

CLINTON AND WILSON, song illustrators, opened at Elm Garden, Binghamton, N. Y., May 26, for two weeks. They are booked solid for the Summer.

CLAYTON, JENKINS AND JASPER arrived from Europe May 21. They will play leading vaudeville houses this Summer, and return to Europe Nov. 22, to fulfill two years' engagements.

BILLY HART, of the Rose Sydell London Belles Co., left for St Louis May 22, to visit friends. He has signed with the same company for next season.

LOTTIE NELSON reports success in her single specialty through the South. She will return to New York the latter part of next month, when she will sail for England.

RUTH EVERETT, known as the "Mechanical Doll," is having a new and entirely different act written for her, which will have its first production early next season.

JOSEPH DOYLE AND MOLLIE GRANGER are resting this week at their home in Utica. June 1 they open on the J. K. Burke circuit of parks, at the Farm Theatre, Toledo, O., and are booked solid for the Summer.

JOE BURGESS BURCHARD, formerly of Burgess and Nelson, mourns the loss of his father, who died May 8. His mother died Feb. 25.

COOPER AND BAILEY presented their new act, "The King of the Pork Chop Island," last week, at the Boston Music Hall. They will be next week at the Lyceum Theatre, Boston.

LAURENCE SYLVESTER, late of Sylvester and Neubar, has joined hands with Keenello, the flexible "Orang Outang." They will present an up to date flying ring act. The team will be known as Sylvester and Keenello.

THE TRIPLE QUARTETTE, known as the Lewis Classical Glee Singers, appeared at Mrs. Wallack's benefit last week, and introduced a new song of Egyptian style.

NOTES FROM VOGEL'S MINSTRELS.—After the most prosperous season in its career the Vogel Minstrel Co. closed its season Saturday night, May 17, at Dickson's Grand Opera House, in Kenton, O., to the largest audience ever in that theatre. After the performance Manager Vogel presided at a dinner given by him, at the St. Nicholas Hotel, to the members of his company and to twenty invited officials of the city of Kenton, who had been guests at the final performance. Next season Manager Vogel will put out one of the largest, if not the largest, minstrel companies in the world, his band and orchestra alone numbering forty-two people. To transport the company and the heavy stage settings to be used in his big production he is having built in Wilmington, Del., two sixty foot cars. His own private car, the Flora, will also be part of the special train carrying his company next season. Arthur Rigby will remain as leading comedian, and the feature act with the show will be the Whirlwind Coopers, in their tandem 'cycle whirl. The season will open early in August, at Columbus, after which the company will make a tour of the larger cities, which were not visited last season.

THE EMPIRE COMEDY FOUR, Messrs. Fuller, Jenny, Havens and Foreman, are now in their fifth week with the Utopians, having taken the place of the Empire City Quartette with that show. They are meeting with big success in a new and original comedy act, and are booked solid for the Summer throughout the West, opening in Kansas Cty week of June 1. They have signed with Hurtig & Seamon's farce comedy, "In New York Town," which goes on the road early in September.

JOHN W. WORLD AND MINDELL HASTINGS opened at the West End, New Orleans, Sunday, May 18. They write that there was present the largest crowd of the season (18,000 people), and the team met with great success.

B. F. MONROE is spending the Summer with his brother at Stony Brook. He will open in October, in Newark, N. J., wth some new material in his act.

BOWERS AND CURTIS have just returned from a six weeks' tour of one night stands through New England and Canada. They are at Henderson's Theatre, in operatic burlesque, for balance of the Summer. Their new act is a decided success.

FRANK AND JEN LATONA write: "We will shortly return to America, and have made one of the biggest succeses ever won by American vaudeville performers abroad. Our bookings take us almost around the world, and extend into January, 1905. We will be in America only a few weeks. Our musical comedy, 'The Musical Slavey,' is replete with humorous situations, bright and sparkling lines, melody and music."

BROWN BROS. AND LILLIAN WRIGHT, in their dancing act, will open on the Burt circuit of parks, week of June 30.

THE GORDON SISTERS opened their Summer park season at McGregor Park, Glens Falls, N. Y., May 26, with Boston, Atlantic City, and other engagements to follow. Bessie Gordon is meeting with success with her trick, musical and blindfolded bag punching.

PELOT, the juggler, has resumed playing dates. He had to cancel a few weeks because of the illness of his wife. He is booked solid for Summer parks in the West, and is this week at Carsonia Park, Reading, Pa.

JOHN E. AND RENA SANDERS have just closed their second season with the Ullie Akerstrom Co. Mr. Sanders assumes the mangement of Bronson Park, Painted Post, N. Y., for the Summer season, opening June 16.

SAM LUCAS has returned from Mt. Clemens enterely recovered from his recent illness. He was a CLIPPER caller 21.

BAKER AND CONN were last week at the Orpheum Theatre, Brooklyn, with the Avenue, Detroit, to follow. They have signed with Lawrence Weber for next season.

MINNIE GORDON, of the Gordon Sisters, is aranging a novelty which she will add to the sister act shortly.

CHARLES MERRITT has been working at stags and smokers very successfully all season He has signed with a good company for next season.

REATA WINFIELD, the violinist, who was at the Boston Music Hall, Boston, last week, will join Max Rosenthal, who has won recognition in this country and abroad in legitimate work, in a vaudeville sketch called "A Silent Rehearsal." The act will be given its initial offering in a few weeks.

PRIMROSE & DOCKSTADER'S BIG MINSTRELS, under the direction of James H. Decker, will inaugurate their tour of the principal theatres of all the large cities with their annual engagement at Manhattan Beach, early in July, and their equipment will be the largest as well as the most complete they have ever carried. Among the many novelties they will introduce will be the sensational acrobatic act of the Lauch Family, seven in number, from Berlin, Ger. The Lauches do an act of a novel character, in the course of which they are assisted by three high bred ponies, and their appearance with Primrose & Dockstader will be their first in America.

RITA REDMOND is featuring her beautiful electric singing novelty, "Dion Cato," over the Burk circuit of parks for fourteen weeks, opening at Akron, O., May 26, with Mansfield to follow.

PAT CONROY AND DICK MACK JR., who have been very successful with their own comedy company for the past three seasons, will return to vaudeville this Summer. They are booked for six weeks in the Eastern parks, and will produce an entrely new specialty, written by John F. Cummings. The regular season of their own company will open Sept. 15, at Salem N. J.

PAVILION THEATRE, Flint, Mich., Bert Kline, manager; Claud Kelly, stage manager. People for week of May 26: Pickert and Whippler, Belle Stewart, Two Flowers, Howard Johnson, Kelsey Moore, Stella Saville, May Kelly, La Dell Trio.

RAY AND IRENE TRUSTY will open at the Alcazar Theatre, Denver, Col., on June 16, for ten weeks, with Chicago to follow.

MARIE STUART'S mother, Mrs. L. A. Steele, who was reported to have died recently, is now said to be in an encouraging condition, after having undergone a serious surgical operation.

RADFORD AND WINCHESTER have just closed successful engagements at Hurtig & Seamon's, and Howard Athenæum, Boston. They were last week at Pastor's, and have opened on the Keith circuit. After finishing this circuit they sail for Germany, and they play a six months' engagement in Brussels, Bel.; Amsterdam, Leipzig, Dusseldorf, Frankfurt; Paris, Fr., and Berlin, Ger.

THE MUSICAL SIMPSONS are resting for two weeks at Columbus, O., with their parents.

RAE AND BROSCHE played Hyde & Behman's week of May 12, making it their fourth date since Oct. 21. They intend to produce a new act next season, written by Will M. Cressy.

SWIFT AND COOK, female minstrels, met with success at the Nickelodeon, Boston, the past two weeks.

JOHN G. MCDOWELL met with big success at the Olympic Theatre, Chicago, last week, and this week, May 26, he is at Weast's Theatre, Peoria, Ill., with the Chicago Opera House to follow.

THE SIX WALTONS have just arrived East from the coast. They closed a very successful engagement at Port Huron, Mich.

THE ORPHEUS COMEDY FOUR have signed with the Reilly & Wood's Show for next season.

TITE IRENE report that they are making a successful tour in Kentucky. They will soon go on the Western circuit.

MARSH AND SARTELLA write: "We have just closed an engagement over the Kohl & Castle circuit, and have contracts to return in September for four weeks. This makes our return date four months after closing. Next season Marsh Bros. will have their sensational melodrama out, with the following people already engaged: Rose Sartella, Harvey Fahrney, Mrs. G. A. Shields, Baby Bellisle, W. J Caron, Burt C. Jacobi, Frank O. Ireson, Lotta Genotia. We will carry fourteen people, all special paper, and our scenery will be elaborate. Two men will let the population know we are coming, and Marsh and Sartella will, of course, do their refined singing and dancing act. Our season opens Nov. 2 next, at Hammond, Ind., and we are booked solid until April 11, 1903. We will play the following States: Illinois, Iowa, Ohio, Indiana, Pennsylvania and New York. Marsh and Sartella have the Summer booked solid."

THE MARKLEYS will play in their musical act three weeks more in the East, after which they will open on the Western circuit of parks in June, at Columbus, O. They are now booked up solid until October.

BILLY TOLWEDEL, the Jew comedian, will soon produce a new act, opening on the Proctor circuit.

ALECK LYDELL reports that he is making a big success in his new act, entitled "A Scotchman's Troubles." He will shortly appear at Tony Pastor's

SIGNORITA ELSALTO, the Mexican performer, who is playing this week at Monroe Park, Toronto, Can., with Hamilton to follow, is booked almost solid up to October.

GASPARD BROTHERS are playing this week at Munro Park, Toronto, Can., with Frank Burt's circuit of parks to follow. They finish the Kohl & Castle circuit May 18.

CHAS. LEDEGAR has been practicing his new act all Winter on the comedy bounding rope, and is now working with it, and meeting with success.

ELSIE FAY AND MAY BALLARD (Fay Sisters), who for the past year have been with Tom Miner's The Devil's Daughter Co., have signed for next season with Abe Leavitt's Rentz-Santley Co.

ARONSON AND ASHTON, while strengthening May Hosmer's Co. at the People's Theatre, Chicago, week of May 19, made a decided success.

HENDERSON AND ROSS were at Tivoli Garden, Quebec, Can., last week.

LONEY HASKELL played Shea's, Toronto, last week, with Buffalo to follow. He reports an excellent season, having lost but three weeks since last September. He is booked at the Farm, Toledo, week of June 1, on which date this resort opens its Summer season.

JOHNSON AND HILLIARD have recently finished playing the Proctor circuit, and have joined Dinkins' Innocent Maids Co. for five weeks. They have signed with Miner's Bohemians for next season, making their second season with that company.

HOWARD AND MARENO have closed at the Monnett Theatre, Niagara Falls, and open at Fenton's Theatre, Buffalo, this week. George F. Howard was made a member of Aerie 88, Niagara Falls, F. O. Eagles.

BANDY AND WINTERS were a big success at the Olympic Theatre, Chicago, week of May 19, with the Chicago Opera House, Ferris Wheel Park and other good work to follow. Both have been made Eagles.

MARION AND DEAN closed with Sipe's Big Shows May 20, and will open on a circuit of parks May 25, at St. Louis, Mo.

MLLE. JEANNETTE D'ARVILLE AND LA PE-BANCROFT, refined instrumentalist and vocalist, opens May 26 at Midway Park, Middletown, N. Y., with Newburg, Peekskill and Boom's Park circuit to follow.

THE MARTELLES, Harry and Emma, have rejoined the "Eight Bells" Co. for the rest of the season. They have signed with the same show for next season. They report that their Summer bookings are very nearly completed, and their act is meeting with big success.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Lewis Morrison, in "Faust," came May 18, 19, to excellent house. Mrs. C. W. Rhodes will give an illustrated lecture on "Wagner and Bayreuth," 20. Nat C. Goodwin and Maxine Elliott 23, 24. C. J. Reiley's Co. will begin an indefinite engagement 25, giving way June 6, 7, to Richard Mansfield, and 15-17 to Katherine Kidder.

SEATTLE THEATRE (J. P. Howe, manager) is dark. The Frank Cooley Co. closed a successful engagement 18, presenting "Two Married Rogues."

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Jessie Ehirley Co. began its third week 18, when "The Sultan's Daughter" was given, to a packed house. "A Young Wife" and "Dad's Girl" did good business week of 11. On the way: "Too Rich to Marry" week of 25, "Two Little Waifs" June 1.

PEOPLE'S THEATRE (John W. Considine, manager).—Business is big. People 19: Amelita, Kennison Sisters, Lottie Tolbert, Australian Aerolites, Jas. W. Dalton, Vilma, Maud La Blanche Viret, Lillian Starr, Maud and Norman Margeson, Juanita Coad, Billy Carroll and Ed. Nealey, Frank Beverly and Edith Danvers, Ida Miller, Birdie Wren, Olvio, Ed. Dolan and Fred Ritchie.

STAR MUSIC HALL (Fiskey Barnett, manager).—Immense business continues. Bill 19: John A. Flynn's Gaiety Girls. The olio: Mlle. Freda, Carrie McDonald, Dot Stanley, Bert Newell, Jennie Guichard, Rand and Byron, Dot Pyne, Lorrain Griffith and Eva Barnett.

GROTTO THEATRE (Geo. W. Young, proprietor).—New faces 19: Frank McSorley, Lottie Butler, Frank and Celia Morris, Flora Hastings and Fannie Hall.

BIJOU THEATRE (Walter Zanfrella, manager).—New people 19: Nellie Cammetta, Joe Stanley, Carberry and Stanton, and Bros. Murello.

BELVIDERE CONCERT HALL (Peter Dueber, manager).—New faces 19: Joe Fox, Budzileni, Snor and Westzrook, Carless and Kitty Goodwin.

SAVOY THEATRE (Elmer Williams, proprietor).—New faces 19: Richards and Relyea, Bessie Hildreth, Hildebrandt and O'Toole, and Cora Ray.

MASCOT MUSIC HALL (John H. Fielding, manager).—Last week's people hold over.

FACTS.—Aggie Bushnell, assistant treasurer at the Grand Opera House, will leave for New York City 25, to become private secretary to Manager Jas. Decker.....Workman started on the new burlesque house for Barlett & Monroe, at First Avenue and Madison Street, 19. The contractor is under bonds to have the place completed Aug. 15.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—Lewis Morrison comes, in "Faust," May 21. E. S. Willard made a decided hit in his initial appearance here, 13, 14, when he presented "The Cardinal" and "Tom Pinch."

AUDITORIUM (Harry C. Hayward, manager).—Spokane Lodge, B. P. O Elks, put on a minstrel show 15, 16 that attracted two big houses. Due: Week of 26, McEwen, hypnotist.

COEUR D'ALENE (Al. Onken, manager).—For the week of 19 the bill includes: Mae and George Edgerton, Ollie LaMont, John Lord, Carmelita Meek, Frank Finney, Cad Franks, Mullaly Sisters, and Prof. Dodd and his talking dog Nigger Big business rules nightly.

COMIQUE (I. D. Holland, manager).—The people are: The Great Lewis, Thelma Wheeler, Jack Davis, Dan E. Brady, Viola Hamilton, O'Ive Weston, Guy Wilson, O'Brien, Jennings and O'Brien, Virgie Frawley, and Howard and Campbell. Good business is the rule.

MASSACHUSETTS.

Boston.—The local playgoers are offered this week an array of attractions that would do honor to the middle of the season. Among the many good things on the theatrical menu are: "The Messenger Boy" at the Hollis, Kyrle Bellew and Mary Mannering, in "The Lady of Lyons," 26, 27, and Viola Allen, in "The Hunchback," 30, 31, at the Colonial, and "The Serenade" at the Boston. This is the closing week of the dramatic year at the Colonial, Museum, Boston, Bowdoin Square and the Howard. Bostock's Animal Arena also closes its season May 31. The initial dip of "The Defender," at the Colonial, has been postponed to June 2. Business was not very startling last week, an extremely hot wave cutting into the patronage all along the line. All of the amusement places give special matinee performances on Decoration Day.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—For the closing week of its season this house offers two excellent attractions. On Monday and Tuesday Kyrle Bellew and Mary Mannering give two performances of "The Lady of Lyons." Darkness will then take possession of the house until Friday, when Viola Allen comes for three performances of "The Hunchback." "The Strollers" closed Saturday night, after four weeks of very fair business. The musical comedy made a very pleasant impression on all who saw it.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—After many changes in its bookings "The Messenger Boy" begins May 26 a fortnight's engagement at this house. The company features James T. Powers, a Bostonian, and also includes many other local favorites. Anna Held's engagement, in "The Little Duchess," closed 24, after four weeks of excellent business.

TREMONT THEATRE (J. B. Schoeffel, manager)..—"The Prince of Pilsen" was presented 20, and at once jumped into popular favor. While it is called a musical comedy, the attraction belongs among the comic operas. It possesses a well defined plot, worked out to congruous conclusion, without permitting the interest to wane. John W. Ransone, Dorothy Morton and Louise Montrose are the plaudit winners, and rightly deserve same for their excellent work. The music contains many good things, and bids fair to outrival the composer's former works. The production is well staged, and George Marion's cleverness is seen in the pretty stage pictures. Considering the high temperature, the first week's business was very good. A long Summer is what the management anticipates.

BOSTON THEATRE (Lawrence McCarty, manager).—For the third and last week of their stay the Bostonians offer "The Serenaders." The two weeks of "Robin Hood" were very satisfactory, despite a falling off in attendance last week, due to the warm spell.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Dan Daly, in "The New Yorkers," begins 26 the third and final week of his sojourn. The play has not been a great success here, and as a result the engagement closes earlier than was intended. Fair houses have been the average.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—Rehearsals of "The Defender" are still going on at this house night and day, and the date of the opening performance is now put down for June 2.

KEITH'S THEATRE (B. F. Keith, manager).—The special feature of this week's bill is an exhibition of fencing by Signor S. Raffaello della Sala, Italian instructor in this city, and Charles A. Raulett. Others on the bill are: Jo Reichen's acrobatic dogs, Will M. Cressy and Blanche Dayne (second week), Hughey Dougherty, Clayton and Jenkins, Rio Brothers, Four Otts, Bush and Bush, the Gleesons, Cosmopolitan Trio, Brothers Van, Russell and Tillyne, Johnny Williams, Radford and Winchester, and the biograph.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Maister of Woodbarrow" is the opening attraction of the sixth Summer season of the dramatic stock company at this house. Hallett Thompson and Kate Ryan have the leading roles. "The Butterflies" was a pleasing light play last week, and drew filled houses. "The Two Orphans" is announced for next week.

MUSIC HALL (J. H. Emery, manager).—Contributions to the current week's bill are: Adelaide Herrmann, in "A Night in Japan;" Hal Stephens, Eretto Family, Crimmins and Gore, Two Dunhams, Howe, Wallen and Walters, the De Witts, Gilbert Girard, La Porte Sisters, Jennie De Haven, L'Aiglon, the Masses, Faye Sisters, and the vitagraph. A Summer season of comic opera commences at this house next week. "The Geisha" is the opening attraction.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Down East Folks," with Harry La Marr in the leading role, is the offering for week of 26, which is the final one of the season at this house. "Romeo and Juliet" was a little strong for lovers of melodrama last week, but houses of fair proportions seemingly enjoyed the production. June 2, afternoon and evening, testimonials will be given to Jay Hunt, stage director of stock company. "My Best Girl" and "Rip Van Winkle" are the bills announced.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—For the close of its fifty-sixth year this house offers a strong programme, consisting of Billy B. Van and Nellie O'Neill, Carroll Johnson, Irving Jones, Mackie and Walker, Billy Payne, Sullivan and Pasquelena, the Baileys, Thomas and Watson, the Wilsons, Ritter and Leavitt, Nana and Melville, Leah Lajoie, Maude Campbell, Archie Deacon, Till's marionettes, and the Burke Brothers, supported by the Mascotte Burlesquers, in "Before His Honor of the Blue Laws."

NEW PALACE THEATRE (Chas. H. Waldron, manager).—"Comics a la Variety" and "The Hurrah Circus" are the two new burlesques for current week. Olio: Ada Buttner, Darmody and Corena, Manley and Rose, Smart and Williams, and Burton and Caldwell. Some of last season's favorites have been added to the stock, and have been "making good," namely: Anna Hill, Ada Buttner, Rosie May and Tillie Cohen. Messrs. Carroll, Nolan and Watson are the fun makers. Hot weather only made a slight cut into the business.

LYCEUM THEATRE (G. H. Batcheller, manager).—Gay Girls of Gotham is here for a week's stay. The olio: George Austin, Curtis and Cole, Arlington and Delmore, Giguere, Golden Gate Quartette, and Mlle. Beatrice. "The Sultan's Wives" and "The Three Married Men" are the skits. The Black Crook Burlesquers gave a cracker jack show last week, and gave entire satisfaction to very good audiences.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Col. James H. Woods' Memphis Quadroons are the big feature of this week's curio hall bill. Stage: Three Sisters Barris, Needham and Wood, Kennedy and Miller, the Ostend Family, Wonderful Woodward, Tearle Sisters, Marion Blake, McKenna and Blake, Mons, Emil Chevriel, Hall and Hubbard, the Morrisseys, Waldron Brothers, Effie Worland, the Pryor Brothers, Adah Charlson, and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Week of 26: Curio hall—The Roberts, impalement act; the Dexters, Layo, juggler, and other features. Stage—Major English, Elsie Renez, Maloney and Healey, Daisy Damon, Paul Newcombe, Wallace Brothers, Edna West, Minnie Marston, and the Short Sisters.

NICKELODEON (L. B. Walker, manager).—The feature of current week's offering is Professor Barclay, who will place a girl under a hypnotic control, put her in a wooden casket, and keep her under six feet of earth for one week. Smith & Simpson's Colored

Company, assisted by others, provide the stage show.

GYPSY CAMP (Nat Burgess, manager).—Queen Catherine, Princess Lillian and Dorothy, and Gypsy Alice are new faces for week of 26.

BOSTOCK'S ANIMAL ARENA.—Saturday, 31, this resort will close its doors, after a successful season. Special features are introduced this week.

COMBINATION PARK, Medford (Hicks Brothers, managers).—Season at this park is booked to open on Decoration Day. Races, vaudeville and dancing constitute offering. Vaudeville bill: James Richmond Glenroy, Reed and Snaw, Ethel Robinson, and Joe and Sadie Britton.

GOSSIP.—Elsa Ryan, who is here with her husband, Ambrose M. Miller, business manager of "The Prince of Pilsen" Co., will star next season in "Nevada."....Harry Farleigh left "The Strollers" 23, to join "The Wild Rose" Co., and was succeeded by Charles Arling.....Manager Waldron, of the Palace Theatre, is spending a short vacation on his farm at Green Lawn, Long Island.....Horace Lewis, formerly of the Castle Square Stock Company, has been engaged by Fred G. Berger to play the roles taken by the late Sol Smith Russell.....Joseph W. Smith, who was a member of the Bijou Opera Co. last Winter, has gone to Washington to join the Milton Aborn Opera Company for a brief engagement. Later he will return to this city and then go to Lowell for the Summer.....John Mason has been engaged as leading man this Summer at Elitch's Gardens, Denver, Col.....Eva Taylor, who was last season the leading lady of the Castle Square Theatre, will Summer at Winthrop.....Conn S. Little, of the Baltimore Academy of Music, is here for the Summer, as secretary to Manager Clark, of "The Prince of Pilsen" Co.....J. J. Shay is to have the Summer theatre at Bass Point, Nahant, this season. First class vaudeville shows will be given, commencing June 14.....George W. Wilson is at his Summer home at Orient Heights. He has been engaged for next season with E. H. Sothern.....The first performance of "The Defender" will probably be given 31, in the Malden Auditorium.....The Theatrical Mechanics had a benefit at the Park 18, and cleared over a thousand dollars.....Dudley Prescott has been engaged by Durno, the Mysterious, for a tour of the Lyceum circuit, beginning Oct. 1, and continuing to April.....The Bostonians closes its season at the Boston May 31, and several of the principals will at once enter upon Summer engagements. The company will present "Maid Marian" at the Colonial early next season.....Gustav Luders, the composer of "The Prince of Pilsen," will sail for Germany as soon as his new opera is well under way. Mrs. Luders will accompany him.....John Crabtree, who closed Saturday his special engagement with Mrs. Fiske, is in town.....The season of the Rustic Theatre at Norumbega Park, Auburndale, will open on Decoration Day.....Wm. H. O'Neill will open the Crescent Gardens, Revere, June 14, and the Point of Pines June 29. His license for the City Point Pavilion, South Boston, was laid on the table by the Aldermen, and the prospects of the matter coming up again are very slim.....Messrs. Wagner and Fetherston cleared a little over five hundred dollars each at their benefit on 19, at the Hollis.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "Tarada" was presented in a spectacular form week of May 19 by local talent, for the charitable benefit fund of Post 190, G. A. R. The affair proved highly successful. This event closes the theatrical season at this house, which has proven a highly successful one under the guidance of Mrs. Addie G. Miller.

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—The season has been marked by crowded audiences daily. This house will not be closed, as D. R. Buffington, Proprietor Sheedy's Fall River partner, will inaugurate a Summer season May 26, by playing a stock dramatic and comedy company, in popular plays and comedies, at union prices. The opening play will be "May Blossoms."

FLOWERS' THEATRE is dark.

NOTES.—Work on the New Marine Park is being rushed night and day for the opening, May 30. Manager Boynton is transforming a waste pasture and woodland into one of the finest Summer parks. In the short space of seven weeks a pretty and cozy theatre has been built, with all conveniences. A large cafe, from which leads a dining hall, capable of seating two hundred, in which a typical New England clam bake will be served daily, connects with a dancing pavilion. A pretty oak grove, with numerous seats and swings, serves as a rest and cool retreat. A merry go round and numerous other attractions will add to the drawing qualities. A fakirs' midway will also be added. The following bill will be presented on the opening day in the rustic theatre: Sally and Italia, the Dunns, Wally Clark, Adolph Adams and May Murray. P. J. Collins, of Sheedy's Theatre, has been engaged as stage manager.....Lincoln Park will open May 30, for a preliminary season of three days and evenings. Band concerts, dancing and a vaudeville show will constitute the attraction. The roster of the stage show is: The Brennans, Wink and Mack, Prof. Spencer, magician; Leah Russell, Helena Collier and Jennie Francis. This park has undergone many changes. The regular Summer season will open about June 5. The park this season will be under the management of Isaac W. Phelps, claim agent of the Dartmouth, Westport, Fall River and New Bedford Street Railway Company.....Pope Beach will inaugurate the season Memorial Day, with band concerts, clam bake and swimming contests.... Lake Side Park will greet the season May 30, with band concerts, Rhode Island clam dinner, hot air balloon ascension and jubilee singers.....Buffalo Bill's advance car, No. 1, was in town last week, and its force placarded this territory for ten miles around with posters.....The following company has been engaged by Manager Buffinton for his Summer season at Sheedy's Theatre: Scott Higgins, leading man; Edmund Burroughs, comedian; Leopold Lane, Nat Leffingwell, George Fairbanks, T. Wilson Rennie, Pauline Paula, Lillian Radcliffe and Miss Forrester, of the Pike Theatre Stock Company of Cincinnati. Gertrude Dion Magill will be leading lady.

Springfield.—At the Court Square Theatre (W. E. Le Noir, manager) the Corse Payton Comedy Co. opened its annual engagement May 19, and the box receipts vouch for the large houses it is drawing. The repertory and company are excellent, as well as the costuming and staging. This company continues week of 26.

AUDITORIUM THEATRE (Miner & Co., managers).—Billy Vaill's "Dandy Doxes" was the attraction 19-21, and drew light houses. Walthour and Van Bill, John E. Warde, Coyne and Ardell, Edwards and Lawrence, and Master Baril were entertaining. James B. Mackie, in "Grimes' Cellar Door," 22-24, to small returns. Nellie Lytton was clever.

SPARKS.—Tommy Donnelly closed with the Al. G. Field Minstrels and returned to his home in this city last week. He will be with the same company next season..... Buffalo Bill's advertising car, No. 1, was in the city 24, billing for the coming engagement here, June 24.....Robert H. Clark, who looked after the lithograph work of the Court Square Theatre the past season, has accepted an engagement with the American Tobacco Co., as checker up, for the Summer.....P. F. Shea and company will open Forest Lake, Palmer, Mass., 30, with Tom Brown's Troubadours.....The Barlow Brothers' Minstrels, under the management of George F. Hayes & Co., will open its season at Mountain Park, Holyoke, 26. The company is made up of Eddie Leonard, the Primrose and Dockstader Quartet, Emil Subers, Tom Mack and John King, and Harry Carlton's Brass Band and Orchestra.....Frank Rainger, of West Springfield, is now playing an important role with the Castle Square Opera Co., of Chicago, in "The Sultan of Sulu. Maurice E. Callahan, who has been on a twelve months' leave of absence as a mail carrier, and has been managing the Empire Theatre, North Adams, and Opera House, Great Barrington, has again resumed his duty as a carrier.

Lynn.—Another week and the theatrical season in this city will be closed, to open again the last of August. The season at the Lynn Theatre has been a most succesful one. It was, however, most unfortunate in losing its able manager, Richard S. Dodge, by death, early in the present year. The Lynn Theatre closed May 24, with the Daniel R Ryan Co.

GEM THEATRE (C. W. Sheafe, manager).—The season closes 31, and Manager Sheafe states it was one of the best in the history of the house. During the Summer the building will undergo extensive alterations and repairs. Mr. Sheafe will pass the Summer in Atlantic City, N. J. The bill this week includes: Daley and Tafe, W. H. Burke, the Two Bees, Mlle. Barbra, Jack North, and Queency West and Harry Foster.

NOTES.—Business will soon open at the park theatres at Salem Willows and Nahant, and the Seaside Theatre, at Marblehead, announces its opening for June 16..... Helen I. Stiles, well known here, is to take a character part in "The Drummer Boy" in the Boston Theatre next month....Prof. William T. Williams, musical director at the Gem, and Bert Goldthwait, the stage manager, will be tendered a testimonial May 29.

Worcester.—Worcester Theatre (Felix R. Wendelschafer, manager)—The announcement of a season of Summer stock is made, with the first production on May 30. The play for that day is "The Wife." Popular prices are to be the rule, and an excellent company is assured.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"Railroad Jack" closed the house week of 19, to good business.

PARK THEATRE (Shea & Wilton, managers).—The following bill will close the house: E. J. Ratcliffe and Kittie Mitchell, Barrett Bros., George H. Carr and Walter Talbot, Princess Chinquila, assisted by A. Edward Newell and S. Dufree; Edith Childs, the Brobst Bros. and Ed. Chrisse.

CASINO THEATRE (Davy & Leslie, managers).—Week of 26: George Platte, Clara Moore, Waldo, Coogan and Bacon, Jennie Raymond, and Davy & Leslie's Burlesque Co.

Lowell.—Boston Theatre (J. H. Tebbetts, manager)—Business has been excellent this week. The burlesque number was especially strong. For week of May 26 are booked: Valveno Brothers, W. J. McDermott, Katherine Miley, Henry T. Waite, the Le Blanc Sisters, and the Boston bioscope. The burlesque feature will be "Ten Nights in a Bar Room."

PEOPLE'S THEATRE (Mrs. F. A. Dana, manager).—This house closed May 24, owing to the death of Dennis J. Fenton, assistant manager. The season has been a most profitable one, and the house will open in September, under F. A. Dana's management.

NOTES.—The Summer season at the parks has been delayed on account of the cold weather, but will open June 1.....Forepaugh & Sells Bros.' Circus is billed for June 17.....Dan Fenton, comedian at the People's Theatre, died at St. John's Hospital 23, from pneumonia. He had made many friends during his stay here. The remains will be sent to his home in Cohoes, N. Y., for interment.

North Adams.—The theatrical season of 1901-2 closed May 24, with the appearance of Chauncey Olcott at the Richmond, and "'Way Down East," 21, at the Empire. During the season the Richmond had sixty-six one night stands, with one week of repertory. The Empire had forty-six one nighters, and thirteen weeks of repertory. The total of performances is three hundred.

RICHMOND THEATRE (W. P. Meade, manager).—Chauncey Olcott, in "Garrett O'Magh," played to a large audience 24.

EMPIRE (Maurice Callahan, manager)—"'Way Down East," for the benefit of the Theatrical Mechanics, 21, had big business.

ABOUT two hundred of Edith Barker's Pittsfield friends attended the performance of "Garrett O'Magh" 24. Miss Barker is the daughter of Judge Barker, of Pittsfield.....The theatrical mechanics gave a benefit concert and dance to Con Donovan 23. The benefit was a big success. Mr. Donovan has been ill for the past four months.

Lawrence.—Opera House (A. L. Grant, manager)—May 19-21, the historiograph held the boards, to fair business. Will close for the Summer this week.

CASINO THEATRE (W. L. Gallagher, manager).—This theatre will close this evening, 24, to reopen Aug. 25.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Are You a Mason?" did a good business May 19. With this attraction the season was brought to a close.....Advertising car, No. 1, of the Buffalo Bill Show, was in town 19, in the interest of the big show, which is due June 11.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the season closed May 16, 17, with Frank Daniels, in "Miss Simplicity," to large and highly pleased audiences. The Summer season opened 19 and week, with Bartley McCullum's Stock Co. producing "The Royal Box." A rousing reception was accorded Mr. McCullum and several other old favorites at the opening, and the new departure of a stock company at this house during the Summer season gives every indication of meeting with the best of success. Week of 26 "A Coat of Many Colors" will be the bill.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The olio at this house week of 19 included: Patrice, Armstrong, Baker and Armstrong, Smith and Campbell, Mitchell and Marron, John Mayhon and co., Marion Littlefield, Berry and Hughes, and the biograph. Big houses continue to rule.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—Frank Daniels' Comic Opera Co., in "Miss Simplicity," May 23, played to a large and fashionable audience. Coming 28, Sousa's Band.

PARK THEATRE (John Stiles, manager).—The Cercle Francais will give one performance here June 2.

PALACE THEATRE (Chas. S. Marden, proprietor).—A benefit performance, complimentary to Manager Marden, was given here 27. A good sum was realized. The performers included: Fred Smith, Prof. La Cross, Tessier and McLuarrie, Sig. Erni, Mabel Boynton and Pearl Baker.

NOTES.—James Edmonds, of Latoy and Edmonds, with Dickson & Mustard's "Humpty Dumpty" Company, which closed at Chicago 17, arrived at his home here 19.

—"Old Sleuth," a sensational melodramatic production, in four acts, adapted from the book of Charles Garvice, and dramatized by Hal Reid, will be among the attractions of Hurtig & Seamon next season.

PENNSYLVANIA.

Philadelphia.—The mercury climbed high enough last week to leave no chance of mistake as to the arrival of Summer, and this decisiveness on the part of the thermometer had its natural effect in turning the attention of amusement seekers away from theatres and towards the outdoor parks, which are now starting to take their innings. Three special performances the latter end of the week at the Garrick Theatre lend considerable interest to the week theatrically. Two more houses shut their doors for the Summer last Saturday night, and three more are scheduled to do the same with the end of the current week.

GARRICK THEATRE (Frank Howe Jr., manager).—Three special performances are given at this house this week. On Wednesday evening Viola Allen is to appear in "The Hunchback," on Friday evening occurs the performance of "The Lady of Lyons," by Mary Mannering and Kyrle Bellew, and on Saturday afternoon Grace George is to be seen in a special performance of "Frou-Frou."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"A Chinese Honeymoon," which has continued to win golden opinions at this house, is announced to close the local engagement with the end of this week, the New York complications having been satisfactorily arranged, and the production opening at the Casino the week following. Further performances have not served to change but only to deepen the first judgment that it is one of the very best of musical comedies seen here this season, and deserves, and is most likely to receive, the very best of success

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—At this house this week "Miss Bob White," which has been drawing excellent audiences for several weeks, enters upon a Summer engagement at popular prices, the best seats being reserved at seventy-five cents.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager)—The engagement of "Lovers' Lane" at this house is continued, with excellent results. The one hundredth performance and souvenirs are announced for the performance June 10.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—The stirring melodrama, "The Red Barn," is the offering by the stock company of this house this week. "A Bunch of Keys," with numerous specialties introduced, served to entertain large numbers of the patrons last week. For next week, the end of the season, "East Lynne" is announced for the first half, and "The Banker's Daughter" for the latter.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—For this, the last week of the season at this house, the stock company is supporting Walter Edwards, in "Virginius" and "David Garrick." After the performances of the latter piece, on Friday and Saturday, public receptions will be held on the stage. The last week of the engagement of Creston Clarke, when he appeared with the stock company, in "The Lady of Lyons," showed a continuation of the success which had already greeted him.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The coming of really hot weather decided the management in closing the engagement of "My Antoinette" at this house. This was done on Saturday night last. This house is now dark for the Summer, and "My Antoinette" has gone for a tour of the Summer resorts.

KEITH'S (John Keirans, resident manager).—This is announced as the opening of the thirteenth consecutive Summer season at this house, though the Summer season is very little different from the Winter season so far as the entertainment is concerned. The patronage is usually but little different either, for the house is kept so cool by iced air that it is comfortable in the warmest weather. The entertainment this week is headed by McIntyre and Heath, in "On Guard," the others on the bill including: Howe and Scott, O'Brien and Havel, Winchman's bears and monkeys, Will H. Murphy and Blanche Nichols, George W. Day, Two Rozinos, Mr. and Mrs. Swickard, the Brownings, Milt and Maud Wood, Fred Hurd, Frederick Howard, Alexander Heindl, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Rose Coghlan, in "A Modern Lady Gay," is at the head of the vaudeville at this house this week, being followed by Dan and Dolly Mann, John and Lillian Hoover, Ford and Cantwell, John and Carrie Mack, Delphino, Gertrude Morton, Cadieux, H. Van Grofe, and the Jacksons. The patronage continues to be of excellent size.

LYCEUM THEATRE (John G. Jermon, manager).—The Home Breakers is the title given to the organization furnishing the entertainment at this house this week. As a special feature Kid Carter has been engaged and will appear at each performance. In the olio are: St. Belmos, Williams and Adams, Rosseau Brothers, Strehle and Bertolini, Grant and Hilton, Fields and Foldsen, and Edna Davenport. The audiences were of satisfactory size last week, with the Parisian Widows holding the stage.

TROCADERO (Floyd Lauman, manager).—At this house this week the entertainment is furnished by the Hot Air Burlesquers. Among those who furnished entertainment are: Paul Barnes and company, De Biere, Glenroy and Russell, Williams and Allene, Clark Sisters, Howard and Burke, Musical Harts, and Phillis Ruffell. The New Henry Burlesquers drew well last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—This is announced as the last week of the season at this house. In the curio hall are: Prince Mohammed and company, Oriental conjurers; Albene and La Brant, second sight; Drako's sheep and dog circus, and Harrison's Klondike camp. In the theatre entertainment is contributed by Pete Laman, the Aliens, Leah Remonda, Harry Furst, Lombard Brothers, and Herr Schlamm.

WILLOW GROVE PARK (Management of the Union Traction Company.)—This park is to open on Decoration Day, with the usual amusement features. A special attraction is always the music, which, during the first few weeks, will be furnished by Sousa and his band.

WOODSIDE PARK (Frank Howe Jr., manager).—This park opened for the Summer Saturday of last week and drew excellent crowds. The music is furnished by Conterno's Band, which also gives the spectacle, "The Battle of Our Nations." Adgie and her trained lions was also another free feature.

WASHINGTON PARK (Wm. J. Thompson, manager).—This park is now opened and attracting the usual crowds. The delightful ride down the Delaware is one of the most attractive features.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Last Saturday was the opening day for this park, which, with favorable weather, attracted patrons in crowds. The new panadrome is a feature of the park this year, in addition to the other outdoor amusements. Phinney's U. S. Band furnishes the music. In the theatre, which is again under the guidance of Wm. I. Deering, vaudeville is furnished by Pamahaski's bird and dog circus, the Capitol City Trio, Butt Sisters, Frank T. Kenyiel, E. Janson and Thomas West.

NOTES.—Annie Yeamans, Katie Barry and Alice May, of the "A Chinese Honeymoon" Co., were entertained at luncheon Thursday of last week at the Forrest Home, the party being joined in the afternoon by Bertha Creighton, of the Girard Avenue Stock Company.....Isabelle Pitt Lewis had to be removed to the Municipal Hospital last week, suffering with smallpox.....It is announced that A. Hashim has secured the Empire Theatre at Atlantic City, and will present vaudeville there this Summer..... A supplemental season at the Girard Avenue Theatre is contemplated, opening next week, with a spectacular production of "Youth."

Harrisburg.—The presence of thousands of visitors at a national religious conference in this city made it expedient to keep the local theatre dark the past week, and but one attraction was played, with good results.

GRAND OPERA HOUSE (N. Appell, manager).—Amelia Bingham's Co. presented "The Climbers," to a fair audience, May 21. The effect of the warm weather and near approach to the close of the season was noticeable in the audience. This was the week of the Schiller Stock Co., but the latter closed the season one week earlier. The coming week will be given up to the Oriental Burlesquers, 28; "How London Lives" 29, and Grace George, in "Fron Frou," 30. Henry Ludlam was booked for 26, 27, and "Held by the Enemy" for 31, but both canceled.

PAXTANG PARK (Felix M. Davis, manager).—The season will open at this resort 30, with the Georgia Minstrels. This attraction will continue during week of June 2.

NOTES.—Fred C. Chauncey, of the Schiller Stock Co., and Spencer C. Charters, of the Irene Meyers Co., have gone to Wilkesbarre, where they have secured a stock engagement for the Summer.....Edward Barton, of the Bon Ton Stock Co.; Edward Rawlston, of the King Company, and Walter Bruehl, stage carpenter of the Schiller Co., are home for the Summer.....The Edwin Young Co. presented "The Danites" at Middletown Auditorium 24, to good business. The season at this place will close week of June 2, with the Oriental Troubadours....Pawnee Bill's Wild West Show is drawing large crowds in the Cumberland Valley.....Buffalo Bill's Wild West Show attracted two audiences aggregating 30,000 people in this city 19....Mrs. George W. Sayre, who was with "The Devil's Auction" Co., is in the city.....Manager Appell is busy arranging his stock company for the Summer. He will open with one of the King Companies at Paxtang Park June 23.....Lawrence Gratton, who was with the King Company, will head a stock company of his own at Utica, N. Y., this Summer.....Frederick Herzog will be with the Valamont Stock Co. at Williamsport, this State.

Lancaster.—Fulton Opera House (Messrs. Yecker & Gleim, managers) represented this city at the Pennsylvania Bill Posters' Convention at Reading, May 23. Mr. Yecker was elected secretary, and was also named as one of the two delegates to the national convention, which meets in Milwaukee, in July.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—Attractions May 26-31 will include: The Schrodes, John Healy, Odette Renton and Green, La Bella Blanche, Edward Reynard, Stewart and Gillen, and the Francisca Redding Co. Business continues good.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—Two weeks of vaudeville prelude the regular Summer opera season. "'Way Up East," 26-31, followed by "Fun on the Bristol." The cast includes: Sullivan and Sullivan, Ed. Begley, Al. Emmett Mostell, Florence and Gilberta Emmett, Jas. E. McDuff, Agnes Baylies, Eddie Reeves, Will Hogan and Graham Waters.

ROCKY SPRINGS PARK (H. B. Griffiths, manager).—Grand opening on Memorial Day. Park attractions, including a newly added zoological collection.

CONESTOGA VALLEY PARK, on a suburban trolley line, will be opened 31. Band concerts will be held frequently during the season.

Scranton.—At the Lyceum (A. J. Duffy, manager) Tim Murphy, in "Old Innocence," May 26. Scranton Symphony Orchestra concert June 9.

ACADEMY (A. J. Duffy, manager).—The Keystone Dramatic Co., week of 26. The Mabel Paige Co. closed a successful two weeks' engagement 24.

STAR (Alf. G. Herrington, manager).—The regular season closes May 26-28, with the Utopian Burlesque Co., which will be given for the benefit of the employes of the house.

THE season at all the houses has been a successful one....Forepaugh & Sells Bros., 20, and Wallace's, 23, came to the capacity of their tents.....The new Dixie Theatre will be opened Aug. 25 as a high class vaudeville house.

Holyoke.—"Are You a Mason?" had good business May 22. Frank Daniels, in "Miss Simplicity," will close the season at this house 27.....The "Are You a Mason?" Co. closes a very successful season of forty weeks 24, at New Haven.....Forepaugh-Sells Bros.' Circus exhibits here June 13.....May Stack, who has been playing the soubrette roles with the Victoria Burlesquers the past season, is at her home in this city for the Summer, the company having closed last week.....The preliminary season at Mountain Park Casino opened May 26, with Barlow Bros.' Minstrels. Three weeks of vaudeville will follow and then the regular season of light opera begins.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Climbers" closed the regular season to big house May 20. W. B. Watson's Oriental Burlesquers is due 27, and Grace George, in "Frou Frou," comes, under the Altoona Lodge of Elks, 29.

MONTANA.

Butte.—Broadway Theatre (D. P. Sutton, manager)—E. S. Willard and company, May 14, 15, gave an excellent performance of "The Cardinal" and "Tom Pinch," to only fair business. They deserved a much better reception. Coming: Lewis Morrison 25, 26.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—McEwen, hypnotist, drew crowded houses week 11. The Johnnie Prindle Co. opened the Summer stock season 18, with "Mabel Heath," to very satisfactory business. The company pleased the audience, and prospects for a profitable season are very flattering.

CASINO (J. W. Kenny, manager).—No change since last report.

GOSSIP.—The work of remodeling the Grand is going rapidly on, and Manager J. P. Howe says that he will be able to open the house June 1. The repairs being made are very elaborate and the house, when finished, will present a handsome appearance. It is Mr. Howe's intention to spend $8,000 before the doors are opened. He has a five years' lease, and the house is in the Stair-Havlin circuit. By a decision of the United States Supreme Court at San Francisco, last week, the almost interminable litigation in which the house has been involved for years past was brought to an end, and the title passes to J. O. Bender, and out of the hands of the receiver. Arthur Marks, well known to the profession, will be Mr. Howe's local manager.

NORTH CAROLINA.

Charlotte.—Latta Park Auditorium—The Latta Park Stock Co. opened May 19, to the biggest business in the history of this popular resort. J. Irving Southard, the manager, has an excellent company this season. The personnel is as follows: Pauline Billepp, Miss Ashlyn, Miss Seymour, Emma Salisbury Southard, Messrs. Southard, Wilson, Harrison, Drew, Lloyd and De Kum. Musical director, McBritton Stephens; advertising manager, Joseph Gaugher, and Ottie Savin, stage carpenter. The company has an engagement of fourteen weeks.

NEW YORK CITY.

Review and Comment.—With the end of the regular season in sight there was considerable activity in theatrical circles last week. Several of the houses, with popular attractions, continued to draw big attendance, and the all around average business was good.....The novelty of the week was offered at the GARRICK THEATRE, with Mary Mannering and Kyrle Bellew, supported by an excellent company, in "The Lady of Lyons." The performance, as a whole, was highly praised, Mr. Bellew winning much commendation for his work as Claude. Of Miss Mannering's Pauline, however, the consensus of opinion was that she fell far below the ideal heroine of Bulwer-Lytton's play, and added naught to her own popularity.....The ticket speculator is to continue. So said the Board of Aldermen last week, when, by a vote of 41 to 10, they decided that the venders of tickets could continue to annoy theatregoers by paying the annual license of $50, as has been the law for three years past. The theatregoer, however, could abate the nuisance if he would. Legislation is not necessary when the general public possesses the means of relief. The public has made the ticket speculator a possibility, and the public alone can put him out of existence.....The widow of Edwin Knowles was tendered a benefit afternoon of May 20 at the BIJOU THEATRE, which netted her about $2,500. Many prominent players volunteered their services for the occasion, and the result was highly satisfactory to Amelia Bingham and others interested in the affair.....At length the war which has been waged for some time for the lease of the CASINO has come to an end. The Sire Brothers were successful in the legal battle, and intended to retain the house for another year, but were finally induced to relinquish all claim to the lease of the house, the inducement being a large cash consideration. This change occurred 21, and on that date Sam Shubert took possession of the place under a ten years' lease.....The claim of Samuel Eberly Cross that Edmond Rostand modeled "Cyrano de Bergerac" after Mr. Cross' play, "The Merchant Prince of Cornville," was definitely settled 21 in the United States Circuit Court, at Chicago, when Judge Kohlsaat issued a perpetual injunction restraining anyone from producing the Rostand play. The case has been three years in the courts, and the verdict, while not entirely unexpected, will cause any of M. Rostand's future stage works to be viewed with suspicion. Mr. Gross promises an early Fall presentation of his work, and the public may then judge for themselves.....At the MANHATTAN THEATRE, afternoon of 21, Mrs. Fiske revived Ibsen's "A Doll's House," a full description of which will be found elsewhere in this issue....At WALLACK'S, afternoon of 22, a testimonial was tendered to Mrs. Lester Wallack. The list of volunteers included many well known players, and the affair was a decided success. About $2,200 was the sum realized.....The continued attractions for the week ending 24 were: "King Dodo" at DALY'S, "The Sleeping Beauty" at the BROADWAY, Mrs. Fiske at the MANHATTAN, Robert Edeson at the SAVOY, "The Wild Rose" at the KNICKERBOCKER, Kellar at the VICTORIA, Amelia Bingham at the BIJOU, "The Importance of Being Earnest" at the EMPIRE, Mrs. Leslie Carter at the CRITERION, Lulu Glaser at the HERALD SQUARE, "Quo Vadis" at the ACADEMY, "Foxy Grandpa" at the FOURTEENTH STREET, "The Show Girl" at WALLACK'S, the stock company at the AMERICAN, "The Hall of Fame" at the NEW YORK, the stock company at the MURRAY HILL, and Willie Collier at the MADISON SQUARE, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 24 were: Mary Mannering and Kyrle Bellew at the GARRICK, "The Messenger Boy" at the GRAND OPERA HOUSE, "The Great White Diamond" at the THIRD AVENUE, Louis Mann and Clara Lipman at the HARLEM OPERA HOUSE, "At the Old Cross Roads" at the METROPOLIS, and "The Convict's Daughter" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, the LONDON, MINER'S BOWERY, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM.

THE BENEFIT given at Wallack's Theatre, afternoon of May 22, to Mrs. Lester Wallack netted about $2,200. The programme was an excellent one, and a new one act play, entitled "Tempesta," by Byron Ougley and Elmer Harris, was presented by Robert Edeson, who played an Italian character part. He was assisted by Marie Derrickson, Chas. Abbott and Guy Bates Post. Rose Coghlan presented "Between Matinee and Night," assisted by Rosaline Coghlan and Emmet C. King, and W. Clark Noble completed a bas relief bust in clay of Mr. Wallack. An act each of "The Show Girl" and "The Diplomat" were given. E. H. Sothern, Henry Dixie, Signor Tagliapietra, Kathleen Gray, Charles Stevenson, the Kaltenborn Quartet, Mrs. Jacoby and the Eleven Lewises also appeared.

THE NEW STAR THEATRE, at 107th St. and Lexington Avenue, is undergoing changes for the Summer season of opera to be inaugurated June 9 by the Robinson-Temple Opera Co. Carpenters, decorators and electricians are busily at work, and when their labors are completed the management promises that the theatre will be one of the most comfortable of Summer amusement resorts. The place will be cooled by giant electric fans. Rehearsals for the first opera, "Boccaccio," were begun last week. There will be a change of bill weekly, and the usual Monday matinee will be omitted during the stay of the opera company.

THE dispute over the Casino has been ended. The Sire Bros. have arranged to transfer their lease to the Bixby estate, owners of the property, who, in their turn, have agreed to carry out their contract with the Shuberts to lease the theatre to them for ten years. A sum variously estimated at from $15,000 to $20,000 is said to have been paid to the Sires, "A Chinese Honeymoon" will be produced at the Casino on June 2, if possible.

WALTER DAMROSCH has been elected conductor of the New York Philharmonic Society for the ensuing year.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of May 26, "Peaceful Valley," a play, in three acts, by Edward E. Kidder, was presented to a large audience, with the following cast: Hosea Howe, Alden Bass; Jack Farquhar, Wm J. Kelly; Ward Andrews, Augustus Balfour; Leonard Rand, Frank Monroe; Jotham Ford, Frank J. Currier; Charlie Rand, Chas. Deland; Wilson, Henry Stanley; Virgie Rand, Polly Stockwell; Niobe Farquhar, Drina De Wolfe; Phyllis Howe, Marie Bingham; Martha Howe, Cecilia Garrick. The play was preceded by the comedietta, "The Love Test." The vaudeville features included: Jacques Inaudi, the marvelous mental mathematician; Adele Purvis Onri, on the revolving globe; Howley and Leslie, singing and dancing sketch; Alfred Kleese, on the flying rings; Sisters Travers, duettists; Tsudo, Japanese acrobat; Edna Murilla, vocalist and dancer, and the kalatechnoscope.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske gave a matinee performance of "A Doll's House" on May 21, the revival of Ibsen's play attracting a large audience, whose pleasure was warmly expressed, Mrs. Fiske being repeatedly called before the curtain for her excellent work as Nora, a role in which her powers have wide scope. She duplicated the success she won in the part when she first presented the play in the metropolis, and, although the work itself is not a thoroughly satisfying one, Mrs. Fiske's intelligent grasp of the leading role holds close interest throughout. Max Figman gave a capital interpretation of the part of Torwald, and the Krogstad of James Young was also a commendable piece of work. Dr. Rank was cleverly played by Claus Bogel, and Eleanor Moretti also won honors for her meritorious work. Cast: Torwald Helmers, Max Figman; Krogstad, James Young; Dr. Rank, Claus Bogel; Porter, Charles J. Burbridge; Mrs. Linden, Eleanor Moretti; Ellen, Helen Ashley; Anna, Mary Maddern; Ivar, Queenie Phillips; Bob, Harry Wright; Emmy, Blanche Alexander; Nora, Mrs. Fiske. Mrs. Fiske entered upon her fourth week on May 26, reviving "Divorcons" on that date, the Sardou comedy being preceded by H. B. Fry's one act tragedy, "Little Italy." In both of these pieces the work of Mrs. Fiske again received the fervidly expressed approval of an audience that completely filled the theatre, and the transition from tragic intensity to the sprightliness of comedy gave an opportunity for proving versatility, which Mrs. Fiske did successfully. Frederic De Belleville won a double triumph, his Italian, in "Little Italy," and his practical, far seeing Frenchman, in "Divorcons," being portrayals that were conspicuous for artistic appreciation. Max Figman, James Young and Claus Bogel acquitted themselves well, and Frank McCormack's acting as the head waiter at the private restaurant, in "Divorcons," was a well conceived and delightfully rendered character bit. This double bill will be continued for the week, with the exception of Friday evening, when "A Doll's House" will be given. Cast of "Little Italy:" Fabio Ronaldi, Frederic De Belleville; Michele, Claus Bogel; Gioja, Helen Stevenson; Giulia, Mrs. Fiske. Cast of "Divorcons:" Henri des Prunelles, Frederic De Belleville; Adhemar Gratignan, Max Figman; M. Clavignac, James Young; Jamarot, Claus Bogel; Giuseppe, Frank McCormack; Bastien, Jas. Morley; Madame de Brionne, Florida Pier; Mlle de Lusignan, Marion Ten Eyck; Josepha, Victoria Addison; Cyprienne, Mrs. Fiske.

Pastor's Theatre (Tony Pastor, manager).—The warm weather of Monday, May 26, did not materially affect business at this house. Monroe, Mack and Lawrence continue their triumphal march around the metropolitan vaudeville district in Ned Monroe's hilarious farce, "How to Get Rid of Your Mother in Law," and Jess Dandy's knack of presenting bright parodies in his inimitable dialect always keeps his act interesting. Belle Stewart sang several of the best ones in her repertory on the opening day, and scored heavily. The Three Westons, Sam, Carrie and Florence, reintroduced their "Messenger Boy No. 7," with their accustomed great success, while to Drawee there was accorded a hearty greeting for his juggling feats Walt. Terry and Nellie Elmer's latest framework for the display of their abilities, "The Dancing Missionary," proved an act worthy in every department. The stage settings were neat, bright and complete, and there were some bright lines in the dialect, the act being enhanced by Mr. Terry's supple dancing and Miss Elmer's sword evolutions. Another new sketch was the one offered by J. Knox Gavin and Jennie Platt, who presented Joe Flynn's "A Stolen Kid" for the first time on this stage. There was humor in lines and situations in this skit, and the singing in the act aroused a full meed of praise. The minstrel burlesque and vocal efforts of Mitchell and Marron were vigorously applauded, while the Brooks Bros. also captured a triumph in their diversified specialty. Roscoe and Randolph's "The Sophomore and Dad" was of the commendable kind of entertainment, and the reception accorded it left no doubt on that score. Burden and Rehan were given pleased attention during their contribution, and Daniel Harrington's wooden headed assistants were skillfully manipulated, his ventriloquial work being rewarded by plenty of applause. Amos, a capable juggler on the comedy order, completed the list of performers. The vitagraph continues.

Atlantic Garden (W. Kramer's Sons, managers).—La Veen and Cross, acrobats and hand to hand balancers; Harry and Sadie Fields, in their original character impersonations; the Fraser Trio, international dancers; Will N. Mason and Ray Filburn, comedy sketch team, and Margaret Scott are the attractions for this week at the Atlantic Garden. A special programme has been arranged for the Decoration Day afternoon and evening performances.

Dewey Theatre (Sullivan & Kraus, managers).—Weber's Parisian Widows was the attraction the management selected for the final week of this season. The house was packed at the afternoon and evening performances given May 26. The show opened with an olio which is above the average, and introduced Jordan and Welch, Hebrew character imitators; Nelson and Milledge, in a comedy act; the Garrity Sisters, buck dancers; Mildred Murray, singer; the Bison City Quartet, Charles Falke, in an entirely new creation, and Mlle. Adelle. The entertainment ends with a bright piece of comedy, entitled "A Day at West Point," in which the entire company participates. It is full of humorous situations, contains numbers of the most popular musical hits, and is elaborately mounted. Matinees daily. Popular prices prevailed.

Knickerbocker Theatre (Al. Hayman, manager).—The present week is the fourth of the engagement of "The Wild Rose," which appears to have entered upon a long run here.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Foxy Grandpa" will close on May 31, after having pleased capacity houses here for fifteen weeks Joseph Hart and Carrie De Mar were welcomed back in comedy in a manner which must surely have been very gratifying to them, and they and their clever associates will leave a record to be proud of.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser is in the eighteenth week of her succesful run in "Dolly Varden."

Criterion Theatre (Charles Frohman, manager).—The interest in David Belasco's great production, "Du Barry," still remains intense, but the play will be withdrawn after the performance on May 31, and Mrs. Carter will then enter upon a well earned vacation. The current is the twenty-third week of the engagement.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—That charming comedy, in three acts, "Lord Chumley," by David Belasco and Henry C. De Mille, was the offering Monday, May 26, when every seat was occupied by seekers after amusement. The comedy was well presented, each character being interpreted in a clever manner. Mabel Montgomery and Florence Leslie carried off the honors in the female portion of the cast. The vaudeville contingent was capably looked after by Trovollo, who is a clever ventriloquist, his walking figures making a distinctive hit. Paley's kalatechnoscope presented all that was new in the up to date moving picture line, and seems to have lost none of its powers to please. On Sunday the concerts attracted large houses. Next week, "Peaceful Valley."

Keith's Theatre (E. F. Albee, general manager).—Eva Williams and Joe Tucker are in the van of the entertainers this week, with "Skinny's Finish" as their offering. This act seems to frame their respective abilities best of all, and on May 26 their clever work in it was again very effective Al. Leech and the Three Rosebuds presented "Examination Day at School," and W. C. Fields' eccentric juggling was of the gilt edged order, and won him a hit. Press Eldridge responded to many encores, and the bright act of Dan Swift and Fred Huber, with their singing dog, "Blootch," had interest and fun during every minute of this team's occupancy of the stage. Katherine Wells' monologue was delivered tellingly, and its intrinsic merit was greatly enhanced by this lady's appreciative rendering of its points, while Johnson, Davenport and Lorella's breakneck feats in their odd and clever act held interest at top notch throughout. Keiffer and Diamond disclosed a deal of excellent entertainment in their offering, "The Way to Propose," and the singing in their act was a particularly fine feature. In their aerial perch Gorman and Oneida scored well, while Gorman and West's "A Special Meeting" had the laughter continually in evidence. Dave Ferguson and C. B. Watson were well liked in their contribution. and Fialkowski's clever animal imitations and musical bit were effective, as usual. Eddie Reeves completed the list of entertainers in a good dancing specialty. The biograph and stereopticon continue.

American Theatre (J. J. Coleman, business manager).—Despite the warm weather this house was well filled night of May 26, when the stock presented Walter Fessler's four act melodrama, "The City of New York." The play was well presented, the various sensational scenes being well brought out, much to the evident delight of the audience, who showed approval by hearty applause. The various members of the company did good work. It was thus cast: Jack Morgan, Edward Mawson; Tom Saunders, Robert Cummings; Mark Leighton, Edward Snader; Mike O'Hoolihan, Victor Moore; Danny Nolan, Arthur Villars; Howard Gray, Frank E. Jamison; John Pringle, Herman Sheldon; Bill Hicks, Emile Collins; Bob Carson, Adelbert Dexter; Widow Nolan, Julia Blanc; Daisey Saunders, Georgia Welles; Rubberneck Mag, Helen Campbell; Nellie Gray, Lillian Bayer. Next week, "Jeanne Du Barri."

Third Avenue Theatre.—Manager Martin J. Dixon is seen here successfully this week as Lusher Stubbs and as Boggs, the grocer, in the comedy, "Tom Sawyer." Harry Mayo, as the mischievious Tom Sawyer, made a hit, as did Jessie Sawyer, as Kathleen Barry. Estelle Wills contributed excellent work as Becky Stubbs. Others in the cast were: Frank Cotton, as Judge Sawyer; Herbert Denton, as Philip Manning; Martin Sommers, as Indian Joe; Tim Healy, as Policeman McCormack; J. C. Kline, as Doc Adams; E. H. Daily, as Huckleberry Finn; and Louise Crollus, as Mrs. Sawyer. Next week, "John Jasper's Wife." The employes of the house will have their benefit Monday, June 16.

London Theatre (James H. Curtin, manager).—The European Sensation Burlesquers opened to a poor house Monday evening, with the following programme: "Sir Thomas' Reception," Favar Sisters, Carroll and Larkins, Beeson, Ferguson and Beeson, Raymond and Hart, Billy McClain and Cordelia, and "Loop the Loop." Next week, Fred Irwin's Big Show.

Miner's Bowery Theatre (Edwin D. Miner, manager).—A small audience witnessed the show presented by the Innocent Beauties Monday evening. The programme included the Folly Trio, Constance Windom, Ed. Weston and Hattie Mills, the Three Madcaps, Tascott, Mr. and Mrs. Augustin Neuville, in their successful sketch, entitled "How It Ended;" Kessner and Bennett, and "Do Do Barry," the burlesque, with Hattie Mills in the leads. Next week, the Saratoga Chips.

Murray Hill Theatre.—Manager Henry V. Donnelly is seen here this week as Thomas Firman, in the enjoyable comedy, "Dr. Bill." The cast was made up as follows: Dr. William Brown, William Bramwell; John Horton, Robert McWade Jr.; George Webster, John S. Robertson; Baggs, Edgar A. Woolf; Sergeant of Police, Frank Jaeger; Mrs. Bella Horton, Alice Johnson; Mrs. Louisa Brown, Laura Hope Crews; Nellie Fauntleroy, Agnes Mark; Mrs. Firman, Grace Griswold; Jennie Firman, Jose Lovering; Ellen, Eva Grau. Next week, "The Lady of Lyons."

Grand Opera House.—The James W. Morrissey English Opera Co. opened a Summer season here on May 26, presenting "Carmen" as the initial bill. The audience, which was of satisfactory proportions, found considerable to applaud in the performance, and the venture was launched encouragingly. Rose Cecilia Shay proved an agreeable interpreter of the title role, and her work appeared to meet the requirements. Julia Allen was the Micaela, and her sweet soprano voice brought her a decided success, while Barron Berthold made a good impression as Don Jose. Achille Alberti, as Escamillo, found favor for his singing, and others who were instrumental in the happy result achieved by the performance were: Pauline Johnson, Etta Bigelow, Arthur Seaton, T. Sinclair Gore, Frank H. Belcher and William Clarke. "Carmen" will remain the bill for the week.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" is announced to close shortly. It is now in its seventeenth week.

Huber's Museum (John H. Anderson, manager).—Mascot, the educated horse, continues to head the bill. Walter Wentworth, an acrobat seventy-six years old; Rose Genet's trained birds, Ferrarie's troupe of educated rats, Sam Furst, the Yankee whittler; Charles Burgess, in feats of legerdemain, and Melivan, musical worder, are other features in the curio hall. In the theatre the J. M. Burke Company presents "The Wonderful Man." The vaudeville bill includes: H. S. Clarke, in comedy; J. H. Moore, impersonating a "colored lady;" the Pearys, singing and dancing; the Sisters Richard, and some new views by the Edison projectoscope.

Daly's Theatre (Daniel Frohman, manager).—"King Dodo" has been acclaimed on all sides, and it entered on May 26 upon its third crowded week.

Academy of Music (Gilmore & Tompkins, managers).—On May 31 "Quo Vadis" will close the fifth and last week of what has proved to be a very successful revival. The house will close its doors on that date.

Wallack's Theatre (O. A. & Royal E. Moss, managers).—Tuneful music and genuine humor in lines and situations have firmly established "The Show Girl" here. It is in its fourth week.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" will have rounded out, on May 31, the thirtieth and last week of an exceptionally successful run.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business ruled here afternoon and evening of May 26, when a bill of excellent quality and good variety was presented. The feature act of the programme was Esau, a chimpanzee which has been skillfully trained. "Educated" is the term applied on the bills, and the almost human intelligence displayed by the animal seems to warrant the application. Piccolo's midgets, four in number, proved to be remarkable little athletes, and won much favor for their work. Ritter's trained dogs gave an entertaining exhibition of canine sagacity. Other good numbers were given by: The Clarenze Quintette, in a comedy skit; Smith and Cross, rapid conversationalists; Belle Veola, acrobatic dancer; John E. Drew, dancer; Edward Estus, equilibrist; George Fredo and Sadie Forrest, "The Tramp and the Soubrette;" Florine, comedienne; Brummelle and Kimberly, comedy sketch duo; Rastus and Banks, "The Major and the Maid;" Le Vina and Gray, second sight act, and the kalatechnoscope.

St. Nicholas Rink.—J. S. Duss and his fifty or more musicians began a Summer season at this house on May 26, an audience that completely filled the spacious auditorium being in attendance. The numbers were listened to with delight, and were rewarded with unstinted applause and encore after encore, the diversified programme provided, and the delightful manner of its rendering, completely captivating all. Mr. Duss made a personal triumph, his work placing him firmly upon a footing in the metropolis as a clever director. He may well feel proud of his reception, and there is every reason to believe that his concerts will occasion considerable interest. Bohumir Kryl, a cornet soloist, was compelled to respond to several encores for his capital rendering of the "Whirlwind Polka," and many band numbers struck the fancy of the audience to a marked degree. Mr. Duss and his band made their first New York appearance on Sunday evening, 25, at the Metropolitan Opera House, where a similar reception to that accorded them on the St. Nicholas opening was their portion. The programme 26 follows in full: Overture, "Raymond," Thomas; Menuetto, "Pantins Vivants," Leoncavallo; Characteristic March, "The Trolley," Duss; Fantasy on Scotch Airs, Godfrey; Excerpts from Tannhauser, Wagner; Intermezzo "Love's Dream After the Ball," Czibulka; Concert Solo, "Whirlwind Polka," Levy, Bohumir Kryl; Waltz, "On the Beautiful Danube," Strauss; Overture, "Midsummer Night's Dream," Mendelssohn; Intermezzo, "Flirtation," Steck; Two Dances from "Casse Noisette," Tschalkowsky; March, "Buelow," F. V. Blon.

Paradise Gardens (Oscar Hammerstein, manager).—Manager Hammerstein inaugurated the Summer season auspiciously at this pretty resort on Monday evening, May 26, when every seat was filled. The bill offered was of exceptional strength, and there were few of the fourteen numbers given that failed to win popular favor. Horace Goldin again proved his right to a place in the front rank of illusionists. He presented several novelties in the way of illusions, and his work throughout was characterized by neatness and dispatch. He entertained from the moment he put his foot on the stage, and won a most pronounced and well deserved success. The Three Willie Brothers, a remarkable trio of head and hand balancers, made their American debut, and gave one of the best (if not absolutely the best) exhibitions of the kind ever seen on the local boards. They work with an ease and grace that only comes with long practice and adaptability, and much of their work is of the sensational order, well calculated to win applause. Two of the trio do some wonderful head balancing work on a pole held by the third member. The storms of applause which was accorded their work left no doubt of their success. Another European novelty which met with undoubted approbation on its first American appearance was furnished by Prof. Staw's monkey gymnasts (two in number). These animals, presumably baboons, perform many feats on the flying trapeze. They go through a full routine of trapeze work in a manner so like their human contemporaries as to almost convert the unbelievers in the Darwinian theory. The Three Ch's (Choc, Charm and Chaste), an act devised by Oscar Hammerstein, proved to be one of the most entertaining numbers on the bill. The act is headed by Countess Olga Von Hatzfeldt, who was assisted by eighteen pretty young women, who danced and sang well. In one of the songs rendered the young women represented jockeys and bore the colors of the leading Eastern stables, but the closing number of the act, in which they sing a Southern melody in the cottonfield costume, proved equally attractive. The act is a decided "go." Phroso, styled "the mechanical doll," was exhibited for the first time in New York, and a good share of approval was accorded it. The doll proved to be a man, who acts the part of a mechanical figure, and acts it well. Rosa and Jehne, French eccentric singers and dancers, made their American debut, and succeeded in winning a fair share of approbation. Goolman's Cat and Dog Circus scored heavily, and Mme. Rachel Laya won well earned applause for her singing. The Four Madcaps proved their right to their title, and soon won their way into the good graces of the audience. Others who shared the applause were: Sparrow, the "mad juggler;" Ameta, mirror dancers; Kelly Brothers, bag punchers; Ott Bros., Klein and Nickerson, in a clever musical act, and the Brothers Lutz. The resort has been repainted and decorated, and presents an altogether inviting appearance.

Empire Theatre (Chas. Frohman, manager).—"The Importance of Being Ernest" will complete, on May 31, its seventh and last week, and the house will also close its doors for the Summer on that date. Margaret Anglin and others of the Empire Stock Co. will go direct to San Francisco, and will open there June 9.

Savoy Theatre (Charles Frohman, manager).—"Soldiers of Fortune," Robert Edeson's emphatically successful vehicle for his initial starring engagement, will close on May 31 the eleventh and last week of its run.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham will bring her metropolitan engagement to a close on May 31, on which date "A Modern Magdalen" will have been played for ten weeks The house will then close for the season.

"AUNT" LOUISE ELDRIDGE recited "The Star Spangled Banner" at the closing reception of the West End Women's Republican Club May 22. The ladies rose and cheered the favorite veteran actress to the echo.

A LICENSE FOR THE CIRCLE MUSIC HALL, at Broadway and Sixtieth Street, has been granted by Commissioner Partridge to O. E. Wilson, who has been vainly endeavoring for several months past to overcome the objections of the Paulist Fathers to the opening of that place. The present license is issued only for thirteen weeks, and the plan is to present Kaltenborn's Orchestra there during that period of time, opening early in June. No entertainment has yet been publicly given in this house.

THE PROPOSED ORDINANCE abolishing the licensing of ticket speculators has been voted down by the Board of Alderman.

NEW YORK LODGE, No. 1, B. P. O. ELKS, will hold a Decoration Day service at the Elks' Rest, Evergreen Cemetery, on Sunday, June 1, at 4P. M. A special programme of music and appropriate addresses will be provided, and Past Grand Exalted Ruler Meade D. Detweiler will deliver an oration.

Harlem.—The Harlem Opera House was the first theatre to close the season, with the Olympic to follow, and at the end of the current week most of the houses will be in darkness. The past season has been a prosperous one—in fact, a record breaker. H. A. Young, treasurer of the Opera House, was tendered a benefit May 25, which proved a financial success.

STAR (Wm. T. Keough, manager).—"Barbara Frietchie" began a return engagement, to a packed house, 26, despite the hot weather. This company's last engagement was a record breaker. The management has not decided when this house will close.

METROPOLIS (Henry Rosenberg, manager).—Elita Proctor Otis, in "East Lynne," this week. The opening was beyond expectations, the house being completely filled. Play and star came in for a full share of approval, and curtain calls were the order of the evening. Business here has been exceptionally good all season.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The Proctor Stock Co. presented "Lost—24 Hours" 26, before a well filled house both afternoon and evening, and it met with a warm reception. Comedy is what the patrons of the house like particularly. The play was presented in the usual excellent manner. Hill and Silviani supply the vaudeville. Next week, "Lord Chumley."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill is a strong one in every respect. The opening performance was well attended, and the bill gave satisfaction from start to finish. It includes: The Three Murray Bros., Cooper and Raynolds, Harry Le Clair, the Seven Reed Birds, Lewis and McCord and co., Ford Bros., Ryan and Richfield, James Thornton, and Bennett and Rich.

ORPHEUM (Dr. Leo. Sommers, manager).—Busines continues good. This week's bill: Keller and Adams, the Barretts, Brown, Hughes and Brown, Jennie Smith, Robert Roy and Joe Hardman.

Brooklyn.—The sudden change in the weather the latter half of last week caused a falling off in attendance. The Orpheum was crowded at every performance last week. Good business prevails at the Bijou, where the Spooner Company holds forth.

BIJOU (Will McAlister, manager).—This week, "The Princess of Patches," and the house was well filled at the opening performance, 26. Cecil Spooner did capitally in the leading role, and was cleverly supported. Good business last week. Week June 2, "A Daughter of the South."

ORPHEUM (Percy G. Williams, manager).—The policy has been changed from vaudeville to comic opera, and the first of the series of operas is "The Wizard of the Nile." Next week, "The Isle of Champagne."

STAR (Wm. L. Bissell, manager).—Fred Irwin's Big Show opened to good business 26. The opening burlesque is entitled "Are You an Eagle?" and the closing one, "At Gay Coney Island." The olio includes many clever acts.

FOLLY (William J. Hyde, manager).—The first season of this house's history was brought to a close night of 24. From a financial as well as an artistic standpoint it was an immense success.

GAIETY (James Clark, manager).—The Dainty Paree Burlesquers is here for a week's stay. The burlesque, "Trouper's Troubles," begins the performance, and the burletta, "Paris Upside Down," closes it. The olio: Carver and Pollard, the Grahams, Mlle. La Toska, Honan and Kearney, the Four Musical Cuttys, Shattuck and Bernard, and the Lynotte Sisters. Crowded houses prevailed last week.

PAYTON'S (Corse Payton, manager).—The regular house company returns this week, presenting "Only a Farmer's Daughter." Miss Reed has the role of Justine, a country girl, and Mr. Payton has a bright comedy part. Special scenery has been secured for the production. Big houses last week. Next week, "As You Like It."

LYCEUM (Louis Phillips, manager).—Hi Harton, supported by the house company, this week presents the rustic comedy drama, "Hi Hubbard." Souvenirs in the shape of photos of the house company will be distributed during the week. Big business last week. The season will close 31.

UNIQUE (Frank Carr, manager).—On the night of May 27 a testimonial will be tendered Advertising Agent Bert Johnson and Gus Schroder. The list of volunteer talent is a long and excellent one. Business last week was big. The past season has been a prosperous one.

THE GREAT ADAM FOREPAUGH & SELLS BROTHERS' CIRCUS came to this city 26, for a stay of a week. The tent was crowded at the opening performance....Harold Kennedy, light comedian of the Spooner Co., will Summer in Maine. This is Mr. Kennedy's last season with the Spooner Stock, and he has made a reputation for himself in his dancing and singing.

NEW YORK STATE.

Buffalo.—Business averages fairly good for the attractions offered, but the warm Spring days and outside allurements are receiving by far the major attention of the populace.

TECK THEATRE (J. Laughlin, manager).—The stock company for its last week's engagement is presenting "The Little Minister." "Charity Ball" drew quite well. Andrew Robson, in "The Royal Box," next week.

STAR THEATRE (J. R. Stirling, manager).—Viola Allen had a most enthusiastic and paying date 21. The house is now dark.

ACADEMY THEATRE (J. R. Stirling, manager).—The Baldwin-Melville Stock Co. has pleased fairly good sized gatherings. It is presenting "Monte Cristo" this week, with "The Christian" next week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Appearances this week are: Kara, Lillian Burkhart and company, in "Jessie's Jack and Jerry;" Falke and Semon, Carleton and Terre, Three Marvelles, the Brownings, Loney Haskell and "Blue Beard" scenes on the kinetograph. Woodward's seals next week.

LYCEUM THEATRE (J. Laughlin, manager).—This is the last week of the season, the attraction being "A Hidden Crime."

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Gay Girls of Gotham has the floor this week. Next week, the Innocent Beauties. The Parisian Widows did quite well.

CONVENTION HALL.—Florizel, Julia Wyman and local talent assisted at the last of the Lund popular concerts, 25. Victor Herbert's Pittsburg Orchestra, very popular here, will begin a fortnight's engagement June 2.

NOTES.—Prospect's are good for a large turnout at the Walter L. Main Circus, at Old Driving Park, May 28.....Park band concerts, under the city's auspices, will again be given, beginning 26.....The boats to the various lake resorts hereabouts will begin running Decoration Day, 30. Harry Ferren has made elaborate preparations for a thriving season at Olcott, N. Y.....Extra matinees are generally announced for Decoration Day.

Albany.—The Summer season of the stock company from now on will interest theatregoers.

THE EMPIRE THEATRE (A. J. Voyer, manager) closed its regular season May 22, with a grand performance of "The Hunchback," in which Viola Allen shone as the star. The performance was enjoyed by one of the largest audiences of the year. This theatre reopens June 2, with the Kingdon-Courtney Stock Company, in a series of modern comedies. The first will be "Lord and Lady Algy."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager), now in its second week of Summer stock, entertained over 15,000 people during the week. The play was "The Christian," and the house was packed afternoon and evening, at popular prices. Next announcements: May 26-28, "The Masqueraders;" 29-31, in "Mizzoura."

PROCTOR'S THEATRE (Howard Graham, resident manager) offered its permanent stock all the week, in "The Brixton Burglary," with Frederick Bond as Septimus Pontifex. Big houses ruled all the week. For the week of 26, "The Royal Box."

Troy.—At Rand's Opera House (William T. Halligan, manager) "Peck's Bad Boy" drew big houses May 19-21. Chauncey Olcott, in "Garrett O'Magh," packed the house 22. Viola Allen, in "The Hunchback," played to a packed house 23. "Three Cheers" did good business 24. Henrietta Crosman, in "Madeline," 26; "Jesse James" 29-31.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The Dorothy Lewis Stock Co. did fair business last week. Archie Boyd will present his new play, "On the Penobscot," 26-28, supported by the Lewis Stock Company. "The Lost Paradise" 29-31.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the Duss Concert Band was heard May 22, 23. Large houses enjoyed the fine programme rendered. The Wilbur Opera Co. opens the Summer season 26, presenting "The Two Vagabonds" the first half of the week, and "The Mikado" the last half.

BAKER THEATRE (Shubert Bros., managers).—"The Man Without a Country" thrilled the patrons of this house last week, capacity business ruling throughout. Next week, "Shenandoah."

COOK OPERA HOUSE (J. H. Moore, manager).—"Fiddle Dee Dee" entertained the largest crowds of the season last week. The Summer stock opens 26, with "The Masqueraders."

Utica.—At the Majestic Theatre (Warren Day, manager) the King Dramatic Co. pleased large audiences all last week, and will continue week of May 26.

COLUMBIA MUSIC HALL.—Business is increasing under the new management. Murray and Dorothy, Stella Ross, May Florence, Wilson and Ray Irvina will furnish the bill this week. The Summer theatre will open June 2.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Chase-Lister Theatre Co., May 12-24, continues to fill the house. The company's season closes 24, when the theatre will probably remain dark about three months.

NOTES.—Geo. B. Peck, business manager of Greene's Opera House since 1895, has resigned, to become resident manager and colessee with F. W. Chamberlin, of the Grand Opera House at Rockford, Ill. He will be succeeded by Will S. Collier, for two years past advertising agent and assistant business manager here. Mr. Peck will start 24 for New York City, to book attractions for the Iowa-Illinois circuit.....Manager and Mrs. F. W. Chamberlin were the guests of friends here 17.....Frank W. Healy, representing the Chicago Symphony Orchestra, was in town 21.....The Berkel Show, 20-22, gave good performances..... Fred Beckman, manager, and D. W. Mayon, agent for the Sipe Shows, were here 22, and arranged for the show's appearance in Cedar Rapids June 4.....The W. W. Cole Show is due here May 28. 29. Manager Noble was in town 22.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Chaperons" drew two large audiences May 17, matinee and evening. Marv Norman will appear 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Murray Comedy Co., in their third week, continue to draw big houses.

SIPE'S ANIMAL AND LILIPUTIAN SHOW 30.

INGERSOLL PARK will be opened June 1.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (H. C. Wyatt, manager) was dark week ending May 17.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Melbourne McDowell and Florence Stone, in "Cleopatra," drew well week ending 17. "La Tosca" 18 and week.

ORPHEUM (Eric Pollock, manager).—Features 19: Raymond and Caverly, Hilda Thomas, assisted by Lou Hall, in "The Lone Star;" the Five Nosses, Brothers Hoste, Louise Dresser, Jack Norworth, Milton and Dolly Nobles, in "A Blue Grass Widow;" biograph. Big business.

STUNTS.—Madame Helena Modjeska has returned to her Southern California home.....The name of the Fisher Opera House at San Diego has been changed to the Isis Opera House. H. C. Wyatt has assumed control of the house as manager.....Charles and Jessie Martin, called to Los Angeles by serious illness of the father of Mrs. Martin, leave for the East 19.....A. F. Frankenstein, leader of orchestra at the Orpheum, has gone East on a three weeks' visit, during which time his place will be filled by G. Esberger.....J. Louise Brownell, formerly in the James Neill Co., is in Los Angeles.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Nat C. Goodwin and Maxine Elliott did enormous business May 16. 17, presenting "When We Were Twenty-one" and "An American Citizen." The Frawley Co. opened 19, in "Alabama." Richard Mansfield is booked for June 4. 5.

CORDRAY'S THEATRE (J. F. Cordray, manager).—Stanley and Lolita Lamb opened well 18. in "Two Little Waifs." "Too Rich to Marry" comes week of 25.

BAKER'S THEATRE (George L. Baker, manager).—The Ralph Stuart Co. turned people away at two performances of "Monte Cristo" 18. "In Mizzoura" drew big business the entire week beginning 11. "The Banker's Daughter" will be presented 25.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Agnes Davenport, Leondo, Lucille Raymond, Claude Warde, Stanley and Tate, May Trescott, Chester, and Black Egent.

FRITZ'S CONCERT HALL (Henry Martzloss, manager).—Vernon Sisters, and the Duffy Children.

MISSOURI.—(See Page 307.)

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) Edward Morgan, in "The Christian," came last week, to big business, in spite of the nightly rains and warm weather. Mr. Morgan was excellent. The production was a fine one, and the performances thoroughly enjoyable. This closes the regular season at the house, but a Summer season of opera starts in this week with the Wilbur-Kerwin Opera Co., and the first week "The Mascotte" and "The Grand Duchess" will be put on.

GILLIS (E. S. Brigham, manager).—Last week "The Inside Track" had good business This week "The Denver Express" is the bill.

AUDITORIUM (Woodward & Burgess, managers).—Last week Georgia Brown's juvenile production of "Pinafore" drew good houses. The "youngsters" were excellent and the opera was finely produced. This closes the season at the house.

CLIPPERINGS.—Electric Park (Sam Benjamin, manager) opens its season June 1.....Troost Park opens May 25 with a concert by Zimmerschled's Band.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Marion
Aubry, Mattie
Ackman, Miri
Annerberg, Signe
Allthorpe, Nora
Austin, Lottie
Adams, Babe
Allen, Grace
Alonze, Mrs. C.
Anderson, Maggie
Althea Sisters
Arkwright, Marie
Ando, Mrs. C.
Ashton, May
Brendt, Francis
Beach, FrancMrs
Beecher, Ruth
Burdock Sisters
Bainee, Mrs. Paul
Bodwell, Sarie
Bell, May L.
Butterworth Lida
Burgess, Sadie
Brauneck, Sisters
Bertrand, Helene
Bernard, Birdie
Burnett, Edna
Bauer, Alma
Black, Mrs. J. J.
Burd, Edna L.
Brand, Anna H.
Baileys, Misses
Burke, Mrs W. F.
Baehr, Kittie
Beth, Mlle.
Belloni, Elena
Black, Madge
Blitz, Mrs F. R.
Behler, Agnes
Brentonne, May
Bertrand, Helene
Bennett Georgie
Beach, Marie
Brown, Frank
Blatt, Mrs.
Campbell, Ida F.
Clayton, Una
Carney, Patti
Courtland, Madge
Chulita, Miss
Cooper, Etta
Carmentella, Hattie
Clair, Elsie
Cunningham, Georgie
Clayton, Lillie
Chester, Lizzie B.
Crawford, Mrs. J. E.
Clarke, Juliette
Castle, Dollie
Carroll, Ida
Carroll, Mrs. F. P.
Corey, May
Cooper, Beatrice
Christine, Millie
Cole, May
Cheston, Helen
Drew, Lena
Dacre, Louie
Dewitt, Lillian & S.
Desmonda, Millie
Day, Myrtle
Davenport, May
Durkin, Mrs.
Davin, Lillian
Dayton, Kitty
Donaldson, Alice
Dumont, Merle
Davis, Sadie L.
DeForest, Ray
Desmond, Kittie
Dupree, Maud C.
Dayton, Kitty
Dean, Laura
Eveson, Isabelle
Emmett, Kate
Errol & Le Rush
Esmeralda, Mable
Elliston, Louise
Evans, May
Esmeralda, Mabel
Earl, Bertha
Ellis, Iris
Elmer, M.
Forshay, Kitty
Freeman, Eva
Fordyce, Mabel
Fenner, Allie
Fenton, Mabel
Fordyce, Mabel
Fields, Mrs. W. C.
Fergnson, Marguerite
Flamme Sisters
Fox, Nona
Gotthold, Mrs. Joe
Giroux, Marion
Glocker, Mrs. Chas.
Gray, Evelyn
Gilmore, Bessie
Greenfield Mrs. S. J.
Gilroy, Mamie
Goodall, Elizabeth
Gray, M. Evelyn
Harriman, Mildred
Harding, Rosa J.
Hill, Nellie A.
Hathway, Mrs. B.
Hyde, Mrs. A.
Haskins, Verna P
Hall, Janet
Hansen, Marie
Henry, Ada
Hickey, Bessie T.
Hull, Rose
Homer. Ada
Harkes, Carrie
Holton, Alice
Hunt, Lillian
Hadley, Alberta
Hamilton. Georgie
Hawkes, Carrie
Irwin. Flora
Illington, Margaret
Jordon, Dolly
Jeanette, Rose
Jefferson, Cecil
Jones, Toots
Kingore, Margaret
Keiffer, Mrs. John
Kimball, Grace
Kent, Mamie
Lewis, Jeffrys
Leslie, Leona
Le Roy, Bessie
Leno, Mrs. Don
Lingard, Georgie
Lancton, Laura
Latelle, Evelyn
Lorenz, Mrs. M.
Lewis, Ray
Leslie, Alice
La Joie, Leah
La Pierre, Irma
Lincoln, Mamie
Le Moine, Gladys
Leigh, Hazel
Langweed, Lillian
Leslie, Kittie
Marsden, Helen
Meredith, Maggie
Martell, Miss
Milburn, Grace
Maxwell, Marjorie
Milton, Lillie
Montrose, Nellie
Melbourne, Lillian
Milburn. Grace
Mason, Mrs. W. K
Marshall, Mae
Modjeska-James Co.
Murdock, Lillian
Morton, Gertrude
Mortimer, Jean
Minturn, Marie
Milton, Lola
Motz, Mrs. Geo.
Mayhew, Rena
Monroe, Lotta
Montrose, Bessie
Marshall, May
Mack, Jr., Mrs. D
May, Phila
Morrison, Belle
May, Leah
Nielsen, Mary
Newhouse, Dell
Olga, Lady & B.
Onri, Adele P.
Purkiss, Mrs. E. M
Palmer, Marion
Patrick, Frankie
Powell. Mrs. Aubrey
Perry, Flo
Price, Lillian D.
Post, Mrs. Ralph
Prinavue, Barbara
Peters, Minnie
Patterson. Burdella
Rostelle, Marie
Ruffell, Phyllis
Ray, Marguerite
Redding, Francesca
Rowan, Pauline
Randall, Florence
Rogers, Marie
Roland, Evelyn
Robie, Mrs L.
Rosa & Jehan
Rano, Mrs. Al.
Russell, Bijou
Reaves, Mabel H.
Reed, Fanny
Robeson. Lillie
Renard, Rachelle
Shields Ella
Swor, Minnie
Stanton. Vesta
Sayre, Eunice
Stewart, Winfield
St. Clair, Kittie
Sabel, Josephine
Shaw, Georgie & K.
Sautelle. Victoria
Sterling, May
Summers, Clara
Stanley, Josephine
Stevens, Edna
Sanford, Maud
Sullivan, Mrs. R. A.
Shields, Ella
Stewart, Mrs. Harry
Stanley, Jennie
Spaun, Mrs. Byron
Salvail, Belle
Sheldon, Viola
Samuel, Mrs. Washtella
Stanley, Josephine
St. Clair, Audrey
Stapleton. N.
Stiller, Johanna
Sherwood, Mrs. Wm. H.
Stout, Louise F.
Selby, Allie
Turner, Nellie
Tudor. Lily
Tortajada, Mrs.
Travis, Aimee L.
Thayer, Eugenie
Volga, Laura
Wood, Janie
Ward, Emily
Warren, Edith
Williams Eva A.
Wallace, Ray
Wainwright, Mildred
Warde, Gipsy
Whallen, Carrie S.
Whalley. Norma
Wren, Della
Warner, Fay
Woodthorp, Flossie
Wilson, Ella
Wilson, Bertha
Walsh, May
Watson, Emma
Wainright, Ella
Yorke, Beatrice
Yale, May
Zeller, Florence

GENTLEMEN'S LIST.

Ackerman, Mr.
Allen, Joe M.
Athon, Robt.
Arnold, J. F.
Allen Trio
Aredo, —
Allen, J.
Alvido, — (A. & Goetz)
Adair, Arthur
Allen, J. Lee
Adamini, A. B.
Armstrong, Baker & Armstrong
Ambrose, Frank
Allan, Leon & B.
Albert, Lew
Abbott, Harry
Adamson, J. H.
Askin, Harry
Bartlett, H.
Beggs, Lee
Bennett, J. J.
Bowers, Edw.
Brookes, Corney
Burns, Thos. P. (Tel.)
Barlow, Milt.
Bruns, Harry
Barnes, Fred
Burk, Jack
Blondell & Fennessy
Boughtons The
Baudman, Daniel
Burto, J.
Baker, Harry E.
Belmar, Henry
Burgess, Earl
Burnham, Harry
Burton, F. C.
Brown, J. H.
Bowers, Louis H.
Barnes. Eddie
Blakeslee, Reuben
Brooks, Fred
Berol & Berol
Barrett, Thos.
Bergeron, Tracy C.
Barrs, I E.
Brandon, Fred C.
Bellen, Wm.
Benjamin, Ben
Berst, Frank D.
Brown, Otis
Braddon, J. D.
Beard, Clar. H.
Barrett, Jos.
Brazil, A. G.
Burt, Glen
Brown, Harry
Bryson, W. H.
Becker, Joe
Beyers, T. C.
Beel, J.
Barron, Harry
Brown, Joe G.
Blackford, John
Bowman, Frank
Baldwin. Chet
Brooks, Fred
Baker, Bert
Brooks, Fred.
Bennet, A.
Burton, Ned
Baldwin, Barney
Brown, Mr. (of Dan Daly Co.)
Bridges, W. T.
Bristol, W. P.
Barnum. Geo. W.
Burke, Walter
Belgard, Law. L.
Brooks, Lawrence
Barnabee, H. C.
Belgard, Lawrence
Byron, Al
Boyce, John G.
Barnes, Jos. H.
Bartelmes, Louis
Blackaller, Arthur
Bennett, Arthur
Bancroft, Jack
Bixley, Edgar
Bell, Thomas
Bruce. Alf
Burgess. Jos.
Burns, Jimmie
Blossom, Emile
Claman, Ben
Cooper F. C.
Caldwell, Fred
Clark, Chas. H.
Camillo & Fona
Collins, Leo
Cameron, Carl
Cummings, Robt
Clifton, Jos.
Crowley, J. J.
Cross, W. H.
Currier, Frank
Cohan, Gus
Coakley & Huested
Cushman, Harry
Conrad, C. H.
Collins, W. D.
Clymer, F.
Cosgrove, J. H.
Cully, Joe
Clifton, Dr.
Chapin, C. C.
Curley, Pete
Coast, C. P.
Chevalier, Louis
Colton, Frank
Collins, G. A.
Clark & Gandy
Crabtree, Geo.
Coast, Cal.
Craft, P. P.
Campbell, Maur.
Courtney-Morgan Co.
Courtney, J. B.
Crandall, P. M.
Coburn, John
Crawford. Wm.
Curran, Stump
Conditt, Sie
Chisolm, O. A.
Carle, Richard
Cameron, Th. W.
Caylor, John
Clark, P. S.
Chapin, Harry
Clifford, C. K.
Carnrike. Roscoe
Couture. David
Carter, Harry
Cain, Arthur F.
Cokefair, W. F.
Couture, Bennie
Colby, C. E.
Connors, J. J.
Culhane, W. E.
Coogan, J. L.
Cook, L. J.
Conroy, P. J.
Casey & LeClair
Campbell, Wm.
Clark, Winfield
Deruiz & Granville
Drummond, Geo.
Dunham, Chas.
Davis, W. Cahill
Darrell, Chas.
Drane, Grant
DeRiere, Arnold
Danay, Joe
Decker, Harry
Davis, Harry
Dayton, W. W.
Davis, Hal
Diavolo, —
Delaskeys, The
Dunlap, J.
Delgarian, Baba
Donaldson, Sterl
Delvecho, John
Diem, Chas. J.
Delmarr, J. F.
Dale, Wm. O.
Doolev, Larry
Davidson, Frank
Dailey, Wm.
Dial, Eugene
Delavoy W.
Dean, Cliff.
Dixon, T. J.
Diamond, Geo. H.
Deaves, Harry
De Leon, Frank
Dougherty, Hughey
Devere, F.
Dudley, Frank,
Delbos, Alfred
De Estang, Marcey
Durkin, J. P.
DuLong, Geo.
Durken, Jas.
DeLeon, Harry R.
Donaz, Pierre
Delman, Jules
DeMack, Billie
DeLain. Harry
Dixon & Lang
Deino, H. H.
Edmonds, Jacob
Elmendorf, W. C.
Eagle, Malcolm
Earley, John J.
Erwood, J. R.
Ellsner, Louie
Edwards, A. J.
Eddinger, Lawrence
Epler, Mort
Edwards, F. P.
Elmer, Louis
Eyth, C. W.
Earle, Richard
Elser, George E
Edwards, C. F.
Eldon, G. H.
Fitchett, Geo. H.
Fischer, J. T.
Fitzgerald. Rich.
Ferguson, Dick
Freeman, Harry
Ford. Earl
Flagg, Gilbert
Ford, W. J.
Fisk, I. N.
Flood, John
Fales, Chas. T.
Foster, W. A. J.
Forrest, Bert K.
Fenberg St'k Co.
Fordnam, A.
Fortune Bros.
Frank, Chas. E.
Flaherty. J. J.
Frev. Henry
Freize. Geo. W.
Ferguson, J. H.
Fitchey, O. F.
Ferguson, J. M.
Ford, G. F.
Fisher, Phil
Fuess, Geo.
Fowler, Fred D.
Foster, L. F.
Flynne, Joe
Franz, C. H.
Fleury, Fernand
Glenn, Reuben H.
Graff, Robt.
Garon & Sloane
Gidley, E. Gard.
Gibson, Howard
Gannon, J. F.
Gordon, R. F.
Grimes, Tom
Gaffy, Wm.
Guhl, George
Gaffy, Thos.
Grant, J. A
Giles, Lem
Guy Bros.
Grant, Chas. W.
Grant, J. H.
Good, Wm. B.
Glynn, Nick
Graham, F. D.
Girdella, Earl
Girard, Leon
Grant Cliff W.
Gray, Fred W.
Garrison, Jules
Gray, George
Grady. F.
Goodwin, Frank L.
Graft, P. P.
Gaffy, Wm.
Goodwin J. Thos.
Hanley, Mart W.
Hunt, Harry (Kid)
Hashesh, Mr.
Holmes, Wm.
Hall, Dupe
Homewood, H.
Howard, Harry E
Hilliard, Jas. K.
Herring, Frank
Hennessey, Frank
Haines, Harry
Howe, Den
Herbert, Fred T.
Herbert, F. D.
Howard & Emerson
Hickman, Harry
Heim Show
Holland, E. J.
Hegg, Robt.
Howe, Den
Holmes. W. J.
Hyde, Walt
Henry, H F.
Henry, C. D.
Hall & Parkins
Howe & Scott
Hill, George A.
Harris, B.
Hermann, Carl
Higgins, M. O.
Hill, W. H.
Hunn, Ben
Hill, C. Barton
Howard. John
Hayes, Edmond
Hawkins, Mr.
Heintz, Oscar 10c
Howe, Bert
Ireland,
Ireson, Frank O.
Innes & Ryan
Junker, W. A.
Jordan, J. P.
Jeffries, W.
Johnson, Joe
Jeanre & Renaud
Jones, Irving
Jordan, F. W.
Jansen, Ben
Johnson, Geo. H
Jacobs & McCue
Jordan, F. W.
Jacobs, John C.
Koerner, Otto
Keaton, Wm.
Kerley, Arthur R
Kelly, Claude
Kershaw, Tom W.
Klein, Ed
Knees, Wallace
Kelly, Claud
Kadel, Pete
Kumings, Dick
Kendall, Preston
Kelly & Violette
Kamp, Edw.
Kherns, A. H.
Kiesse, Alfred
Kane, — (Ventril.)
Koster, Kid
Latell, Ed.
Lesson, George
Lockhart, Harry
Longmire, Robt. B.
Lea, Victor
Lawrence, Hal L
Leod, J. N. M.
Lowe, Danny
Lowry & Templeton
Lennon, Thos.
Leland, J. J.
Lessauer, Lewis
Lawrence, W. O.
Lavernes, The
Lewis, Dave
Leonard, A. D.
Lando, Harry
La Reane, Harry
Larkins, John
Locke, Charlie
Lacy, Robt. A. (2c)
La Sorrell, H.
Lewis, James J.
Larvett, — (Magician)
Lavarnie, Frank
LaDrew & Lozone
Lester, Harry B.
League, Jim
Laloo, —
Lockwood, E.
Lozelle, —
LaToy, Joe
Lorraine, Harry
Levy, Abe
Lennoye, W. F. R.
Lestina. A.
Lowanda, M.
LaClede, Louis
Leighton, Harry
Lee, Charles
Levy, Phil.
Laible, George
LaMonte, Jack
Lord & Meez
Lay, W. H.
Lombard Bros.
La Reane, Harry
Lawrence, Hal
Lehr & Williams
Morris, Fred
Montgomery, J. N
Mariano, B.
Mariz, Al.
Miller, I. E.
Morland, Chauncey
Mardo, Tom
Murphy, Walter L.
Martin, A.
McAvoy, Dick
McPherson, P. S.
Morgan, H. B.
Mason, Tony P.
Murphy, Tim Co.
Murphy, Mark
Mantell, Westley
McDonnell, Mike
McLeod, Andrew
Mitchell, Lee
McDonald. Mike
Maher, Philip
McGiliard,
Morris, J. B.
Mooney. Ernest
"Messenger Boy" Co.
Meers, Alf.
Martiny, E. F.
Morris, Delphino
McVeigh. John
Merritt, Frank T.
Mackay, Andrew
Mason, W. J.
Merritt & Rozella
Merrills, 3
Mills, R.
Mercer, Lawrence
Magee, J. J.
Mettler, Edward J.
Mackie & Walker
McIntosh, B. W.
Merritt, Hal
Merrill, Boston
Merwin, Geo. C.
Markey, Edward
McDonald. Mike
Mack, Lew J.
McKay & Laurence
Mitchell, Frank
Maguire, Sylvester
Matthews, J. E.
McMillan, Angus
Murphy, Tim, Co.
Melville & Nona
Merritt, Chas.
Merritt, Chas. L.
Marble, John S.
Merritt. Frank
Murphy & Mason
Murrey, Chas.
Miles, Ben J.
Marsh & Sartella
Maxwell, Jas.
Miller, M. B.
Maine, L.
Miller, Louis E.
Melville, Frank
May, Fred
Morey, Francis
Meech. Geo. T.
Murray, J.
McVey, Hugh
Murphy, Stanley
Norton. Edmund S.
Nizarras, Ernest
Nair, O. B.
Newton, Al.
Norton, Joe
Nye, G. W.
Nixon & Zimmerman
Nowlin, Dave
Norton, Edm. S.
Newhouse, B.
Nortorup, Theo.
Nelson, Chas. B.
Nicholas, Ralph
Noon, J. R.
Nelson C. W.
Noble, Frank
O'Brien, Geo. J.
Owens, Sam
O'Neil, Andrew
Ostrad, Fred
O'Brien, J. Art.
Ott, Edward
Osborne, Hook
Olcott, Chauncey
Paxton, Robert
Price Mr.
Palmer, D. & S.
Perry, G. H. (2c.)
Parcors, The
Phelps, Verne
Pope, Jos. C.
Puggsley, Louis E.
Page, M. A.
Parkinson, Robt.
Patnauds, The
Patterson Bros.
Payne, Billy
Pillings, Wm.
Powley, Wm.
Pitt, Chas. D.
Patnauds. The
Pauls, Fred
Phillips, S. P.
Perry, G. H.
Phasey, Handel (10c.)
Perrin H M.
Price. John R.
Phillips, M.
Powley, William
Prince, Hemp.
Quinlan, Dan
Quigley, Bob
Rossmyn, Holly
Reeves, Wm. S.
Riano, J.
Rusco, W. A.
Radford & Winchester
Raymond, Jack (3c.)
Rice, Frank
Rossley, Jack
Rossman, Holly
Reed, C. A.
Read, James
Richards. — (Juggler)
Relyea, C. E.
Riviere, B.
Rummell, C. E.
Roble, Louis
Rittenhouse, AD.
Reeves, Lem C.
Reese, G. R.
Reynolds, P. C.
Rice, Cooper & O'Brien
Rawson & June
Richards, P.
Richard, Joe
Roscoe, Joe
Rae, J. G.
Ryan, H. H.
Rogers, Harry
Royer, Archie
Reynolds, Lew M
Ruge, Chas. E.
Robinson, Chas.
Roberson, Chas.
Regan, Dan
Robinson, G. E.
Rio, Adolph
Reiss, Nat
Rowland, Albert
Regan, Jack (2c.)
Ricton, —
Rowan, Frank
Raven, B. R.
Rosar, P. C.
Rehm, Will
Ramza, George
Riano, Robt.
Rozino, Joe
Rummell, C. E.
Reinhart, Louis
Rosen, Jas. E.
Ross, Chas. J.
Rummell, C. E.
Ronney, J. S.
Reno, Eugene
Ringling, Kid
Raymond, Walt.
Rydon & Nelson
Roche, Harry
Renzetti, J. S.
Reno, Will
Swartz, Wm. A.
Sully, Louis
St. Almo, Gus
Scott, Walter
Shuby, Jack
Seymour, Wm.
Sylvester, Harry
Silvern, Gus
Scott, Robt.
Samuel, R. M.
Schrott, Willard
Shaffer, De.
Smith & Bowman
Sully, Louis
Stines & Evans
Swartz, Musical
Sylvester, Jack
Strickland, —
Stansfield F. H.
Staunton & Wallace
Sherman, C. S.
Stevenson, B. C.
Swarts, Musical
Shouts, W. J.
Sanger, J. B.
Smith, Leslie
Selby, A. L.
Shuby, John
Sullivan & Pasquelena
Stuart, Orrin M.
Schermerhorn, L. H.
Stewart, Cal.
Stuber, Fred S.
Stran, E. A.
Stantson, A. L.
Sargent, Fred P.
Smith, Harry
Schaefer, A.
Smith, Fletcher
Sites, W. C.
Sydell, Jack
Seymour, O. G.
Sattler, Charles
Sharpstein, V.
Smith, F. W.
Scott, Jack
Seaman & Monti
Seavelle, Vincent
Tremper, Fred K.
Tournier, Roy E.
Trovollo, Theo.
Taylor, Chas. E.
Turnoir, Robert
Tessier, Wm.
Travis, Frank H.
Turner, W. Y.
Toube, Ira
Taylor, Enoch
Taylor, E.
Towne, E. C.
Taylor, C. E.
Truax, Harry
Tillis, Marionetts
Thaw, Chas.
Thompson, E. W.
Thomas, Wm. C.
Tannett, H. A.
Tarr, J. M.
Torbet, Emery
Thornton Jas.
Vernon, Sanford
Verne, Charles
Van Osten, T. D.
Vinal, E. L.
Verner, S. H.
Vedder, Will
Winstein, Frank
Wheeler, T. H.
Ward, Harry
Winkler, A.
Weber. Lawrence
Wisner, Burt
Whitman, Ross
"Wise Guy" Co.
Wild, Wm. C.
Walters, Harry
Walker, F. L.
Walsh, Tom
Wink, Billy
Wilkinson Opera Co
Weiss, Ed. F.
Whitbeck, S. S.
Whiteside, Jack
Warner, Ben R.
Weaver. F. C.
Wilbanke, Arthur
Wright, Fred E.
Wilson, Arthur
Warfield, Gilbert
Wagner, O. W.
Watson, Chas.
Woodward, Capt
Welsh & Thorne
Wilsons, The
Woodward, Geo.
Ward, Harry
Walsh, Tint
Williams, F. C.
Wells. Nat
Wills, Geo. W.
Wills, John B.
Weber, W. H.
Walters, Wm.
Ward, A. E.
White, Porter J.
Wilcox, Geo. S.
Williams, Chas. C
Young, Geo. R.
Young, Ollie & Bro.
Yorkey, Henry
Young. Frank C.
Young, James
Zeda, H.
Zweifel, George
Ziegfield, Jr., Florenz
Zimmer, David
Zeb, Jolly
Zero, Prof.
Zimmerman, W. B.
Zara, George

SEE NOTICE AT HEAD OF LIST.

Under the Tents.

NOTES FROM HALL & LONG'S BIG CITY SHOWS.—We opened our season at Muncie, Ind., on April 23, and remained there four days, and despite opposition we packed them for three nights. Saturday, April 26, the last day of our engagement at Muncie, a severe wind storm struck us, and slightly demolished our tent, but by hard work on the part of all, we had it ready for night. When just about to erect the tent again another hard blow came up, and we lost the night. Gentry Bros., who were across the lot from us, were unable to show, but the evening was spent very pleasantly by members of both companies. We experienced our second blow down at Decatur, Ind., May 6, when a heavy rain and wind storm razed us to the ground, broke guys, side poles, one centre pole, tore the top in several places, and shot the side walls in shreds, which caused us to lose that night. Since then things have been running nicely and business has been great. This is a two car show, a combination dining and sleeping car, and a baggage. We carry our own team and wagon to transport the show from the car to lot and back again. The canvas is a seventy foot, with a thirty and forty foot middle piece dressing room top thirty feet. The complete roster: Hall & Long, proprietors and managers; Mrs. F. C. Hall, in charge of the dining car; R. McDaniels, advance agent, and two assistants; B. H. Killmar, equestrian director; H. Vanquette, contortion and lightning baton drill; Owen Albert, wire and perch; Dot Morgan, perch and traps; Fred Hall, balancing and juggling; Ernie Goyt, pyramid, traps and bars; Long and Killmar, bars and acrobats; Prof. Merle, troupe of twenty dogs and monkeys; Goyt and Morgan, double traps; "Bunky," musical clown. Our concert, which is one of the features of the show, is given with a moving picture machine and illustrated songs. The pictures are operated by F. C. Hall. The songs are sung by Jessie Hall, and never fail to please. Our band is under the able directorship of Myron Frost, late of West's Minstrels. Roster of band: Myron Frost, Victor Welte, Jesse Teats, David Poland, Solon Bernard, Frank Long, Herbert Plank, Owen Albert, R Garrett, Merle Trousdale, A. A. Craig, B. H. Killmar, Osa Crabill, Harry Moles. Jack Smith has charge of the canvas, with six men; John Laswell, in charge of chandeliers and props; Link Ball, in charge of baggage car; Chas. Bliss, porter of dining and sleeping car; Owen Albert has charge of the privileges. The show makes three day stands, and will make a long season South, remaining out until the holidays.

NOTES FROM CAMPBELL BROS.' SHOW.—We are in our fourth week and have had no accdents. Everything is running smoothly, including the parade. Three bands and the new calliope furnish the music. Prof. Richard Betz is director of band No. 1, with eighteen men of his own choice; Geo. Willson is director of band No. 2, and Charlie Clark's colored band furnish music for the side show. Everybody is well and happy. People are surprised to see the show, which they all remember when it consisted of two wagons and a troupe of trained dogs. Its rapid growth to its present large size is a matter of wonder. THE CLIPPER reaches us and finds many old friends here.

KOSTER AND DEVEAUX are doing nicely with the John Robinson 10 Big Shows.

WILL DELAVOYE, after a season's rest at his Saratoga farm, is out again this season with Sells & Down's Circus. Nelson Frits is with him, and they are producing their cottage act.

PALDO LAZORE is with John Robinson's 10 Big Shows, doing his Oriental dance in the black top.

NOTES FROM WHITNEY FAMILY BIG ONE RING SHOW.—We closed our third week last Saturday at Deshler, O., with the record afternoon business, and in the evening the ticket wagon closed at 7.30, and hundreds were unable to secure even standing room. Every available seat in the big top was occupied, and people were seated round the ring bank and stage. The show is running smoothly in all departments. Master Julian, the boy acrobatic wonder, wins nightly applause, and the rest of the features of the big show receive their share. Our band, under the direction of Prof. John S. Phillip, makes daily successes with their fine street concerts. We are about to add a fine museum layout, new top, banners, etc., which is expected on next week. This will give us one of the best equipped wagon shows now traveling. The ghost and THE OLD RELIABLE reach us every Sunday, and everybody is happy.

JAMES A. BAILEY is said to have visited Wilkesbarre, Pa., recently, with the intention of providing there Winter quarters for the Barnum & Bailey Circus when the show returns to America.

NOTES FROM SELLS & DOWNS' UNITED SHOWS.—We are doing a tremendous business through Kentucky and Virginia, and are encountering beautiful weather. Everybody is enjoying the best of health and exceptional social privileges throughout the entire departments. Reason: The management has studied for everybody's comfort.

THE GREAT OXZOS have joined the Sells & Downs' Circus for the season, and are meeting with success.

DEATHS IN THE PROFESSION.

ANNIE CLARKE, who was best known for her work as leading woman of the Boston Museum Stock Co., died in Chicago, Ill., on May 22, from pneumonia. She was born in Boston, in 1845, and made her first appearance at the age of five years on the stage of the Boston Museum. She gradually worked her way up in this organization, and, although she went on a brief road tour, she returned to play in the Museum stock in 1861, assuming a large range of leading roles, and remaining there until 1899. With the exception of Charles Barron, she was the last survivor of the original Boston Museum company. She had been christened Anna, and often explained how an error in the billing on her first appearance had caused her to become known as Annie. During her professional career she had frequently been cast in boys' roles, and had often appeared as Oliver Twist, while her performance of Romeo was considered a remarkably clever one. At the time of her death she was a member of Julia Marlowe's Company, with whom she had been playing the role of Queen Catherine of Aragon, in "When Knighthood Was in Flower." The body was incinerated at Forest Hills Cemetery, Boston, on May 25, and the ashes were interred at Mount Hope, beside the grave of Miss Clarke's mother.

DAN FENTON, a veteran Irish comedian and dancer, died from pneumonia on May 22, at Lowell, Mass. He was formerly well known as one of the Fenton Brothers, and had been with the firm of Dwyer and Fenton. He was at one time with the Bob Fitzsimmons Co. and had also been a member of Ed. Harrigan's Co. At the time of his death he was manager of the People's Theatre, Lowell, Mass.

ADOLPH SOHST, who was for many years treasurer of the Philharmonic Society, died on May 19, at Rockaway Park, L. I., N. Y., from a nervous disease, aged sixty-one years. He was at one time a soloist in Gilmore's Band, and had been a member of the choirs at Grace Church and Temple Emanu-El.

CANADA.

Toronto.—This being Race Week, all the places of amusement played to crowded houses.

PRINCESS' THEATRE (O. B. Sheppard, manager).—May 19-24, "Florodora" played to big business, and is retained for week of 26.

GRAND OPERA HOUSE (A. J. Small, manager).—19-24, "The Corsican Brothers," to good business. Card for week of 26, "The Dagger and the Cross."

TORONTO OPERA HOUSE (A. J. Small, manager).—19-24, "On the Suwanee River" did well. "Dangerous Women" card for week of 26.

SHEA'S (J. Shea, manager).—19-24, Shea's did a big business for the entire week. The bill included: Golden, assisted by Jean Franciola; Clara Ballerini, Bertie Fowler, Loney Haskell, Frobel and Ruge, Arthur Ballerini, the kinetograph, and the Taylor-Richard Co.

STAR (F. W. Stair, manager).—The bill included: The New Orleans Minstrels, the Dayton Sisters, Globe Comedy Four, the Watermelon Trust, Johnson and Murry, the Grundy Trio, concluding with a burlesque comedy, entitled "Lucy Long."

TORONTO ISLAND.—Hanlan's Point opens up 24 with a good programme, which includes: Mrs. Murphy, the monkey balloonist and parachute jumper.

MONROE PARK (Wm. Banks, manager).—This place of amusement has been greatly improved, and promises to be a strong drawing card for the Summer season. There will be a grand opening 24, and the following artists will appear; Mack and Elliott, Gaspard Brothers, Al. C. Waltz, John H. Mack, Signorita El Salto, Prince Donatoa, and the School Cadet Band.

Montreal.—Academy—Closed for the season with a very good week's business, "Morocco Bound" holding the boards and drawing remarkably well, considering the business on the previous visit. It will open its doors July 3, 4, to receive Richard Mansfield, in "Beaucaire." Mr. Mansfield sails from here for England July 5, his last performance on this side of the Atlantic being in this city.

FRANCAIS.—"The American Gentleman" has, with great success, been entertaining large houses throughout its stay, May 19-24. Coming: For week of 26, "A Milk White Flag," and following week, "A Dangerous Woman."

ROYAL.—The King Dramatic Co. put on May 19-21 "Hands Across the Sea," and 22-24, "Lost in London." Both were well patronized, but hardly as well as they deserved. Week of 26 will see "Peck's Bad Boy," and June 1-5, the Rush Burlesquers Co.

PROCTOR'S.—"The Cherry Pickers" was put on May 19, with three first appearances in the cast: Mattie Choate, leading lady; Anna Buckley, soubrette, and J. M. Sampolis, in the heavy. They certainly made a hit, and everything points toward a very successful and prosperous Summer season. "The Christian" will go on for week of 26.

WINDSOR HALL.—"Army Life," a series of moving pictures descriptive of life in the ing its stay, 19-24.
ing its stay 19-24.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. opened a two weeks' engagement May 19, with a splendid performance of Hoyt's "A Temperance Town," to S. R. O. All the old favorites, including Nora O'Brien, Helen Remsen, Willette Kershaw, A. J. Morrison, Geo. W. Barnum, Mort. J. Cody Geo. C. Pearce, and the genial manager, W. S. Harkins, received warm welcomes. Geo. Ober, as Uncle Joe, deserves special mention as one of the best pieces of character work ever seen here. "The First Degree," 22-24; "A Contented Woman," 26-28, and "A Texas Steer," 29-31, will conclude the repertory for the balance of the engagement. Coming: Jere McAuliffe Co. June 2-7, "Side Tracked" 9-11.

NOTE.—Harry Hamil, of "An American Girl" Co., passed through here, having received word that his wife is seriously ill in Utica, N. Y.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Arizona" played May 17, to a good sized and delighted audience. Blanche Walsh, in "La Madeline," 21, pleased a fair sized house. Due: "Morocco Bound" 29, 30, "Florodora" June 3, 4.

SHERMAN'S GARDENS (W. B. Sherman, manager).—This resort, a new one, will be opened May 24 by the Burrill Comedy Co., in "A Parisian Princess."

NOTE.—Webber Bessey has sold his interest in the Star Theatre to Wm. Wall, and next season it will be under the proprietorship of Stroud & Wall. J. G. Appleton will be business manager.

Ottawa.—Russell Theatre (P. Gorman, manager)—Louis Mann and Clara Lipman, in "All on Account of Eliza," delighted a large audience May 9, 10. "Florodora" opened to the largest house of the season (S. R. O.) 21, 22. Coming: Blanche Walsh 23, 24, "Morocco Bound" 26, 27.

GRAND OPERA HOUSE (J. Frank, manager).—The Aubrey Stock Co. opened a four weeks' engagement, producing "Under Two Flags" and "In the Palace of the Czar." Next week, "A Kentucky Romance" and "The Land of the Living."

SOUSA'S BAND will give a grand concert 22 in Rideau Rink.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Ellis-Lennen Co. closed a most successful week's engagement on May 17. Walker Mills, the English basso, assisted by Eduard Parlovitz and Owen A. Smily, were greeted with a large house 19, and the advance sale is large for 21. Next attraction, Lewis Morrison, in "Faust," June 2, 3.

MARYLAND.

Baltimore.—Ford's Opera House (Chas. E. Ford, manager) will be opened May 27 and 31, for two special performances, the first of "The Hunchback," with Viola Allen as Julia, and Eben Plympton as Master Walter, and the second of "The Lady of Lyons," with Mary Mannering and Kyrle Bellew in the leading roles.

MUSIC HALL (Bernhard Ulrich, manager).—The third and final week of Victor Herbert's popular concert begins 26, with a "ballroom" programme. The short season has proven decidedly successful, and it is with much regret that music lovers part with this excellent orchestra.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—The regular season will close with the current week's presentation of "East Lynne," with Leah Lessi in the lead. The Black Patti Co. closed a week of fair business 24.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The doors were closed for the Summer 24, after a prosperous season, which terminated with the engagement of The Devil's Daughter.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Henry Burlesque Co. is the attraction for 26 and week. The Rentz-Santley Co. closed a week of light houses 24. Weber's Parisian Widows is due June 1 and week.

RIVERVIEW PARK (James Gahan, manager) was opened 24, with a good sized crowd in attendance. Most of the popular features of last season are retained, with a number of novelties. Prof. Wormwood's Monkey Circus occupies the Casino.

HOLLYWOOD PARK (Fred C. Schamberger & George W. Irwin, managers) was visited by many people on its first day, 24. A free open air vaudeville performance will be given afternoon and evening.

THE FORMAL OPENING of the Maryland Merchants' Industrial Exposition will take place 27, with appropriate exercises.

VIRGINIA.

Norfolk.—Granby Theatre (Jake Wells, manager)—The attraction at this house for week of May 26 will be the Wells Dramatic Stock Co., presenting "The Charity Ball."

BIJOU THEATRE (Abb. Smith, manager).—New faces at this resort for week of May 26 are: Husbands and Shelton, May Browning, Alice Dell, Morrs Sisters, Bob Mack, West and Fullman. The regular stock is retained.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of May 26: Nagle and Adams, Norton and Russell, St. Leon and McCusick, Hess and Hunt, Goldie De Wels, Evelyn La Tell, Madge Winston, Florence Edwards, Chas. E. Rents, Bobby Murray and Agness La Porte. "A Modern Venus" will be presented by the stock.

ATLANTIC GARDEN (M. Harnich, manager).—New people for week of May 26 are: Patterson Bros., Darling Sisters, Alice St. Clair, Clayton and Deshon, De Vaughn Sisters, Elsie Russell, Mamie Burcoe and Jordan White.

THE ELKS' CARNIVAL, which opened in this city 19, has had rather a depressing effect upon our regular theatres. The carnival in itself seems to be drawing tremendous crowds, and the promoters report elegant returns, but it has been rather a drawback to local places of amusement

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the offering of the Giffen Company for the week of May 26 is "At the White Horse Tavern." Last week's piece, "The Dancing Girl," proved the best drawing card of the post-season. The cast was very strong.

BIJOU (Jake Wells, manager).—Last week's performances of "The Countess Gucki" were largely attended. Saturday night saw the last of this season's work at this house.

CASINO (Jake Wells, manager).—The seat of war will be transferred from the Bijou June 2, and the opening bill will be "The Night of the Fourth," with Harry Bulger and Phil.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. L. B., Chicago.—1. We do not know who publishes them. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 2. See rates at head of this column.

MRS. E. J. G., Council Bluffs.—We do not know of any such place.

J. M. C., Estherville.—We cannot. It is a secret process guarded by the manufacturers.

A SUBSCRIBER, Cleveland.—See answer to E. W. B.

R. T. G., Rat Portage.—Advertise your possessions in THE CLIPPER.

J. R., Washington.—Address Mr. Adler, People's Theatre, New York City.

P. C., Ft. Smith.—Address Col. T. Edwards, Corry, Pa.

D. A., Flandreau.—Address Paul Dresser, 1260 Broadway, New York City.

F. J. H., Elizabeth.—See answer to E. W. B.

J. S. M., Newton Highlands.—You evidently mean a date book. Address the Calhoun Printing Co., Hartford, Conn.

M. DE L., Birmingham.—We do not know of any carnival company of that title. There is a Gorman park circuit, which is in the New England States.

MRS. S., New York.—See answer to E. W. B.

P. K., Trenton.—June 12, 1876. We cannot furnish a CLIPPER of that date.

E. T., Kalamazoo.—Your query is puzzling. Write us again stating your wants concisely and we will endeavor to answer you.

MRS. E. J. F., Petaluma.—See answer to E. W. B.

MRS. L. S. P., Dayton.—The party died several years ago.

C. H. J., Merchantville.—Tilly has been dead many years. We have no knowledge of Julia.

V. V., Niagara Falls.—See answer to E. W. B.

H. L. A., Worcester.—1. We do not know of any such circuit. 2. Address the managers of the floating shows in care of THE CLIPPER, and we will advertise the letters.

T. E. D., Baltimore.—The list is too long for us to print. You can obtain it from a New York City directory.

C. T., Orange.—See answer to E. W. B.

F. W. C., Houghton.—We do not keep such records, nor will we undertake to get them. Write the party himself.

L. M. S., Montreal.—We can not inform you.

B. F. P., Kansas City.—Watch our route list.

M. S., West Philadelphia.—See answer to E. W. B.

J. McI., Portland.—1. Watch our route list. 2. We do not know whether or not the party is with the show.

BOB.—1. In 1873. 2. First in Chicago. 3. Philadelphia. 4. Yes, at the Casino.

A. W. H., Litchfield.—From $20 up.

F. A. L., Grand Rapids.—There never was a minstrel company bearing that title.

G. B. R., Tampa.—See answer to E. W. B.

J. H. G., Croghan.—We do not publish any such work nor do we know of any that covers the ground you require. Cahn's Guide will give you towns and theatres. Address Julius Cahn, Empire Theatre Building, New York City. Date books are published by the Calhoun Printing Co., Hartford, Conn.

C. M. B., St. Louis.—See answer to E. W. B.

J. W., Worcester.—Jan. 7, 1895, at the Castle Square Theatre, Boston.

X. Y. Z., New Philadelphia.—Marie Decca made her American debut Nov. 6, 1889, at the Harlem Opera House, New York City.

E. U. G., Grand Rapids.—No, it was first acted in Southsea, Eng. Its first American production occurred Dec. 2, 1889, at Bush Street Theatre, San Francisco.

M. J. W., Poughkeepsie.—See answer to E. W. B.

E. W. B., Aledo.—We do not know the present whereabouts of the party. Address a letter in our care and we will advertise it in our letter list.

V. A. D., Waterloo.—Letter has not been claimed.

CARDS.

J. W. G., Tamaqua.—When a player opens a jack pot without holding the necessary cards to do so, he is subject to a fine (which should be mutually agreed to before beginning the game), usually a sum equal to twice the amount of his original ante, which goes into the next pot, and he is debarred from playing again in the jack pot in which the error occurred. If any of the other players "stayed," that one of them having the best hand wins the pot. F therefore wins.

J. B., Easton.—A was entitled to a show for his $1.60.

F. W. K., Kansas City.—See answer to J. W. W.

GUS, Jersey City.—B wins.

J. W. W., Castle Shannon.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker. B wins.

J. D., St. Louis.—B, having made his twenty-one points, he is no longer in the game, and therefore cannot deal. The deal passes to C.

BASEBALL.

C. D., Cincinnati.—B loses, as one of the three clubs he named—Chicago—did not win. Boston's victory does not count, as it was named only in case rain prevented one of the other three from playing. Baseball disputes are not decided by the rules that govern horse racing.

A. C. D., Wilmington.—1. John Hatfield. 2. He died several years ago. 3. Rodger Connor was the only one. 4. Oliver Tibeau, while playing with the Clevelands, was the first person to bat a ball over the centre field fence at Manhattan Field, when it was known as the Polo Grounds. He received $100 from James J. Coogan. Buck Ewing, of the New Yorks, was the second person who "did the trick," and he, too, received $100.

J. B. K., New Haven.—The batsman was out, having attempted to hinder the catcher from fielding the ball by stepping outside the lines of his position.

J. R. L., Duluth.—1. Polo, No. 2. Football, Yes.

Chess.

To Correspondents.

R. A. HART, Baton Rouge.—Thank you; Match XXIV is clearly in good and diligent hands.

H. E. MCGOWEN.—Yes, there is decidedly a "time limit," which we repeat.

REG. HELMS.—Have you a copy of the "Rules" N. Y. vs. Pa. you could spare?

RICH'D FLETCHER.—We have written to your antagonist, but as yet have received no reply. See below.

SEVERAL TOURNEY ENTRANTS have not yet notified us of the opening of their matches; please do so at once.

CHAS. CURT.—If you are going to "cut up such didos" as this latest in your CLIPPER match we are in a hurry to see them.

JOS. NEY BABSON.—Most likely we shall start on the completion of your analytical excursion next week; will the next instalment join right on?

IRVING CHAPIN, University of Pa.—Will you kindly favor us with your private address? We wish to write you.

BRO. REICHHELM.—We see you named as judge to award the offered McCutcheon prizes at Monte Carlo; were any games offered to contest them?

F. B. PHELPS.—We regret the error in Prob. 2,366 and thank you for pointing out that the Black Kt on K 7 *should be* on K B 7.

Things Said, Doing and Done.

It seems that some of the entrants are not aware that we have a "time limit" in our tourney, so we repeat. The time allowed between the reception of moves and mailing the replies is (Sunday excepted) seventy-two hours. But if for any reason more time should be necessary, ten days extension is granted during the match, to be taken one or more days at a time, up to the full ten; but the opponent must be notified of such claim to extension. No fraction of a day is permissible. Again, any player may have a vacation of four weeks during the match, to be taken one or more weeks (no fraction) at a time up to the full four. As before, the antagonist must be notified of such claim to vacation and its extent in each case.....We have been asked, also, to give the gist of Rule XVIII in N. Y. vs. Pa. It is this: Everyone making and signing an application for entrance is held by so doing to pledge his honor as a gentleman and a chess player neither to ask or receive any assistance or suggestion for the management of any of his games. Each one for himself alone, playing his match in its entirety.....All this does not prevent our answering the question so often put: "What books of instruction shall I get?" We say always, send ten cents to Will H. Lyons, chess dealer, Newport, Ky., for his latest priced catalogue, and order such as seem suitable.....N. Y. vs. Pa. has reached an interesting stage. Last week *The Eagle* reported exact equality, 108½; this week, N. Y., 116½; Pa., 119½.....Decoration Day is the chess playingest day hereabouts. What is practically Boston vs. Brooklyn, 20 a side, by telegraph, comes off, all the champions of both sides who are available in it. The most publicly known event for the day is the annual match of the Franklin vs. the Manhattan C. C., 14 or 16 a side, at the option of the visiting club; alternately played over the board, this year at the M. C. C.....Two or three points about this exceedingly well balanced match tend to perpetuate and enhance its interest. The presence of Dr. B. Lasker on the M. C. C.'s team, and the possession of the handsome trophy, to become the absolute property of the club winning it three times consecutively, or five times with breaks between victories. Its first appearance was last year, and Manhattan won.....Speaking of "trophies," Professor I. L. Rice, president of the N. Y. State Ch. Ass'n., has yet again, for the third time, placed the chess world under obligations to his generosity. This time it is "a handsome piece of plate" for the N. Y. C. A.'s "Summer outing." The scope of this chess festival is to be enlarged, so as to admit to this contest representatives from any organized C. C., or Ass'n, in the Eastern States which may wish to enter and compete for the possession of this trophy. Three annual victories win its final possession.....Yale University added a handsome corollary to its great inter-university victory by defeating Brown in their fourth annual match, 11 to 5. Brown has won two matches, and Yale two, the total of games being 30 to 34 in favor of Yale. Mr. Austell appears as Y.'s champion this time, playing brilliantly throughout, and emerging without the loss of a game.....The reports from Mr. Marshall, via *Field*, are very satisfactory. He won his match with W. Ward, the new champion of the City C. C., by 4 to 2, and, at last advices, stood 3 to 1 vs. R. Loman, so often the Dutch champion. Mr. M. also carried off the honors of the chess festival at Hastings. There is a rumor that Mr. Marshall intends taking up his residence somewhere in Europe.....Mr. Pillsbury played 16 games blindfold at Hastings, drawing 4 and winning 12, and is to play a series of 5 games with Mr. Blackburne.

Solutions.

BY WM. SCHAFER.

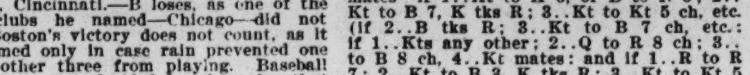
As your young contributor might like to see the solution of Enig. 2,365, here it is: 1..R to his 4, if P to B 6; 2..B home, P to B 7; 3..R tks P, any; 4..R tks P, mate (if 2.. other; 3..R tks P, etc.); if 1..P to K 6; 2..B to K 2, etc.; and if 1.. other P move; 2..B tks P, etc. Pretty. Shall be glad to help out such correspondents at any time.

Enigma 2,361, Part II.—1..Q to Kt 2, R tks Q; 2..P to Q 7 ch, K to B sq; 3..B to K 7 dou. ch; and R mates: if 1..Kt to B 3, 2..B tks Kt dis. ch, Q tks R; 3..Q tks Kt P, any; 4..Q mates: if 1..Kt tks P; 2..B tks R P dis. ch, Kt inter; 3..R tks Kt ch; and 4..R tks R, mate (if 2..Q tks R; 3..Q tks Kt P, etc.); if 1..Kt to Kt 4, or 6; 2..Q tks Q Kt P, B tks P; 3..B to K 7 ch; and 4..Q mates (if 2..R tks Q; 3..B to R 5 ch, etc.); if 1..P to Kt 4; 2..Q to K B sq, Kt to B 3; 3..Q to Kt 5 ch; and 4..B mates (if 2..Kt tks P; 3..B to K 7 ch; and Q mates: if 1..Kt, or R to B 7; 2..Q to Kt 5 ch, etc) Good enough!

Problem 2,361.—1..Kt tks Q P, K tks R; 2..Kt to B 7, K to B 4; 3..Kt to R 6 doub. ch; and Q mates (if 2..K to B 6; 3..Kt to R 6; and 4..Q, or Kt m.; and if 2..Kt to K 6, or R to R 7; 3..Kt to B 7, of Kt 5 ch, etc.); if 1..B tks R; 2..Q to K B 8, B tks P ch; 3..K tks B; and Q mates: if 1..Kt to K 6, or B to R 6; 2..Kt to B 7, K tks R; 3..Kt to Kt 5 ch, etc. (if 2..B tks R; 3..Kt to B 7 ch, etc.: if 1..Kts any other; 2..Q to R 8 ch; 3..to B 8 ch, 4..Kt mates: and if 1..R to R 7; 2..Kt to B 3, K tks R; 3..Kt to Kt 5 ch, etc; (if 2..B to K 3, B 6; 3..Q to B ch, etc.); and if 2..Kt to K 6; 3..R to Q 5 ch, etc. "Very fine! some remarkable var's, and a foxy key."

Enigma No. 2,368.

BY CHARLES CURT.

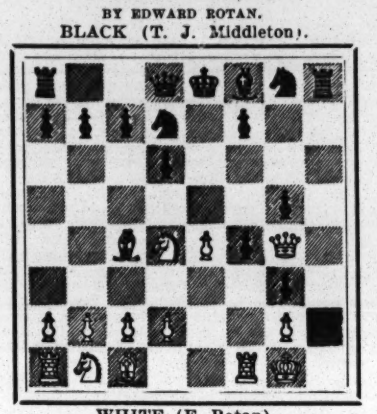


White announces mate in five moves.

Problem No. 2,368.

BY EDWARD ROTAN.

BLACK (T. J. Middleton).



WHITE (E. Rotan).

White announced mate in five moves

Game No. 2,368.

Recently played between our new contributor, Edward Rotan, Esq., and our veteran friend, Thos. J. Middleton.

MIDDLETON COUNTER-CAMBIT.

White, Rotan.	Black, Middleton.	White, Rotan.	Black, Middleton.
1..P to K 4	P to K 4	6..P to K R 3	P to K R 4
2..P-K B 4	K P × P	7..P × B (*a*)	R P × P
3..K Kt-B 3	P-K Kt 4	8..Kt-Q 4 (*b*)	P-Kt 6
4..K B-B 4	P-Q 3	9..Q-Kt 4	Kt-Q 2?
5..Castles	Q B-Kt 5	Chessikin see problem.	

White announced mate in five moves! No wonder Bro. M. pronounced this an "eye opener."

(*a*) Accepting the proffered gambit.

(*b*) In another game White played 8..Kt to K sq, and in 9.. more cried quits.

Brooklyn vs. Washington.

Board No. 6, Chas. Curt (B) vs. Mr. Guthrie; contributed by BRO. HELMS.

RUY LOPEZ KT'S GAME.

Mr. Curt.	Mr. Guthrie.	Mr. Curt.	Mr. Guthrie.
1..P to K 4	P to K 4	14..P × P en p.	P × P
2..K Kt-B 3	Q Kt-B 3	15..Kt-K 4	B-Kt 2
3..K B-Kt 5	K Kt-B 3	16..Kt × Kt +	K B × Kt
4..P-Q 4	K Kt × P	17..R × R +	Q × R
5..P-Q 5	Q Kt-Q 5	18..Q B × B	Kt P × B
6..Kt × Kt	K P × Kt	19..Q × Q P	Q-K 4
7..Q × Q 2d P	Kt-B 3	20..Q-Kt 4 !	Q-B 2
8..Castles	K B-K 2	21..R-K sq	Q-B sq
9..K R-K sq	Castles	22..Q-K B 4	Q-K B
10..K B-Q 3	P-Q 3	23..Q-B 5	Q-Kt 2
11..Q B-Kt 5	P-K R 3	24..R-K 3	Q-R sq
12..B-R 4	K R-K sq	25..R-Kt 3 +	K-B, and see our enigma.
13..Kt-B 3	P-B 4		

In the Same Match.

Board No. 2, Herman Helms vs. A. W. Fox; contributed by BRO. HELMS.

Q'S GAMBIT EVADED.

H. Helms.	A. W. Fox.	H. Helms.	A. W. Fox.
1..P to Q 4	P to Q 4	27..K R to B 6!	B to Kt 2
2..P-Q B 4	P-K 3	28..Q R × P	Q R-K 2
3..Q Kt-B 3	K Kt-B 3	29..R-Kt sq	Q-R 4
4..Q B-Kt 5	K B-K 2	30..B-Kt 4	Q-R 3
5..K Kt-B 3	Q Kt-Q 2	31..P-K R 4	Q-Kt 2
6..P-K 3	Castles	32..B-R 3	Q-R 3
7..K B-Q 3	P-Q Kt 3	33..Q R-K B	B-R sq
8..B P × P	K P × P	34..Q-B 3	K R-K B
9..Q R-B sq	P-Q B 4	35..P-K 6!	Q × R P
10..Castles	Q B-Kt 2	36..R × B P	Q R × R
11..K B-Kt sq	Kt-K 5	37..P × R +	K-Kt 2
12..Q B-B 4	Q Kt-B 3	38..B-Q 7!	Q-K 2
13..Kt-K 5	R-B sq	39..B-K 8	Q-K 3
14..Q-her 3	P-B 5	40..Q-B 4	B-Kt 2
15..Q-K 2	Kt × Kt	41..Q-K 5 +	Q × Q
16..P × Kt	P-Q Kt 4	42..Q P × Q	R-home
17..K P-his 5	R-B 2	43..R-B 6	P-Q R 3
18..R-Kt sq	B-R 3	44..P-Kt 4	P-Kt 4
19..Q-Kt 2	P-K Kt 3	45..K-B 2	R-B sq
20 K B-R 3	Kt-R 4	46..R-Q Kt 6	B-home
21..Q B-R 6	R-K sq	47..K-Kt 3	P-K R 3
22..Q-K 2	K B-Q 3	48..R-Q B 6	B-Kt 2
23..P-K B 4	B × Kt	49..R-B 7	B-R sq
24..B P × B	Q-R 5	50..R-his 7	P-Q 5
25..Q-B 3	Kt-Kt 6	51 R × B	P × B P
26..Q × Kt	Q × Q B	52..R-B 8	Resigns.

* Mr. Fox is the young gentleman who within a year or two has achieved such a towering reputation for brilliancy. But since the middle of this game, so inexorable has been the solidity of the attack, he has been unable to display any useful amount of that quality. Bro. H remarks: "I am afraid my game proved a little too conservative for one of his tendencies."

MORAL.—A player intent on chess pyrotechnics, a most commendable ambition, must beware how far he gets entangled in the meshes of analytical exactitude.

— Wm. Jerome and Jean Schwartz, whose songs have been prominent in local productions for some time, will hereafter devote their energies entirely to the creating of musical numbers for such comedies as they may in future put before the public in conjunction with Carroll Fleming, the playwright, these three gentlemen having recently formed a partnership with that end in view.

REDUCED RATES TO SAN FRANCISCO AND LOS ANGELES.

Via Pennsylvania Railroad, Account Imperial Council, Nobles of Mystic Shrine.

On account of the Imperial Council, Nobles of the Mystic Shrine, at San Francisco, Cal., June 10 to 14, 1902, the Pennsylvania Railroad Company will sell excursion tickets to San Francisco or Los Angeles from all stations on its lines, from May 26 to June 7, inclusive, at greatly reduced rates. These tickets will be good for return passage within sixty days from date of sale when executed by joint agent at Los Angeles or San Francisco and payment of fifty cents made for this service. For specific rates apply to ticket agents.

Checkers.

To Correspondents.

C. M. POTTERDON.—Don't forget those games.

W. SEWARD.—Positions received with thanks.

J. DE LIMA — Always welcome.

News of the Game.

The players of Western Pennsylvania, West Virginia and Ohio are to play a team match on Decoration Day, in Allegheny, Pa., against Pittsburg and Allegheny. Maize, McAteer and other notables are pushing it to a success.....It seems that Wendemuth is not one of the Chicago players who could have beaten Jordan, as he recently, while in Boston, played C. F. Barker three games: score, Barker won 1, and the other two were drawn. In a contest with S. S. Bell, the score was: Bell won 3, Wendemuth won 3, drawn 10. One disappointed would be antagonist said: "The good ones feel contented with walloping the New Yorkers and Rhode Islanders, and then retire to their tent." Ain't that nice?..... The next new thing on the game will be the English tourney games, in book form. .....McAteer says that Richard Jordan has decided to not consider the question of coming to the United States for the purpose of touring until an American representative visits Edinburgh and engages the champion in a match for the world's championship and a suitable stake.....C. C. Van Loon is now a New Yorker, and, Schaefer says, a frequent visitor at the N. Y. C. C. rooms.....L. S. Head, the noted Albany (N. Y.) expert, is expected in New York in the near future.

The following, from *The Pittsburg,* (Pa.) *Sunday Gazette,* speaks for itself:

The World's Championship.

All the preliminaries in connection with the match for the championship of the world and £50 a side, between Richard Jordan (champion), Edinburgh, and Harry Freedman, Glasgow, have been adjusted. The principals and their supporters met and signed articles. Play begins in Edinburgh on July 12, and will be continued every lawful day thereafter. The following are the conditions which govern the contest:

1. That the match shall consist of 40 games, restricted openings, wins and draws to count, for the sum of £50 sterling a side (fifty pounds), which shall be lodged with the stakeholder. That the match be for the championship of the world.

2. £10 forfeit shall be deposited with the stakeholder by each party to this agreement within three days from the date of signing articles; other £20 a side on or before the 14th day of June, 1902; and the balance of £20 a side on or before the 12th of July, 1902; and it is hereby agreed that W. Wilson, of *The Glasgow Weekly Herald,* shall act as stakeholder.

3. That the restriction shall be the same as played in the Ferie-Jordan match, 1896.

4. That the match shall commence in Edinburgh on Saturday, July 12, 1902 at 1 P. M. till 4 P. M., and from 6.30 to 10 P. M. No new game to be commenced after 3.30 P. M., and 9.30 P. M., and shall be continued every lawful day at the same hours until the match be completed.

5. That the match shall be played according to the standard laws as laid down in McCulloch's Anderson.

6. That Robert Henderson, of Edinburgh, will officiate as referee.

7. That the money collected for admissions shall be divided equally between the two players after deducting rent of hall and all other necessary expenses.

8. That either player arriving over half an hour late shall forfeit one game to his opponent.

9. That the games shall become the property of the winner.

10. That Harry Freedman shall receive £7 sterling as expenses.

The party failing to perform this agreement shall forfeit the first deposit (£10) lodged with the stakeholder to the party performing, or willing to perform, the same.

HARRY FREEDMAN.
RICHARD JORDAN.

Peter Jordan (witness).
D. Ritchie (witness).
14th day of April, 1902.

Solution of Position No. 12, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.....

Black 3 5 10 26 K 18 29
White 7 9 17 23 24 K 14
White to play and draw.

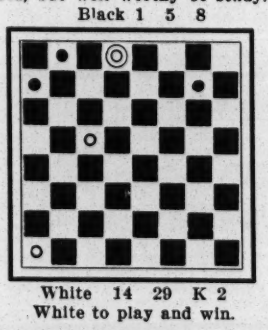
24 19	19 15	14 10	10 6	6 22	
18 27	10 19	5 21	3 10	Drawn	

Problem No. 13, Vol. 50.

BY G. W. HANSON, PHILA., PA.

"Old, but well worthy of study."

Black 1 5 8



White 14 29 K 2
White to play and win.

Game No. 13, Vol. 50.

NAILOR.

BY WM. VEAL, IN *Liverpool Mercury.*

11 15	17 14	15 18	15 10	18 23 (f)				
23 19	10 17	19 15	18 22	27 18				
8 11	21 14	13 17	30 26 (b)	20 27				
26 23	6 10 (a)	24 19	8 11 (c)	32 23				
4 8	25 21	11 16	19 15 (e)	5 9				
22 17	10 17	28 24	11 18	14 5				
9 13	21 14	16 20	23 19	7 14				
		Drawn.						

(a) Proposed by Mr. Ferrie to correct "Lee's Guide," where 15 to 18 is given for a drawn result.

(b) Mr. Ferrie gives 23 to 18, and black wins. I offer this to correct him, and draw.

(c)

5	9 (d)	14 5	7 14	32 28	2 6			
		then 19 to 16 drawn.						

(d)

17 to 21 seems to lose.

17 21	5 9	21 25	29 25	22 18				
26 17	14 5	18 14	17 13	32 28				
21 25	7 21	25 29	25 22	18 14				
29 22	23 18	22 17	14 9	9 6				
		White wins.						

(e)

11 16	12 19	3 8 (g)	17 21	25 30				
19 15	15 11	26 23	11 8	4 8				
16 19	7 16	8 12	21 25	2 6				
23 16	24 15	16 11	8 4	23 18				
		Drawn.						

(f)

2 6	26 23	19 12	10 3	27 24				
32 28	17 21	25 30	30 26	Drawn				
6 15	24 19	12 8	3 8					
12 16	21 25	8 12	26 19					

(g)

2 6	15 11	15 19	14 10	1 10				
26 23	6 15	18 15	25 30	15 6				
17 21	23 18	21 25	10 6	Drawn				

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Two packed houses greeted "Hunting for Hawkins," which opened the regular season at the Alhambra Theatre, yesterday. The house was in an uproar for three hours. Alf. Grant, who is well known to Alhambra patrons as "Owen Touchem," furnishes an element of humor which is unsurpassed. In his new monologue he captured the house, and sprung some really fresh stories.—MILWAUKEE DAILY NEWS.

One of the funniest farce comedies of the mistaken identity class seen in several seasons is "Hunting for Hawkins," which began a week's engagement at the Bijou yesterday. The skit is the work of Guy F. Steely, a newspaper man. It contains a refreshing supply of new material, is enlivened and diversified with well executed specialities, and is presented by a competent company. The specialties, which are too few in number, are excellent. Alf. Grant's monologue and song in the second act are irresistable. Mr. Grant's travesty on "the poor relation" who would "like to use $5" is extremely clever.—TIMES, Minneapolis, Minn., Sept. 16, 1901.

"Hunting for Hawkins," the offering at the Bijou this week, is a play on the Broadhurst type, livened by innovations in the shape of several specialty acts by members of the company. It serves to introduce some new people and renew old acquaintances. Alf. Grant has an eccentric part that is both well conceived by the author and well played by the actor. His specialty work is exceedingly good, and it was almost impossible for him to bow himself away from the audience in order to let the play resume.—TRIBUNE, Minneapolis, Minn.

The initial performance of "Hunting for Hawkins" was greeted by a large audience at the Grand last evening, and by unstinted applause. Mr. Alf. Grant, as Owen Touchem, is a unique character, who gives much life to the play. Mr. Grant introduces a number of pleasing specialties.—ST. PAUL DESPATCH.

"Hunting for Hawkins" bids fair to become a popular pastime in Minneapolis this week. The farce was presented to a large audience at the Bijou last evening, and an audience that laughed its appreciation throughout the three acts. Alf. Grant plays the part of Owen Touchem, a professional grafter, whose one plaint is: "I could use $5." The character is absurdly impossible, but funny, and that must be accepted as its raison d'etre. Mr. Grant handles it with good effect. He also has a monologue that is well done, and one or two songs that are distinctly funny.—JOURNAL, Minneapolis, Minn., Sept. 17, 1901.

"Hunting for Hawkins" opened a week's engagement at the Third Avenue Theatre, with a matinee. Both afternoon and evening performances yesterday were greeted by crowded houses. The play is a good one, and is presented by a splendid company. Alf. Grant as Touchem, is the life of the play. His monologue was the best, so far, this season.—P. I., Seattle, Wash.

AT THE OPERA HOUSE.—It was worth the price of admission alone to hear Alf Grant tell stories at the Opera House, when "Hunting for Hawkins" was presented to a good sized audience. The comedy was one of the funniest seen here in a long while. During its presentation the audience was kept in a roar of laughter. The complications were very funny. The lines are cleverly written, being devoid of horse play. Generous applause was frequent. Alf Grant, as Owen Touchem, kept the audience amused, holding the stage for over twenty minutes, and still the audience demanded more.—LOS ANGELES DAILY TIMES.

CLEVER COMEDY.—"Hunting for Hawkins" is the strong card at Cordray's.—One of the cleverest comedies played at Cordray's of recent times is "Hunting for Hawkins," which opened an engagement last night to standing room. It is one of the few lighter attractions that can rely upon plot for success, but the management has judiciously introduced, nevertheless, a number of strong specialties that strengthen the performance until "Hunting for Hawkins" is worth anyone's money. While the basis for plot is the old theme of mistaken identity, Guy Steeley, the author, has worked up a capital combination of diverting situations that, as laugh provokers, equal some in "In Paradise," "What Happened to Jones," "Too Much Johnson," "Why Smith Left Home," "The Man From Mexico," and similar popular comedies. Alf Grant, as Owen Touchem, whose catch line is, "I could use five," has the best part in the piece, and he is equal to all occasions. His get up is immense, and his manner of holding his feet is a miniature comedy. Grant introduces an excellent monologue that was encored to a finish.—EVENING TELEGRAM, Portland, Ore.

A goodly quality and a great quantity of fun is being furnished at the Bijou this week by the company of farceurs presenting the amusing comedy, "Hunting for Hawkins." The plot is founded upon the idea of mistaken identity, with no end of amusing complications. The producing company has been well selected. ALF GRANT, as Owen Touchem, creates no end of laughter by his novel methods, and introduced a great monologue specialty.—THE JOURNAL, Minneapolis.

MUSIC AND THE DRAMA.—It has been a long time since the Burbank Theatre has had so clever a mimic and comedian as Alf. Grant, with the company presenting 'Hunting for Hawkins." The initial performance last night was presented before a house that taxed the capacity of the big theatre. From a cachinnatory point of views Grant is the whole show. "Hunting for Hawkins" is a refined farce in that it deals with Wall Street brokers, society folk, Boston poets and other good people, who eat regularly and talk familiarly about the Waldorf-Astoria, and the swell clubs of the city. It goes at an automobile rate from start to finish. Grant's make up is laughable, and his funnyisms are enhanced by the constantly moving muscles of his face. He might not inaptly be termed the man with the rubber face. While on duty as an actor Mr. Grant's role is Owen Touchem, "who could use five."—LOS ANGELES EXPRESS.

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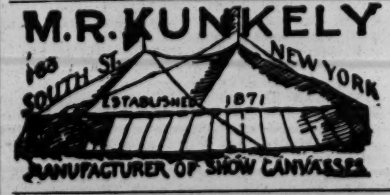

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OHIO.

Cincinnati.—The Coney Island of the West, under the management of William E. Clark, opened its seventeenth annual season May 25. Many improvements have been made in the up river resort since last Autumn. The little theatre on Lake Como has been refitted, and vaudeville performances will be given every afternoon and evening. The John Clinton Orchestra will give concerts every day, and on Sunday the Cincinnati Military Band, led by John Hoffman Jr., will be heard. The olio for the opening week will be provided by Kerns and Cole, the Three Rosairs, La Petite Eileen, and the Four Hills.

CHESTER PARK (I. M. Martin, manager).—During the inaugural week all storm records for over a quarter of a century were broken, and the heavy rainfall didn't do business any good, and was too wet for the aquatic Meier Family. In the vaudeville theatre, 25, the Williards, the Juggling Mathieus, Mae Mazelle, Richards, the hoop roller, and Pascatel will be seen. The Ladies' Tuxedo Band will continue to give daily concerts, and the Meiers will remain on the lake.

THE ZOO (Lee Williams, manager).—The season opens 25, when Liberati's Band will be heard in daily concerts. Cleopatra Vicini, Marie Valdes and Bernard Begue will be the soloists.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Innocent Maids, chaperoned by T. W. Dinkins, will come 25, to put the finishing touches on the season. Joe Choynski and Marion Hart have been secured to strengthen the last bill as a hot weather plaster. Last week the Utopian Burlesquers played to fair business. George M. Topack and Lillian Washburn appeared in a farcical skit, entitled "The Sporting Editor." That made a hit, and the air pictures of the Josselin Trio were loudly applauded.

RED BANK PARK THEATRE (Sartorius & Co., lessees).—The season opens 25, when the Freeman Opera Company will present "The Black Prince."

SUMMER CUES.—Carolyne Butterfield, of Kyrle Bellew's Co., in "A Gentleman of France," came home last week for a Summer vacation.....W. E. Walker—"Smiley"—press agent of the Columbia and the Walnut, will be given a benefit at the Auditorium May 30.....James E. Fennessy was in Louisville during the week, attending a meeting of the circuit managers.....Henry M. Ziegler has landed in New York, after a few weeks spent abroad.....George H. Hartford will spend the Summer here—the first in years he has been away from the white tents—and in the Fall resumes his old role with the Columbia and Walnut Theatres.....Helen May Curtis and Louis Schwebel are to give a concert at Conservatory Recital Hall.....Richard Schliewen and Lino Mattioli assisted Romeo Gorno at his recital at the Odeon last week.

Toledo.—Valentine Theatre (Otto F. Klives, manager)—Viola Allen, in "The Hunchback," played to big business May 19. This attraction closed the house for the season.

LYCEUM THEATRE (Frank Burt, manager).—The Herrman-Buhler Co., in "Sapho" and "Camille," did fairly during week of 18. The house closed for the season 24.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company gave "The Little Minister," for the second time this year, to good business. The company goes to Rochester for a short season, and the house closes 24.

THE FARM (Otto F. Klives, manager) opens the season June 1, with strictly high class vaudeville.

THE CASINO (Frank Burt, manager).—This resort will open the new theatre with high class vaudeville June 1.

NOTES.—Al. Stern, business manager, and Lake Wells, treasurer of the Empire, had their joint benefit May 24, with "The Little Minister," and vaudeville between the acts. Among those who appeared was Kathryn Osterman, who is visiting here at present. The benefit was a big success.

Youngstown.—Opera House (Eugene Rook, manager)—May 17, afternoon and night, "The James Boys in Missouri" enthused good attendance. 19, Henrietta Crosman, in "Madeline" and "Nance Oldfield," delighted a packed house. Miss Crosman is a Youngstown product, of which our city is proud. Her company is a capable one in every respect. Rose Melville, in "Sis Hopkins," will appear here 23.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Idora Park opens to the public 25. Lotto, "The Human Arrow," is engaged for the opening week for the outside attraction. Jean Witzman and sister, of Bath Beach, were here the past week, the guests of Manager and Mrs. Stanley. He has been engaged for Idora Park, on the slack wire work, for later in the season. Manager Stanley has closed a contract with the St. Andrews Dramatic Society, of Allegheny, Pa., for July 14 next.

NOTE.—Jno. Price, leading comedian the past season with "Are You a Buffalo?" Co., is spending his vacation here with his relatives and friends.....Ringling Bros.' Circus will exhibit here 24.

Cleveland.—At the Empire (Geo. E. Raymond, manager) the Taylor-Richard Co. is the headliner this week, but it will have good support in Ollie Young and brother, Hines and Remington, in "Miss Patter of Paterson;" O. K. Sato, Whistling Tom Browne, Duffy, Sawtelle and Duffy, and others. Last week the management had one of the strongest bills produced here this season.

LYCEUM (Jack R. Cookson, manager).—Eugenie Blair's Stock Co. will present "Held by the Enemy" this week. Last week the same company presented "Romeo and Juliet," to big houses all week. Week June 2, "The Planter's Wife."

STAR (Drew & Campbell, managers).—The Transatlantics this week. They will get out the faithful patrons of this house, for the Star management always has good attractions and drawing ones. Last week Robie's Knickerbockers played a return engagement. Ziska, the magician, made a hit. Al. Reeves' Show next week.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Henrietta Crosman, in "Nance Oldfield" and "Madeline," had good attendance May 17, which performance closed this playhouse for this season. The house was open for two local talent shows last week, however.

LAKE PARK CASINO (E. R. Endly, manager).—The bill for the opening week at this resort, commencing 26: Mons. Forber, Swan and Hill, John G. McDowell, the Millards, Fred Aldrich, and Edson, impersonator. This resort has been much improved, and has been placed in the circuit of attractions with Toledo, Sandusky and Columbus, O.

Akron.—Summit Lake Park Theatre (Lou G. Lee, manager)—Business was large week of May 19. Herbert and Willing were a distinct feature of the bill. For week of 26: Ozav and Delmo, Latimore and Leigh, Ernest and Best, Bartell and Gallagher, and Dorothea Sisters.

LAKESIDE PARK CASINO (Harry W. Hawn, manager).—This resort opens the season on 26, with the following as topliners: Reta Redmond, Barrett and Larned, and Thompson and Wolf.

STELLA SAVILLE, who has been resting here for several weeks, will resume work, opening at Flint, Mich., 26.

Canton.—Grand Opera House (M. C. Barber, manager)—Henrietta Crosman presented "Nance Oldfield" and "Madeline" May 16, to a large and fashionable audience. The Cleveland German Stock Co. gave a performance of "Zwei Wappen" 19, to fair business, this being the closing performance of the season, which has been the most successful one in the house's history.

RINGLING BROS.' CIRCUS is heavily advertised for 28.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager) Liberati's Band played to big audience at this resort. One week of May 25, "Charity Ball."

MINERVA PARK (J. W. Duesenbery, manager).—Booked week of 25, the Boston Ladies' Symphony Co

Springfield.—Felix Biel, late of Koster & Bial's, New York City, has arrived here to assume the management of the New Spring Grove Park Casino, which opens June 16.....The Springfield Bicycle Coliseum will open on June 9, and the best riders in the country are expected to compete in the various events. Track and grounds are now being gotten in readiness for the opening. F. L. Hatfield, general manager; A. C. Foy, track manager.

Steubenville.—Ringlings' Circus came, to two packed audiences, and gave best of satisfaction, May 23. Ringling Bros. had their first accident of the season while here. One of the horses fell while running in the Roman standing race, breaking its leg. The animal was shot.

COLORADO.

Denver.—Tabor Grand (Peter McCourt, manager)—Week May 18, "The Dairy Farm" seemed to have pleased the people, as the house was packed at every performance. Week 25, Williams and Walker.

BROADWAY (Peter McCourt, manager).—Week 19, Richard Mansfield, in "Beaucaire," "The Baron Chevrial," "Beau Brummel" and "The First Violin." This is one of the greatest weeks of this house. All of Denver's best society turned out, and seats were at a premium. S. R. O. was out at every performance. June 5-7, Henry Miller.

MANHATTAN BEACH (Hilbrun & Mayer, managers).—Season opens at this popular Summer resort 25, with the Manhattan Beach Opera Co., in "The Ameer." They have a big lot of out door attractions.

DENVER (S. S. Dobbins, manager).—Week 18, Denver Stock Co., in "The Plunger." The piece was well presented. Week 25, "The Scout of the Philippines."

ELITCH GARDENS (Mary Elitch-Long, manager and proprietor) will open its gates to the public on May 27. Mrs. Elitch-Long has placed Walter Bellows in charge of the stock company, whom he selected in New York. They arrived 18—twenty-three players, the largest company they have ever had. The company is headed by John Mason, as leading man, and Lillian Lawrence, leading lady. John T. Sullivan, Richard Sullivan and Katherine Field will be welcomed back by a host of admirers. A new face in the company is Joseph Wheelock Jr., from the New York Empire Theatre Company. The opening performance, 27, is "Pudd'nhead Wilson." Mrs. Elitch-Long got many new curiosities for the gardens during her tour around the world last Winter.

MENTION.—The Boston Bijou Opera Co., of sixty people, will open the Summer season of opera at the Tabor Grand, for two weeks, June 1, and then for the season at the Broadway. They will present both grand and comic opera.....Manager McCaull is getting his Summer garden at the Broadway fixed up in grand style.....Otto C. Floto, who has been on the road since the beginning of the season with the Otto C. Floto Shows, has resigned his position.....The Great Pan-American Shows will be here May 23, 24.....The Otto Floto Shows will exhibit May 26, for one week. Bonfiles & Webber, of this city, are the proprietors of the show, which has done a good business on the road

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) Griffith, the hypnotist, gave three exhibitions May 15-17, to good houses. "Other People's Money" had a good house 14. Kathryn Kidder, in "The Country Girl," is due 20; Williams and Walker, in "Sons of Ham," come 22.

THE LYCEUM (M. J. Morris, manager) is doing a fair business with its stock company. The opening performance last week, 12-17, was "An Actor's Romance," with specialty turns by Chase and Marshall, and McMecham.

NOTES.—The Elks are arranging for a grand street fair, to last a whole week, during the latter part of June, the date not being fixed as yet.....The Grand Stand, open air theatre, under the management of J. Glass, will open about June 2, and the Lake Minnequa Park Theatre, under the same management, is announced for Decoration Day, May 30.....The Pan-American Show is profusely billed here to appear 28. It is an unknown show here under that name.

LOUISIANA.

New Orleans.—At the Grand Opera House (Morris Marks, manager) "The Two Vagabonds" and "The Bohemian Girl" were the operas offered week of May 18 by the Boston Lyric Opera Co., to fair business. For week of 25 "The Mikado" and "Martha" are underlined.

ORPHEUM ATHLETIC PARK (Chas. E. Bray, manager).—Good business ruled week of 18, when a good vaudeville bill, including Zara and Zara, Irene Franklin and Tom Almond was offered in conjunction with the New York Boys' Symphony Orchestra. The latter closed 24, and will be replaced by the regular orchestra from the St. Charles Orpheum.

WEST END (H. A. Ottman, manager).—Immense business was done at this popular resort week of 18, when Brooke's Chicago Marine Band repeated its former success. Baby Lund, in new specialties, pleased, while the new comers, World and Hastings, scored big, and will remain over for week of 25. The Goolmans are also here 25-31.

NOTES.—The local lodge of Elks will give its annual entertainment at West End week of June 23.....Manager Fourton, of the Audubon Theatre, has returned from New York, and will have his popular price house thoroughly overhauled during the Summer.....Wm. H. Trimble, the old time minstrel, is now connected with the Orpheum Athletic Park, having charge of the orchestra door, while Jim Corcoran, an old time theatrical manager and opera singer, is general superintendent.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager (the Demorest Comedy Co. played to fair business May 19-24. The house then closed.

AUDITORIUM THEATRE (W. S. Dowling Jr., manager).—The Demorest Comedy Co. has been engaged for an indefinite period. Business last week was only fair.

THE ORPHEUM closed permanently 24. Business during the exposition was not up to expectations.

THE STAR THEATRE continues to big business.

—The Selden-Shea Amusement Co., which was last week incorporated under the laws of the State of New York, with a paid up capital of $20,000, for the purpose of producing plays by American playwrights, announces as its first card a production from F. Opper's "Peck and His Mother-in-Law." This play is from the pen of Edgar Selden.

World of Players.

—Notes from the McDonald-Scott Co.: We have closed a successful season of forty-two weeks in Columbia, Tenn., the company closing as it began, every member remaining, without any changes whatever. This has been the most successful season in seven years. At the close of the performance on Saturday night the company repaired to the hotel, where Mr. Scott gave his farewell bachelor dinner. He at once took the train South to New Orleans, thence to Abbeville, La., where on May 6 he was married to Jessye Lyons. Miss Lyons is an accomplished musician and trained vocalist, a non-professional. She will be Mr. Scott's pianist the coming season. The happy couple, having taken their wedding tour to New York, are now spending their honeymoon with the groom's parents, Mr. and Mrs. Ed. M. Scott, of New York City. The McDonald-Scott Co. will open its next season in August, and thirty-five weeks are now booked solid, with all special printing, and carrying a car load of special scenery, as well as a repertory of royalties. Bill the strongest ever produced in the South. Will carry twenty-two people, with a big specialty list, including the Southern favorites, McDonald and Scott, in their new big musical act.

—Beerbohm Tree has engaged Ellen Terry to play Mistress Page, and Mrs. Kendal to play Mistress Ford, in the coronation production at Her Majesty's Theatre, of "The Merry Wives of Windsor."

—Franklin Fyles has just completed a drama under a joint contract with Charles Frohman and David Belasco, which is to have a Belasco production. By arrangement with Mr. Belasco Mr. Fyles' "Drusa Wayne" is to follow "Zaza" in a Summer season which Florence Roberts will play in San Francisco. Another of Mr. Fyles' successes, "Kit Carson," will be given a spectacular production next season.

—Aubrey Mittenthal, representing Mittenthal Bros., sailed May 24 for Italy, on business for the firm.

—Jerome Sykes was operated on for appendicitis last week at a private sanitarium in New York. He is in a comfortable condition, and it is announced that he will recover.

—"Alphonse and Gaston," a musical satire, founded on the adventures and mishaps of the characters made famous by the cartoons, was given its initial production on May 5, at London, Can., by Gus Hill's company of players. The work was well received. Wm. Mitchell, as Alphonse, and John Cain, as Gaston, made individual successes.

—Maud Yale and Charles Deagon, both members of "The Belle of New York" Co., were married in Syracuse, N. Y., on May 22.

—Wm. J. Fleming has been granted a final decree in the United States District Court of New Jersey against Otto Neu, whereby Mr. Fleming is entitled to $450 for a violation of an infringement of the rights in "Around the World in Eighty Days."

—The Klaw & Erlanger Amusement Co., of New York City, was incorporated last week at Albany, with a capital of $150,000, to do a general amusement business. The directors are: Mark Klaw, Abe Erlanger, Solomon K. Litchenstein and Jacob W. Mayers, of New York City.

—Notes from "The Power of Truth" Co.: The above attraction is being booked in all the first class houses, and a new line of printing is being made. Sam Levy has been engaged as general agent, and Sol Cohen as assistant. We will carry a car load of scenery and will place "The Power of Truth" up among the leaders next season.

—The Clara Turner Stock Co. will open at Brady's Summer Garden Theatre, Salem, Mass., June 9, for the Summer. Miss Turner will head her own company next season, opening Aug. 18, under the management of Moulton, Thompson & Moulton, of Salem, Mass. Miss Turner is well known in the Eastern and Middle States, having been a member of Bennett-Moulton companies for the past four seasons. Roster of the Clara Turner Stock Co., at Salem Willows: Burt McCann, Will Diamond, Wm. A. Quirk, Al. Lester, Max Ritter, Bert Miller, Maud Kellett, Inez Halyburton, Clara Turner, Bernice Breazeale Lady Orchestra.

—Harry G. Keenan will be juvenile man at the Girad Avenue Theatre, Philadelphia, next season.

—The Three Cliffords have just closed a forty-two weeks' engagement with the McDonald Scott Co. They have signed again for the season of 1902-'03.

—Eugene Wellington has been engaged by Billy B. Van to manage his "Boliver's Busy Day" Co. next season. The tour will commence Sept. 15.

—Mrs. Patrick Campbell will return to this country next season, under Charles Frohman's management, opening in September, for a season of twenty weeks. The contract calls for the production of two new plays by Mrs. Campbell during the season. One of these will be a drama, entitled "Aunt Jeannie," by E. F. Benson. The other is the latest Sudermann play.

—Hobart Bosworth will return to the stage next season, as leading juvenile with Amelia Bingham's Co., in "A Modern Magdalen." He had been reported dead, but his recent throat trouble has, it is said, been entirely cured.

—T. A. Stoddart, son of J. H. Stoddart, was married on May 21 to Gertrude Hilton, in Chicago.

—The Williams & Walker Co., under the direction of Hurtig & Seamon, will close their season in Chicago, June 21. Early in the Fall these comedians will be seen in a new musical comedy having as a plot the story of Captain Kidd's lost treasures. The production will be called "In Dahomey." The book is by Paul Lawrence Dunbar, with music by Will Marion Cook.

—Roster of the Mack-Fenton Co.: Wilbur Mack, manager; Frank E. Moore, business manager; Billy De Witt, stage manager; Isabel Fenton, Virginia Duncan, Nellie Palmer, Lillie May, Wilbur Mack, Joseph Lawrence, Henry Walthal, Billy De Witt, S. B. Renwick, Frank Moore and Fred Glosser. We open May 30, at Hiawatha Park, Mt. Vernon, O.

—Master Chas. E. Kirby, who was known as the boy tenor singer, and who was killed at Erie, Pa., on Feb. 12, was laid at rest in the vault at Lake Side Cemetery, Sistersville, W. Va., on May 9. His mother, who is known professionally as May Kirby, survives him.

—Notes from the Bijou Stock Co.: We will close our preliminary season at Catskill, N. Y., on Saturday, May 31, after having met with great success in the principal towns on the Hudson River. Return dates have been offered in every town, and, although the S. R. O. sign has not been in evidence, the business done was encouraging enough to have the management enlarge the company for next season. Special scenery will be carried for every production, and two big vaudeville acts will be featured.

—Will F. Judson writes: "I am very busy getting 'Mr. Bluff, of New York,' ready for next season, which opens Sept. 20, at Fulton, N. Y. We are booked through Pennsylvania, Ohio and the South. We will carry uniformed band and orchestra, and twenty-five styles of special printing, with two advance agents. We have already signed Rube Ryan for second advance, to do his high stilt walking and trick bicycle work, and Harry Burns as comedian, doing his acrobatic specialty. It will be one of the funniest comedies on the road, and should shake the dust off of the S. R. O. signs in many places."

—The Fred Seward Stock Co. recently closed in Manchester, Ia.

—Notes from Ferris' Comedians: This company will close on June 1, at Oshkosh, Wis. The season has lasted forty-one weeks, and has been the most prosperous one that Dick Ferris' Comedians has ever enjoyed. The company has played all the principal cities of the South, Middle West and West, and has covered over 27,000 miles of territory. Out of its forty-one weeks it has broken thirty-five house records, and has had but two losing weeks. Much of the company's big success is due to the excellent management of Harry Bubb, who has been retained by Mr. Ferris in the same capacity the coming season, which will make Mr. Bubb's third season with Ferris' Comedians. An outlay of over $10,000 will be invested in Ferris' Comedians next season for plays, scenery, furniture, bric a brac, carpets and effects. It will be one of the most complete repertory organizations ever placed before the public, and two or three cars will be required to transport its effects. The company will combine both drama and vaudeville, including thirty of the best performers in the business. The season will open Aug 10, and last forty-six weeks, playing only the principal cities of the West, South and East. On the close of this season the different members of the company will disperse as follows: Harry Bubb, manager, to Williamsport, Pa., thence to New York City; Herbert G. Cook, to Chicago; Daniel McClure, to Cleveland, O.; Geo. Hanna, Chicago; Carl Caldwell, Faribault, Minn.; Jas. McCauley, La Crosse, Wis.; Chauncey Holland, Brazil, Ind.; Warren Crossman, Janesville, Wis.; Frank A. Roland, Champaign, Ill.; Harry E. McKee and wife, Atlantic City; Magee and Dale, to Walter L. Main's Circus; Hugh Mackaye, St. Paul, Minn.; Junie Swift, to Dick Ferris' Stock Co., Omaha; Emily Batlo, New York City; Bessie Warren, Tuscola, Ala.; Gussie Holland, Decatur, Ill.; Rutherford Sisters, New Albany, Ind.; Mrs. Magee, Cape Nome, Alaska.

—"The Major and the Judge," a new musical comedy, by Will B. Cressy, will be sent on the road by Hurtig & Seamon at the beginning of next season. Tom Lewis, Sam J. Ryan, Maud Huth, and many other popular favorites will be in the cast.

—"The Strange Adventures of Amos Skeeter" is the title of a new comedy to be sent out next season by J. S. Strahl.

—The old firm of Shipman Bros., composed of Fred, Joseph and Ernest Shipman, has filed a petition in bankruptcy, to wind up the old partnership. This petition has nothing whatever to do with, or in any way affects, Shipman Brothers, Incorporated, organized under the laws of the State of New York, which controls the sole rights to two "Prisoner of Zenda" companies, "The Adventures of Lady Ursula," "Pudd'nhead Wilson," "A Hot Scotch Major," "The Middleman," the Edmund Breese Stock Co., etc. This corporation has appointed Ernest Shipman manager. Fred Shipman and Joseph Shipman are not indentified with this company, nor have they interests in same.

—Manager Hanley, with the Robert B. Mantell Co., informs us that the company is enjoying an unusually successful engagement in Toronto, Can., at the Grand Opera House. Mr. Mantell has entered upon his fourth week there, presenting "The Dagger and the Cross," and has underlined for June 2 "The Face in the Moonlight." The engagement will be extended until June 15, and Mr. Hanley is being prevailed upon to continue two more weeks, and present Shakespearean plays.

—Billy B. Van and Nellie O'Neill closed with the "My Antoinette" Co. at the Walnut Street Theatre, Philadelphia, May 24, and have retired to Boliver's Rest, at George's Mills, N. H., for the Summer. They will star jointly in "Boliver's Busy Day" next season.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) the Castle Square Opera Co. made the greatest hit of the season at this house; S. R. O. at every performance last week. The advance sale for this week is very large.

LYCEUM THEATRE (E. D. Stair, manager).—Last week the Pike Theatre Co. appeared in "Lady Windermere's Fan," to good sized houses. The play was handsomely mounted and well received. This week, "Under Two Flags."

WHITNEY THEATRE (E. D. Stair, manager).—Week of 19 "Dangerous Women" was presented by a capable company, to good houses. Week of 26, "The James Boys in Missouri."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Chas. T. Aldrich, Jane Courthope, in "It Might Have Been;" Regina Elliott, McMahon and Chappelle, in "Down by the Railroad Crossing;" Bohannon and Corey, Montgomery and Pearl, Baker and Conn, in "A Man from Klondike;" Louie Dacre, the vitagraph. Last week's well balanced bill was greeted by crowded houses.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week: Les Delbosq, Marie Wainwright and co., in "Josephine vs. Napoleon;" Clipper Quartette, in "Uncle Eph's Dream;" Clayton Kennedy and Mattie Rooney, Hal Davis and Inez McCauley, in "The Unexpected;" Senator Frank Bell, "Rube" Whipple, Leslie Brothers, the Auers, Twin Nices, the Aherns, Clarice Vance, Hall and Staley, in "The Twentieth Century Burglars;" the biograph. Last week's bill drew big houses.

EMPIRE THEATRE (Dr. Campbell, manager).—This week King and Queens Burlesquers. Phillips' Extravaganza and Vaudeville Co. next.

NOTES.—A prospectus has just been issued by the management of the Senic Park, situated at the Belle Isle Bridge and Jefferson Avenue, which promises great things in the amusement line for the coming season. The management promises to provide for the Summer Theatre, in connection with the park, only first class attractions. Comic opera will be presented by the Grownson Comic Opera Co. during a run of ten or twelve weeks, which will be a novelty in this city. The theatre has a capacity of nearly three thousand, and the stage dimensions will be sixty by thirty-eight feet, height fifty-four feet. One thousand incandescent lamps will light the place. The first performance begins this week.....Sousa's Band gave two performances at the Lyceum 18, to packed houses.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) the Perry Stock Co. continues to good buisness. This week they will present "Camille."

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house closes a very successful season May 24.

ROMANA THEATRE (Orin Stair, manager) opens season May 25, with the following people: Loris and Altina, the Tanakas (jugglers), Moore, De Mora and Gracetta, and Miss Luna Cooper, vocalist.

GODFROY'S PAVILION (Chas. Godfroy, manager) opens the season with Hennings Trio, Ramsey Sisters, Kittie Scott, and McGinnis and Thomas.

RINGLING BROS.' CIRCUS June 0.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Power Behind the Throne," with Katherine Willard in the role of Aria, came to good business May 17. Emma Nevada rendered a delightful programme, to a fair but highly enthusiastic audience, 21. The season of 1901-2 is at an end, and, with the exception of an occasional attraction, the house will be closed till the opening of the season 1902-3. The season just closed his been a very successful one, both from a point of business as well as the merit of the attractions offered.

RINGLING BROTHERS' CIRCUS comes June 7—the first tent show of the season.

THE LAKE VIEW CASINO, under the management of Samuel Mittenthal, will open the season June 15.

Bay City.—At Woods' Opera House (F. P. Walters, manager) Blanche Walsh, in "Janice Meredith," had a good house May 17. Booked: "A Royal Box" 29, "Railroad Jack" 30, which closes the regular season.

WALLACE'S CIRCUS is billed for June 5.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Power Behind the Throne" pleased a fair sized audience May 20. The Kennedy Players did good business the other days week 19.....Pike Bros.' Comedy Co. (under canvas) drew well 19-24.....Ringling Bros.' Circus is due June 6.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Viola Allen packed the house May 17, to S. R. O., presenting "In the Palace of the King." "The Power Behind the Throne" did good business 21. Emma Nevada, in concert, had a fair house 23.....Ringling Bros.' Show is billed for June 5.

DISTRICT OF COLUMBIA.

Washington.—The Academy of Music closed its season last week, making the fourth to do so, leaving three houses still open, one of which, the Columbia, will throw up the sponge with the end of the present week. Of the remaining two Chase's begins a Summer operatic season next week, and the Lyceum has bookings for the next three or four weeks, which will be played if the weather does not get too hot. Last week the Harry Corson Clarke Co. presented "The Young Mrs. Winthrop," to fair business. A good vaudeville bill at Chase's, with the extra inducement of free ice cream, served to keep the auditorium full at each of the twelve performances. The Academy of Music closed the season with Leah Lessl, in "East Lynne," to well filled houses. Watson's Oriental Burlesquers had a very large following at the Lyceum. The present week will witness the opening of several of our suburban Summer resorts, and also Sam Gassenheimer's Lawrence Hotel Summer garden, in the heart of the city. At the regular houses the attractions for the present and coming weeks are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—A single performance of "The Hunchback," with Viola Allen as Julia, 26. Also a single performance of "The Lady of Lyons," with Mary Mannering as Pauline and Kyrle Bellew as Claude Melnotte, June 2.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week and the last of the season, Harry Corson Clarke's Co., in "Our Regiment."

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, Geo. W. Fursman's "Uncle Tom's Cabin" Co. On June 2 a Summer season of opera opens, with "Erminie," with the following company: Pauline Hall, Della Stacey, Alice Hosmer, Mabel Van Wie, Jessie Bradbury, Fred Frear, William Broderick, Robert Broderick and Joseph W. Smith. Other operas will follow, with the same people in the cast.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Rentz-Santley Co. Henry Burlesquers June 2-7.

GASSENHEIMER'S LAWRENCE HOTEL SUMMER GARDEN (Joseph Daniels, manager).—This week the following specialty people occupy the stage: The Caldwells, Cain Sisters, Prof. Holmes, Anderson and Wallace, Hackenback and Mattie La Pur.

THE FOLLOWING suburban resorts will open the season on Decoration Day: Cabin John Bridge Park, with Haley's Concert Band; Cheny Chase Lake, with a section of the U. S. Marine Band; the Coliseum, with motor 'cycle races; Riverview and Chesapeake Beach, with Haley's full orchestra, balloon ascensions, parachute jumps and vaudeville.

NOTES.—Hans Roberts, last season with May Irwin's Co., is resting with his family at his home here.....Harry Gilfoil is also at his home here.....Herbert Pattee was a visitor at his parents' home, this city, for the past two or three weeks.....Harry Gilfoil and Hans Roberts have both signed contracts for "The Liberty Belles" Co. for next season.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Holden Comedy Co. put on "Under Two Flags" week of May 19, to fair business. The same company will put on "Sapho" and "Nick of the Woods" week 26, which will close the house season.

GENTRY BROS.' DOG AND PONY SHOW, week of 19, gave a clever performance. Rain cut into the attendance materially at several performances during the week.....Ostendorf's Concert Band opened to a big crowd at the Fairbank 19.

Evansville.—The Grand Opera House (C. J. Scholz, manager) will be opened for the last time this season May 28, and Governor Bob Taylor will deliver a lecture.

PEOPLE'S THEATRE (C. J. Scholz, manager) closed 22, after a series of lectures by the Dubois State Medical Society.

NOTES.—Meredith Rowe, the aeronaut who was killed by falling from his balloon in Tallapoosa, Fla., was buried in Mt. Vernon, Ind., May 20.....The Merchants' Carnival, booked to take place 26 to 31, has almost completed arrangements, and will be in full operation the first day. The Bostock-Ferari Co. will be the main attraction.

Anderson.—The Harris Nickel Plate Show had good business May 17.....J. B. Dickson closed the season of "Humpty Dumpty," and is now home.....J. B. Cook, manager of the Grand Opera House, is visiting his mother at Danville.....The Fraternal Order of Eagles gives a street fair and carnival June 30 to July 5, in Anderson.....Wallace Toler has closed with "A Gambler's Daughter," and is now press agent for the Gentry Brothers' Shows.....Manager J. V. Cook will visit New York June 1.....Fred Noble, orchestra leader, leaves June 1 for a year's study in Germany.....Percy H. Clifford, director; W. N. Carrel, manager, will take out a repertory company next season.....The Knights of Pythias give a street fair at Alexandria June 1-7.

RHODE ISLAND.

Providence.—At the Empire Theatre the Wright Huntington Company made its first appearance on May 19, presenting "A Social Highwayman." For week of 26 "Young Mrs. Winthrop" will be staged.

KEITH'S THEATRE (Chas. Lovenberg, manager).—The Albee Stock Co. is still packing the house for twelve performances a week, and it is almost next to impossible to get a seat unless secured well in advance. "The Christian" was put on 19-24. "Too Much Johnson" will be put on 26-31.

PARK THEATRE (Spitz & Nathason, managers).—The Louis Leon Hall Stock Co. is having a successful season at this house, and, like the other houses, is crowded all the time. "The Danites" is the offering 26-31.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Bon Ton Burlesquers were here and gave a good show 19-24. The attendance was large all the week. Barton & Mack's Black Crook Co. 26-31.

NOTES.—After the initial performance of the Huntington Stock Company at the Empire, Monday evening, 19, there was a reception given upon the stage, and the Governor of the State and staff and several invited guests were entertained.

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WISCONSIN.

Milwaukee.—With the exception of the Pabst Theatre, where the season of German productions has come to a close, all of the local houses are still doing business and meeting with good returns. The supplementary season of vaudeville at the Alhambra opened this week, under very favorable conditions. Jessie Bartlett Davis and Richard J. Jose scored the principal hits. Manager O. F. Miller has booked the following for week of 25: Jules Levy, Bennett & Stembler Co., Bros. Rossi, Mr. and Mrs. Jas. Collins, Meredith Sisters, Herbert and Willing, Werden and Shepherd, and Macart's monkey comedians.

ACADEMY.—Manager Edwin Thanhouser was favored with excellent attendance the past week. "Sag Harbor" was presented with the favorites all well cast. Riley C. Chamberlain appeared to advantage in Mr. Herne's old role. "Under the Gaslight" week of 26, after which the house will close for four weeks.

DAVIDSON THEATRE.—Manager Sherman Brown closes his regular season with E. S. Willard week of 26. The Davidson Opera Co., under the management of Wall & Becker, opens a season of fifteen weeks Monday, June 2, with "The Black Hussar."

BIJOU OPERA HOUSE (John M. Handley, manager).—"East Lynne" put in the past week, to satisfactory attendance. "A Man of Mystery" week of 25.

STAR THEATRE (Frank R. Trottman, manager).—Joe Hurtig, with his Bowery Burlesquers, more than made good the past week. The Nacirema Twin Midgets, Taylor Trio, Gilbert and Goldie, Henshaw, Franciola and co., the Barrows, and Lizzie Freligh made hits. Week of 25, King and Queens Extravaganza Co.

EXPOSITION MUSIC HALL (S. A. Vesey, manager).—Season opens June 1, with Wilfred Clark and co., Loris and Altina, the Auers, Mlle, Olive, Galletti's monkeys, Leon Morris' comedy ponies, Harding and Ah Sid, Nelson Sisters, Hanlon and Singer, and the Gloss Brothers.

NOTES.—Frederick Paulding has opened a school of dramatic expression in his city, and will continue to give lessons until September. . . . Werden and Shepard are scoring heavily with Clark Harris' songs at the Alhambra.

Eau Claire.—At the Grand (C. D. Moon, manager) Prof. Steinberg's Symphony Orchestra filled the house May 20. A local talent cantata was the attraction 23. "The Chaperons" will occupy the house 26, and "A Thoroughbred Tramp" will close the season 30.

WHILE on a prospecting tour genial Al. Ringling, of Ringling Bros.' Circus, was in the city 19.

PENNSYLVANIA.—(See Page 311).

Pittsburg.—Things theatrical are very dull at present.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Grace George, in "Under Southern Skies," closed the regular season at this house May 24, to light attendance. Darkness will reign supreme until June 3, when Mary Mannering and Kyrle Bellew will present "The Lady of Lyons" for one night only.

BIJOU THEATRE (Richard M. Gulick, manager).—Rose Melville, in "Sis Hopkins," this week. "A Ragged Hero" departed 24.

EMPIRE THEATRE (E. J. McCullough, manager).—There was fair attendance at the performances of the Murray-Lane Opera Co. Nothing is announced to follow. The season at this house has been a success.

DUQUESNE THEATRE (Harry W. Williams, manager).—This popular house closed the most successful season in its history 24, with Fulgora's European and American Stars. Before the lights are lit again, late in August, there will be a thorough renovation and redecoration of the auditorium. Joseph A. Bender, who has just completed his thirteenth year in Manager Williams' employ, will return next season to his old position of treasurer of this house.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Royal Box" has been very beautifully put on for the current week, and all the favorites of the stock company are seen in it to advantage. "Prince Karl" was a splendid performance last week. "Lady Godiva," the new play, written expressly for Sarah Truax, will be produced for the second time on any stage June 2, the first production having been made in London a few weeks ago, for copyright purposes.

DUQUESNE GARDEN (James W. Conant, manager).—Rice's "1492" ushered in 26 the Summer season of light opera. There is a big advance sale for all of its eight performances.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Al. Reeves' Big Burlesque Co. is playing a return engagement this week. The Innocent Maids fully proved its right to the title during the week ending 24.

FOREIGN SHOW NEWS.

"PELLEAS ET MELISANDE," a lyrical drama, in five acts and thirteen scenes, music by Chas. Debussy, was produced at the Opera Comique, Paris, April 30.

"LE MASQUE," a comedy, in three acts, by Henry Bataille, was presented at the Vaudeville Theatre, Paris, April 24.

"LITTLE JIM," a melodrama, in four acts, adapted from the French of Henri Keroul and Paul Buranim, by Arthur Shirley and Ben Landeck, was brought out at the Dalston Theatre, Eng., April 28.

"ONE SWEET SEPTEMBER DAY," a farcical comedy, in three acts, by H. Dennis Bradley, was produced for copyright purposes at St. George's Hall, London, May 1. "Die Hohe Schule," by E. Von Wolzogen, was acted at the Lessing Theatre, Berlin, April 26.

The Turf.

The Close at Morris Park.

May 19.—First race, six furlongs—Goughacres Stable's Caithness, 92, Redfern, 1 to 3, won; Maru, 94, Dart, 1 to 3, second; Stella W., 92, J. Martin, 5½ to 1, third. Time, 1:12.....Second race, five furlongs—D. Gideon's Plater, 101, Booker, 9 to 10, won; Fause, 99, Redfern, 3½, second; Impetuous, 107, Odom, 4 to 1, third. No time taken.....Third race, seven furlongs—J. B. Haggins' Royal, 100, Wonderly, 2 to 1, won; Frankfort, 105, Shaw, 7 to 2, second; White Crest, 97, J. Martin, 6 to 1, third. Time, 1:27½.....Fourth race, Meadow Brook Hunters' Steeplechase, about two miles and a half—T. Hitchcock Jr.'s Somerset, 156, Green, 9 to 5, won; Self Protection, 165, Page, 5 to 1, second; Borough, 163, Mara, 10 to 1, third. Time, 4:41.....Fifth race, one mile—W. C. Daly's Handicapper, 101, Creamer, 4½ to 1, won; Agnes D., 101, Cochran, 3 to 1, second; Barbara Frietchie, 96, Shea, 5 to 1, third. Time, 1:42¼....Sixth race, a mile and a furlong—Carruthers & Shields' Advance Guard, 126, Burns, 3 to 5, won; St. Finan, 102, Wonderly, 1 to 5, second; Alsike, 88, Creamer, 12 to 1, third. Time, 1:55½.

May 20.—First race, four and a half furlongs—B. T. Wilson Jr.'s Turnpike, 105, Shea, 25 to 1, won; Wolfram, 100, Boleson, 4 to 1, second; Breaker, 97, Murray, 5 to 1, third. Time, 0:53¼.....Second race, six furlongs—Barrick & O'Connor's Cornwall, 92, J. Martin, 3 to 1, won; Anecdote, 101, Wonderly, 10 to 1, second; Early Eve, 92, Shea, 30 to 1, third. Time, 1:11½..... Third race, seven furlongs—W. J. Smith's Sister Juliet, 103, Wonderly, 4 to 1, won; Rossignol, 113, Burns, 5 to 1, second; Lux Casta, 103, Booker, 11 to 20, third. Time, 1:29¼.....Fourth race, a mile and a sixteenth—R. T. Wilson Jr.'s Dixeline, 116, Odom, 4½ to 1, won; Heno, 126, Burns, 7 to 5, second; Smart Set, 107, H. Michaels, 2½ to 1, third. Tme, 1:47.....Fifth race, the Amateur Cup, one mile—C. H. Mackay's Grand Opera, 129, Holloway, 2 to 5, won; Double Dummy, 146, Magargee, 20 to 1, second; Star Chamber, 152, Lewis, 6 to 1, third. Time, 1:46¾....Sixth race, Cuban Independence Day Handicap, one mile and a sixteenth—T. Hitchcock Jr.'s Dr. Riddle, 107, Burns, 5 to 1, won; Blues, 126, J. Martin, 13 to 5, second; Carbuncle, 109, Odom, 11 to 5, third. Time, 1:46.

May 21.—First race, hurdle race, one and three quarter miles—J. E. Widener's Valdez, 137, Mara, 11 to 10, won; Rowdy, 150, Vetch, 7 to 5, second; McGarth, 135, Heider, 6 to 1, third. Time 3:21½....Second race, six furlongs—P. Belmont's Numeral, 110, Booker, 7 to 1, won; Frankfort, 110, Shaw, 4 to 1, second; Busy Lady, 105, Wonderly, 13 to 10, third. Time, 1:13.....Third race, Gaiety Stakes, four and a half furlongs—A. Featherstone's Mary Street, 112, O'Connor, 2 to 1, won; Duster, 112, Shaw, 3½ to 1, second; Love Note, 112, Redfern, 10 to 1, third. Time, 0:54½.....Fourth race, seven furlongs—W. C. Whitney's Smoke, 109, Burns, 1 to 7, won; Belvino, 118, McCue, 6½ to 1, second. Time, 1:27½. .....Fifth race, Van Courtland Handicap, seven furlongs—Osceola Stable's Lady Uncas, 100, J. Martin, 6 to 1, won; Gay Boy, 106, Shaw, 7 to 5, second; Hanover Queen, 97, Cochran, 3 to 1, third. Time, 1:27.... Sixth race, one mile—H. T. Griffin's Vassal Dance, 89, Redfern, 2½ to 1, won; Rough Rider, 105, Burns, 7 to 5, second; Marothen, 101, J. Daly, 4 to 1, third. Time, 1:43.... Seventh race, four and a half furlongs—Dick & Vingut's Blue Banner, 109, Cochran, 40 to 1, first; Eugenia Burch, 109, Odom, 4 to 1, second; Invincible, 112, Booker, 12 to 1, third. Time, 0:54¼.

May 22, closing day.—First race, one mile—H. R. Schaefer's Satire, 105, Shea, 11 to 5, won; Bounteous, 108, Brennan, 11 to 5, second; Vesuvia, 105, J. Martin, 12 to 1, third. Time, 1:42½.....Second race, five furlongs—P. Lorillard's Petit Bleu, 104, Booker, 3 to 1, won; Wheeler, 107, Kuhn, 50 to 1, second; Mount Hope, 107, Shaw, 5 to 1, third. Time, 1:01½.....Third race, Eclipse Stakes, five and a half furlongs—A. Belmont's Mizzen, 127, Bullman, 2 to 7, won; Dalesman, 122, Shaw, 3½ to 1, second; Mexican, 122, Burns, 15 to 1, third. Time, 1:05.....Fourth race, Belmont Stakes, one and three-eighth miles—A. Belmont's Masterman, 126, Bullman, 13 to 5, won; Ranald, 126, Turner, 30 to 1, second; King Hanover, 126, Burns, 2 to 1, third. Time, 2:22¾.....Fifth race, mile and a furlong—Carruthers & Shields' Advance Guard, 129, Burns, 14 to 5, won; Dixeline, 109, Odom, 18 to 5, second; Heno, 109, O'Connor, 7 to 10, was disqualified. Time, 1:55¼.....Sixth race, six and a half furlongs—J. E. Richardson's Mercer, 105, Redfern, 7 to 5, won; Jack McGinnis, 91, Cochran, 6 to 1, second; Essene, 101, Shea, 3½ to 1, third. Time, 1:21¾....Seventh race, seven furlongs—R. T. Wilson Jr.'s Highlander, 104, Burns, 5½ to 1, won; Kamara, 105, Shaw, 11 to 10, second; Rossignol, 95, J. Martin, 13 to 10, third. Time, 1:27¾.

THE MANCHESTER CUP, of 3,000 sovereigns, was decided at the Manchester, Eng., Spring meeting, May 23, being won by A. M. Singer's Rambling Katie, with Syneros second and First Principle third.

BROOKLYN JOCKEY CLUB.

Featherstone's Reina Wins the Brooklyn Handicap, Advance Guard Second, Pentecost Third—An Immense Crowd Witness It.

Under the most favorable auspices the Spring meeting of the Brooklyn Jockey Club opened on Saturday afternoon, May 24. The weather, though a trifle warm, was delightful within sound of the salty sea, the track was very fast, and the anticipation of witnessing a grand struggle in the contest for the event of the meeting, the classic Brooklyn Handicap, attracted close upon forty thousand persons to the Gravesend course. The favorite for the event was Blues, at 7 to 2, with Advance Guard second choice, at 4 to 1, and Herbert third in favor, at 5 to 1. Upon these horses the public fairly shoveled in money, while a number of others among the fourteen starters were quite heavily supported, the powers of the two hundred or more bookmakers being taxed in their efforts to accommodate the struggling mass of humanity packing the betting enclosure. The troubles of the pencilers ended when the barrier was raised, however, and the result of the race repaid them a hundred fold, as the winner turned up in A. Featherstone's Reina, an outsider against which 60 to 1 at one stage went begging, and which was supported, it may be said, only by the stable, and against which 40 to 1 was on the slates at the close of the betting. Reina is a filly—the first one that ever won the Brooklyn—and, well handled by clever Winnie O'Connor, she led all the journey save a brief period along the backstretch, when she was slightly headed by Monograph, and, staving off a determined rush by Advance Guard, she captured a most sensational race by a short head, amid the enthusiastic plaudits of the multitude, fairly beside themselves with excitement over the grand finish to a truly run event. Although the majority of the cheering thousands were losers on the race, so great was their admiration of the skillful manner in which he handled his mount that they applauded O'Connor to the echo when he returned to the scales, where he climbed into the floral horsehoe that always rewards the victor in this event. Burns, who rode Advance Guard so ably, doing his best to save his backers their money, was not forgotten by the public, who fully appreciated his efforts in the pigskin. The time of the winner was 2:07, the mile having been run in 1:40½. The favorite, Blues, finished fourth. The other races on the programme furnished good sport. A summary follows:

May 24.—First race, about six furlongs—The Musketeer, 120, Martin, 7 to 5, won; Cunard, 117, Jackson, 6 to 1, second; Kilogram, 120, Brennan, 6 to 1, third. Time, 1:10½. In this race Cervera, while running on even terms with The Musketeer, broke his leg and fell, throwing Odom, and Sterling Fox, ridden by Michaels, and Lamp o' Lee, ridden by J. Daly, fell over Cervera, Odom being knocked unconscious, while the other lads were badly injured. They were removed from the track in an ambulance. Cervera was destroyed, and it was expected that Lamp o' Lee would be also..... Second race, Empire State Handicap Steeplechase, about two miles and a half—Miss Mitchell, 142, Mara, 9 to 5, won; Plato, 155, Veitch, 16 to 5, second; Jim Megibben, 164, Finnegan, 7 to 2, third. Time, 4:58⅗ .....Third race, Expectation Stakes, five furlongs—Mexican, 115, Burns, 4 to 1, won; Mary Street, 112, O'Connor, 4 to 1, second; Sir Voorhies, 115, Booker, 20 to 1, third. Time, 1:00.....Fourth race, Brooklyn Handicap, $10,000, mile and a quarter—A. Featherstone's Reina, 104, O'Connor, 40 to 1, won; Advance Guard, 117, Burns, 4 to 1, second; Pentecost, 100, Redfern, 40 to 1, third. Time, 2:07.....Fifth race, five furlongs—Squanto, 97, Michaels, 50 to 1, won; Decoration, 104, Brennan, 5 to 1, second; Petit Bleu, 106, Booker, 7 to 5, third. Time, 1:02.....Sixth race, one mile and seventy yards—Fried Krupp, 92, Martin, 60 to 1, won; The Puritan, 104, Jackson, 5 to 1, second; King Raine, 110, Brennan, 3 to 1, third. Time, 1:44.....Seventh race, five furlongs—Turnpike, 95, Shea, 6 to 1, won; Kennard, 105, Jackson, 11 to 5, second; Warte Nichte, 95, Barbee, 10 to 1, third. Time, 1:01.

May 26.—First race, six furlongs—Graden, 98, L. Jackson, 10 to 1, won; Snark, 103, L. Smith, 20 to 1, second; Jim Tully, 99, Rice, 20 to 1, third. Time, 1:10⅘..... Second race, mile and a furlong—Contend, 99, Cochran, 10 to 1, won; Ethics, 105, Burns, 4 to 1, second; Kamara, 108, O'Connor, 13 to 5, third. Time 1:52.....Third race, five furlongs—Plater, 111, Booker, 4 to 1, won; Mamie Worth, 111, Garrigan, 20 to 1, second; Our Nugget, 111, McGinn, 10 to 1, third. Time 1:10½.....Fourth race, Patchogue Selling Stakes, about six furlongs—Cameron, 108, O'Connor, even, won; Brunswick, 105, Burns, 6 to 1, second; Flying Buttress, 103, Shea, 20 to 1, third. Time, 1:10.....Fifth race, mile and a sixteenth—Hyphen, 109, Odom, 9 to 10, won; Hermis, 109, L. Jackson, 4 to 1, second; Bessie McCarthy, 104, O'Connor, 7 to 1, third. Time, 1:46⅗.....Sixth race, five furlongs—Wild Thyme, 109, O'Connor, 8 to 1, won; Brimstone, 112, Redfern, 10 to 1, second; Cincinnatus, 112, Thompson, 30 to 1, third. Time, 1:02.

BOW BELLS, 2:19¼, by Electioneer-Beautiful Bells, died at Charter Oak Park, Hartford, Ct., May 19, death following the bursting of a pulmonary blood vessel, which caused a large clot to form about the heart. He was valued at $10,000, and was owned by S. McMillan, J. E. Madden and E. J. Welch.

JAMES F. CALDWELL, the veteran and accomplished starter, died at Saratoga, N. Y., May 22, from apoplexy, aged sixty-five years. For many years he acted as starter at nearly all the prominent tracks in the country.

THE imported brood mare, Brierfoot, by Surefoot, winner of an Epsom Derby, died at the breeding farm of A. L. Ferguson, near Lexington, Ky., last week, after foaling a filly by Halma.

WARING, S. C. Hildreth's good handicap horse, died at the Worth track, Chicago, May 23, from a ruptured stomach. He was by Massetto-The Sweeper, and was five years old.

Baseball.

National League.

The Eastern teams of this league have finished their first Western series of games, and as a whole it has been the most disastrous trip ever made by Eastern teams of this organization into Western territory. The result of the games played last week is as follows:

TUESDAY, MAY 20.

At Chicago—Chicago, 3; Boston, 1.
At Pittsburg—Pittsburg, 6; Philadelphia, 5.

WEDNESDAY, MAY 21.

At Pittsburg—New York, 4; Pittsburg, 3
At Cincinnati—Brooklyn, 3; Cincinnati, 1.
At Chicago—Chicago, 4; Philadelphia, 3.
At St. Louis—Rain.

THURSDAY, MAY 22.

At Pittsburg—Pittsburg, 6; New York, 0.
At Cincinnati—Brooklyn, 9; Cincinnati, 5.
At Chicago—Chicago, 6; Philadelphia, 5.
At St. Louis—Boston, 7; St. Louis, 1.

FRIDAY, MAY 23.

At Pittsburg—Pittsburg, 2; New York, 1.
At Chicago—Philadelphia, 5; Chicago, 2.
At St. Louis—St. Louis, 10; Boston, 6.

SATURDAY, MAY 24.

At Pittsburg—Pittsburg, 6; New York, 1.
At Chicago—Chicago, 2; Philadelphia, 1. At St. Louis—Boston, 11; St. Louis, 1. At Cincinnati—Rain.

SUNDAY, MAY 25.

At Chicago—Chicago, 3; New York, 1.
At Cincinnati—Cincinnati, 5; Brooklyn, 0.

MONDAY, MAY 26.

At St. Louis—Chicago, 5; St. Louis, 4.

The standing of the clubs to May 26, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg.	28	5	.848	Brooklyn.	12	19	.387
Chicago..	21	10	.667	Cincinnati	12	19	.387
New York.	15	16	.484	Philadel'a.	11	19	.367
Boston...	13	15	.464	St. Louis.	10	19	.345

American League.

The leading teams of this organization are still keeping up their good work, and the pennant race grows more intersting with the close of each week. At this writing Chicago leads, closely followed by St. Louis, the Athletics, Detroit and Boston in the order named. The result of the games recently played is as follows:

TUESDAY, MAY 20.

At Boston—Boston, 2; Athletic, 1. At Washington—Baltimore, 4; Washington, 3.

WEDNESDAY, MAY 21.

At Boston—Chicago, 2; Boston, 1. At Baltimore—Detroit, 4; Baltimore, 2, ten innings. At Philadelphia—Athletic, 14; Cleveland, 11. At Washington—Washington, 5; St. Louis, 4, ten innings.

THURSDAY, MAY 22.

At Boston—Chicago, 4; Boston, 3, ten innings. At Baltimore—Baltimore, 3; Detroit, 1. At Washington—St. Louis, 9; Washington, 1. At Philadelphia—Cleveland, 11; Athletic, 9.

FRIDAY, MAY 23.

At Boston—Boston, 6; Chicago, 3. At Philadelphia—Athletic, 6; Cleveland, 2. At Baltimore—Detroit, 3; Baltimore, 2. At Washington—St. Louis, 7; Washington, 5.

SATURDAY, MAY 24.

At Boston—Boston, 5; Chicago, 3. At Philadelphia—Cleveland, 15; Athletic, 9. At Baltimore—Baltimore, 6; Detroit, 0. At Washington—Washington, 5; St. Louis, 1.

MONDAY, MAY 26.

At Boston—St. Louis, 3; Boston, 0. At Philadelphia—Detroit, 8; Athletic, 6. At Baltimore—Chicago, 8; Baltimore, 3. At Washington—Cleveland, 6; Washington, 3.

The standing of the clubs to May 26, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago..	15	10	.600	Boston...	15	12	.556
St. Louis.	14	10	.583	Baltimore	12	15	.444
Athletic..	15	11	.577	Wash'ton	11	17	.393
Detroit...	14	11	.560	Cleveland	9	19	.321

Gossip on the Ball Field.

George Van Haltren, the veteran outfielder of the New York team, broke his leg while sliding into second base on the Pittsburg grounds, May 22, and may never play ball again. President Freedman, of the New York Club, wired to Van Haltren that the best of care would be taken of him and his salary would go on just the same.

Editor Flanner, of *The Sporting News*, who has been laid up for over two months with a stroke of facial paralysis, is recovering, and hopes to be about again in a few days.

John J. McGraw, manager and third baseman of the Baltimore American League team, was so seriously injured during the Baltimore-Detroit game that he will probably not play again in several weeks. In the first inning Harley, of the Detroits, in sliding to third base, laid McGraw's knee open with his spikes.

Jack Chesbro, of the Pittsburgs, allowed the New Yorks only two safe hits on May 24, at Pittsburg, Pa., the home team winning by 6 to 1.

Townsend, of the Washingtons, prevented the St. Louis team from making more than two safe hits on May 24, at Washington, D. C., the locals winning by 5 to 1.

JOSEPH J. KELLEY, of the Baltimore team, has been suspended indefinitely by President Johnson, of the American League.

Cricket.

THE TWO TEAMS of the Germantown Club played their first championship game in the Halifax Cup series, May 17, at Philadelphia, team A then winning by totals of 234 to 107. F. A. Green scored 65, and A. W. Jones made 50 for team A, while F. H. Bates, with 30, was the highest scorer for team B. W. P. O'Neill bowled in capital form for the winning team, taking six wickets for 18 runs.

THE ANNUAL meeting of the Marylebone Club was held May 7, at Lord's, London, Eng. At the conclusion of the ordinary business the meeting was made special to consider the proposed alteration in Law VII, which it was resolved shall henceforth read as follows: "The bowling crease shall be in a line with the stumps, eight feet eight inches in length, the stumps in the centre, with a return crease at each end, at right angles behind the wicket."

A. C. WOOD scored 100, not out; C. C. Morris made 96, and H. H. Morris got 63 of a total of 354 for seven wickets compiled by the Haverford College eleven against the Harvard University team, May 24, at Haverford. C. C. and H. H. Morris put on 145 in partnership before the first wicket fell. The Harvard University eleven had previously been retired for a total of 74, E. J. Bevan bowling four wickets for 11 runs.

G Cox scored 71, not out, of a total of 139 for four wickets made by the Brooklyn eleven, before they declared their inning closed against the Kings County team, May 22, at Prospect Park, Brooklyn. The Kings County team had made 96 for six wickets when time was called, and the result was a draw.

H. D. CHRISTMAN made 143, not out, and C. H. Howson scored 55 of a total of 299 credited to the Radnor eleven against the Germantown team, May 24, at Philadelphia. The Germantown team had made 48 for one wicket when time was called.

R. BROOKING went in first and carried his bat out for 60 of a total of 148 made by the Wanderers' team against the Overbrook eleven, May 17, at Philadelphia. The Overbrook eleven were retired for a total of 37.

The Ring.

JIM JEFFRIES AND BOB FITZSIMMONS finally came to terms and signed articles in San Francisco, May 23, binding them to fight on the evening of July 25, the winner to take 60 per cent. and the loser 40 per cent. of 70 per cent. of the gross receipts. The principals are also to receive 80 per cent. of the proceeds from pictures of the battle, the club getting 20 per cent. Jeffries and Fitzsimmons each posted a forfeit of $2,500, and the club increased its forfeit to $5,000. Edward M. Grainey was agreed upon for referee.

YOUNG CORBETT was given the decision in a ten round fight with "Kid" Broad at Denver, May 23, although Broad had him going in the ninth round, and had the best of the fighting in the closing round, up to almost the last minute.

PETER JACKSON defeated Harry Walsh in a ten round fight before the Eureka A. C., at Baltimore, May 23. The fight was scheduled for twenty rounds, but the referee stopped it to save Walsh from punishment.

EDDIE DIXON, of Chicago, and Tommy Noonan, of Chelsea, met before the Lenox A. C., of Boston, May 22, to fight six rounds, but in the fifth round Noonan was sent to the floor by a righthander to the jaw, and was sent to the City Hospital in an insensible condition, his skull being fractured. He died on the following morning, not having regained consciousness. Dixon was placed under arrest.

JACK O'BRIEN had the best of Jack Bonner in a six round bout at Philadelphia, May 23.

"KID" CARTER had decidedly the best of "Kid" McCoy in a six round bout at Industrial Hall, Philadelphia, night of May 19. The latter was in much the best condition for lively work. McCoy went to the floor five times.

MIKE SHRECK AND JIM DRISCOLL fought six rounds, ending in a draw, at Chicago, May 13.

"KID" ABEL won from Tommy Sullivan in the fourteenth round of a fight scheduled for twenty rounds, at St. Louis, May 15

DANNY DOUGHERTY AND "KID" GOODMAN fought fifteen rounds to a draw at Boston, May 21.

Wheeling.

FRANK L. CRAMER won a twenty-five mile race at the Vailsburg track May 18, covering the distance in 58m. 45⅘s. F. A. McFarland finished second, and Chas. Hadfield third.

GEORGE LEANDER defeated William Fenn in two ten mile motor paced races at the National Coliseum, Baltimore, May 22, taking the first heat in 15m. 44⅘s., and the second in 15m. 42⅘s.

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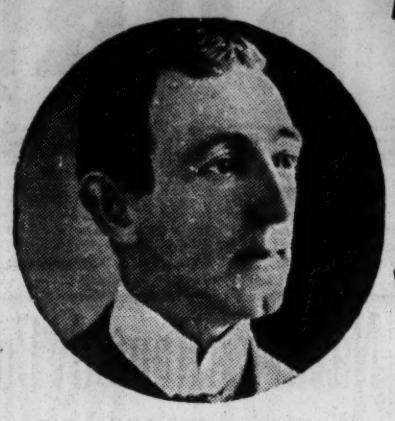

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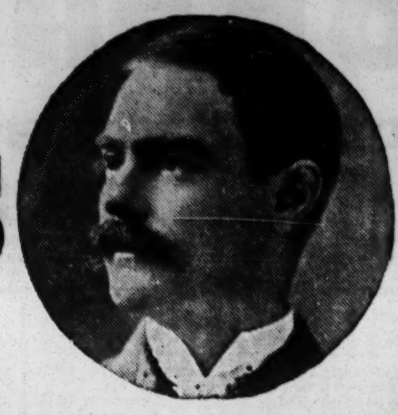

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Fifth Semi-Annual Tour, beginning June 2, includes the month of June at Mount Royal Music Hall, Baltimore, Md.; the month of July at Willow Grove Park, Philadelphia, Pa.; and part of August at Kennywood Park, Pittsburg, Pa. Two weeks in August still open. The sixth semi-annual tour, starting Oct. 1, and extending from coast to coast, is now being booked, and Societies, etc., desiring dates should write me at once, as our MR. T. P. J. POWER (Director of Tour), has already arranged a goodly portion of the time.

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And other good Acts for Summer season; stop at hotels; also Musicians for Band and Orchestra, good Piano Player. Must join on receipt of wire. NO TICKETS. All those that wrote before write again. Leagues answer.
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WANTED—FOR JUNE 9.
At the Nickelodeon, Boston, Mass.—FAT WOMEN, to take part in a Grand Six Days "Go-As-You-Please" Race. Address L. B. WALKER,
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P. S.—Thanks to Mgrs. for kind offers, but Mr. Bryan saw us first.

Athletic.

HARVARD AND YALE TEAMS met in their annual dual field games at Cambridge, Mass., May 24, Harvard winning by a score of 61½ points to 42½, which was a greater victory than even the most enthusiastic among the local team anticipated. Harvard-Yale records were broken in the 100 yards and 220 yards runs, the world's record, 9⅘s., being equaled by Schick, of Harvard, in the former; the 220 yards hurdle event, and the pole vault.

THE New England Intercollegiate Athletic Association held its annual field championship meeting at Worcester, Mass., May 24, the Amherst contingent winning with a score of 36 points; Dartmouth second, 28½, and Brown third, 19. Four association records were beaten.

THE TRACK TEAM of the University of California defeated that of Princeton University in a dual field meet at Princeton, N. J., on May 24, the score being seven games to six. The feature of the meet was the performance of John Dewitt, of Princton, in throwing the 16lb hammer 164ft. 4½in., beating the collegiate record (and its holder, Plaw) by nearly ten feet.

THE BOYS' HIGH SCHOOL of Brooklyn sent its track team to Manhattan May 24, and they met the team of De Witt Clinton High School at Berkeley Oval in the afternoon, the visitors winning by a point score of 63½ to 56½. Howe, of De Witt, was the star performer, winning twenty of the points made by his side.

FRED BACON attempted to beat the hour record, running, at the Powderhall Grounds, Edinburgh, Scotland, the scene of many record performances, May 10, and accomplished a great performance, although he failed in the effort, doing but 11 miles 518 yards. The record, 11 miles 1,286 yards, is held by Harry Watkins.

OLIVER DREW defeated Mike Egan in the first series of games in the international handball match, announced as for the world's championship and $250, played at the Jersey City Handball Court May 22. The final series will be played on Decoration Day.

JOHN W. EDWARDS, formerly president of the old Staten Island Athletic Club, when that organization was in its prime, died May 19, at Smith's Infirmary, Livingston, S. I. He was fifty-three years old, and leaves a widow, two sons and two daughters.

CHICAGO UNIVERSITY ATHLETES beat those of Michigan University in a dual field meet at Chicago May 17; score, 59 points to 58.

Aquatic.

A MAN NAMED KOHEL is stated in a cablegram from Calais, Fr., to have crossed the English Channel from Dover, Eng., to that city that day, in a boat 9ft. by 3ft., leaving the English shore at dawn and arriving at Calais at 8 35 P. M. He proposes to attempt to cross the Atlantic Ocean in the same boat.

A MATCH RACE between freshmen crews, eight oared, a mile and a furlong, was rowed on Lake Whitney, Ct., May 24, the Columbias winning in 6m. 51⅘s.

J. W. HOFFMAN won the live bird shooting championship of New Jersey at Freehold, N. J., May 22, killing fifteen birds straight.

C. W. BUDD, on May 17, at Omaha, Neb., maintained his claim to the possession of the Hazard Trophy by defeating C. W. Phellis; score, 100 killed to 87.

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WANTED, to strengthen company for Summer season, good all around performer. Preference given to good organ player. Tell all in first, salary, etc. Want to buy small Troupe of Dogs. Must be well broke and young. Dr. H. C. Brace, Montgomery, Vermont.

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WANTED, GOOD MEDICINE SKETCH TEAM or COMEDIANS that work double. Any good, sober, reliable people write. Tell all you do in first letter, and make salary low, as I pay salary and no promises. Dr. W. H. Goodenough, LaCrosse, Wis.

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Musical Act to double Cornet and Tuba, any Acts that double brass; also Double Bass. Pleasant engagement. F W. FALKINER, Northville, N. Y.

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I, MIKE McDONALD, of the McDonald Bros., wish to contradict the statement published in the N. Y. Clipper under date of April 26, viz.: That Louise Burnette was the wife of my late brother, Robert F.

Such is not the case, as his widow, professionally known as Miss Belle Wilton, had his remains shipped from Louisville, Ky., where he died suddenly, to San Francisco, and interred in Holy Cross Cemetery in that city, where she now mourns his loss. Signed,

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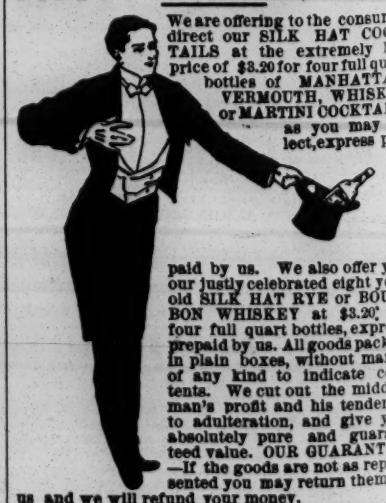

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